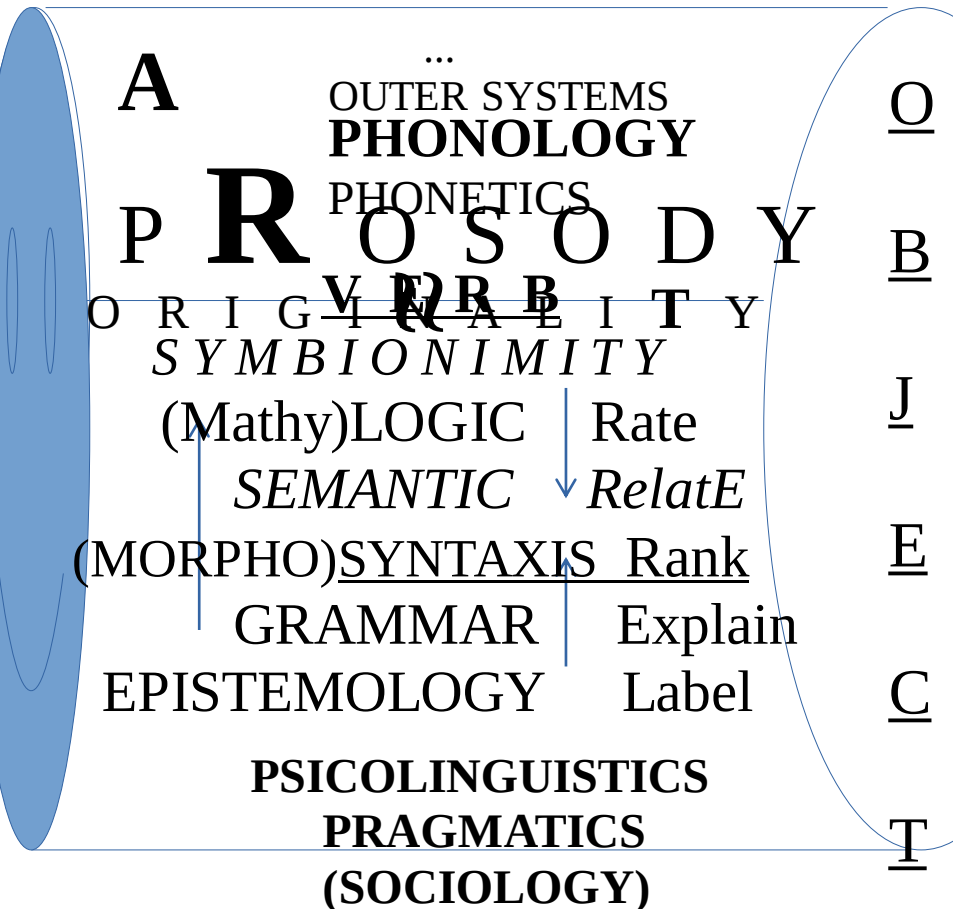


FLOVE PRESENTATION: INDEX

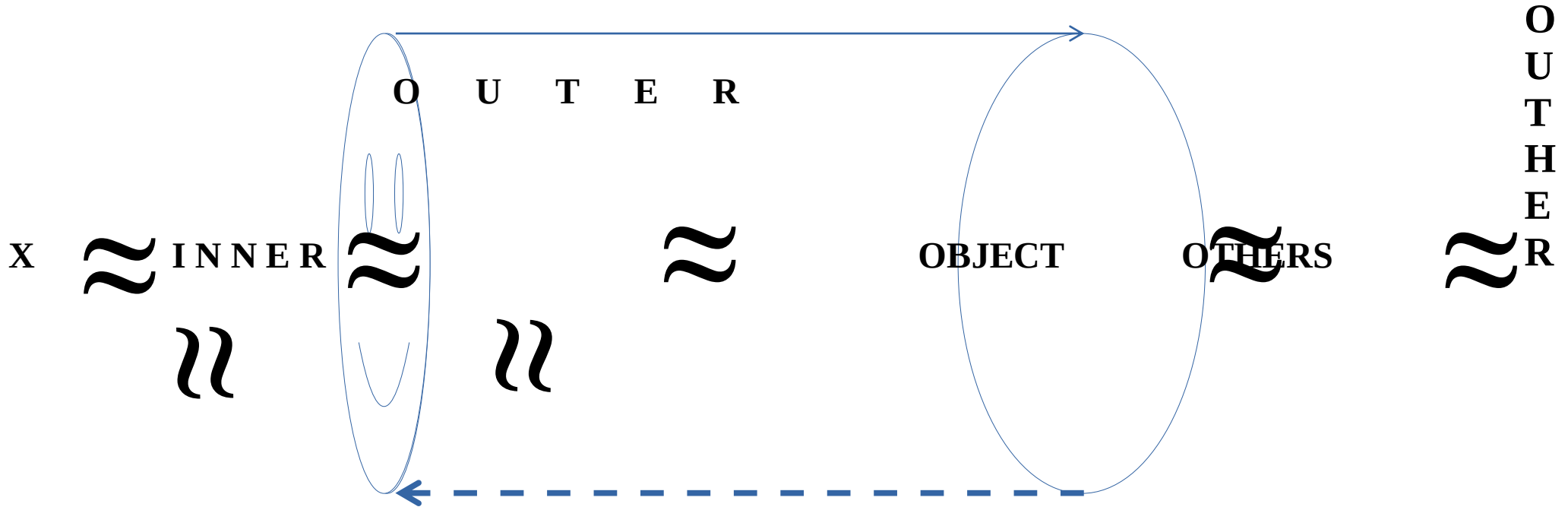
- METAPHYSICS.....
- SCIENCE.....
- BIOLOGY.....
- LINGUISTICS.....
- PSICOSOCIAL.....

Momentum (Polarizers)
Our middle (sustainability & potentiality)
Your prosody and/or object relation with our middle
Fundamental analogies
Prosody and Object Semantics



SPECIE	MAMMAL	PRIMATE	HOMINID	SAPIENS	SAPIENS SAPIENS
FITNESS	Reproductivity	LiFertility	Quality	Matrifocality	Patrilaterality
INDICATORS	Signaling Availability	Health Age	Agile Flexible	Protection Provision	Patrilneal Patrilocal
EMBRIOLOGY	Fetality	Paedomorphism	Child	Infant	Teen
NEUROINMUNE	...	Euphoria	Premortem	Dream	Imagine
OUTER SYSTEMS	RESPIRATORY	MUSCULAR	SKELETAL	ENDOCRINE	NERVOUS
Senses (as in all)	Smell		Touch		View
Senses (as in outer)	Hear	Taste	Smell	Touch	View
PRIMATE	Oral	Facial	Kinesical	Sensual	Symbolical
HOMINID	Vocal	Instrumental	Vertical	Sculpture	Graphical
SAPIENS	Sing	Fashion	Dance	Performative	Architecture
SAPIENS SAPIENS	Story-telling	Technical	Athletical	Theater	Textual
MODERN	Lyrical	Print	Industry	Record	Digital
Pragmatics	Logic	Semantics	Morphosintaxis	Grammar	Epistemology
SEMANTIC RATERS	AND MORE OR LESS SHOW HIDE	SIMILAR POSITIVE DIFFERENT NEGATIVE IMPORTANT TRIVIAL	HARD BIG SOFT SMALL FORMAL INFORMAL	INNER CLOSE OUTER FAR CONCRETE ABSTRACT	PAST FEMALE FUTURE MALE UNKNOWN KNOWN
DEEP PSYCHOLOGY	Narcissim	Mitomania	Paedophilia	Masoquism	Sadism
INNER PSYCHOLOGY	Strange Trauma	Dramatic Mania	Obsessive Neurosis	Anxious Depression	SelfDamage Suicide
OUTER PSYCHOLOGY	Excentric Delirium	Erratic Stress	Compulsive Psicosis	Fearful Skizophrenia	Violence Psychopathy
SOCIOLOGY	MEDIA	POLITICAL	ECONOMICAL	LEGAL	MILITAR

I(NNER) $\approx$ OUTER $\approx$ OBJECT $\approx$ OTHERS $\approx$ OUTER



INNERS $\approx$ I

+MICRO

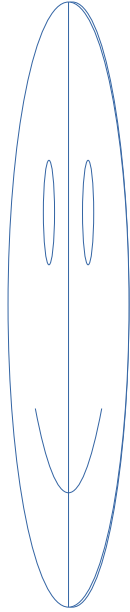
PHILOGENY

FITNESS

INNER

INTENTION

TELEOLOGY



INNERS ≈ I

+MICRO

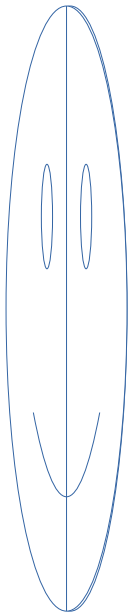
PHILOGENY

FITNESS

INNER

INTENTION

TELEOLOGY



MATHYLOGIC (OBJECT
Sourcing)

LIFERTILIT
Y

LUCKY
FUZZY

QUALTIT
Y

FINE
PURE

SENXUALITY

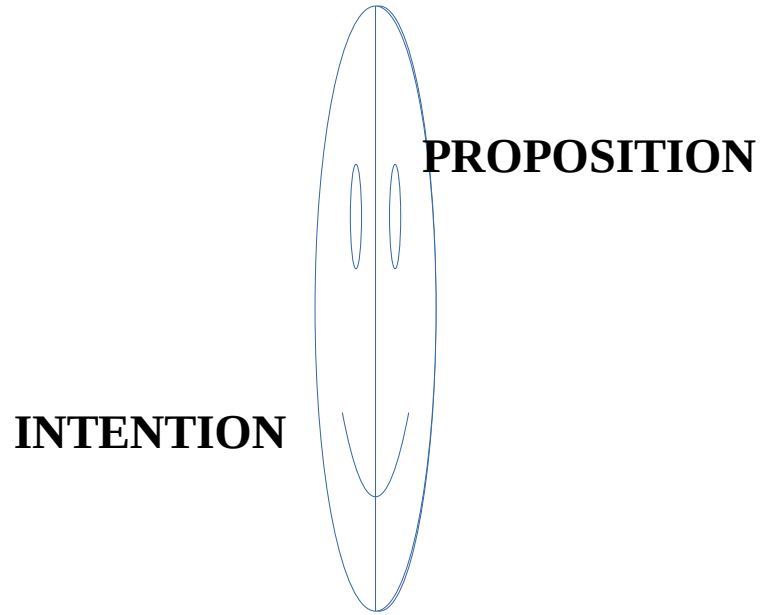
FATAL
APPLIED

MATRIFOCAR
Y

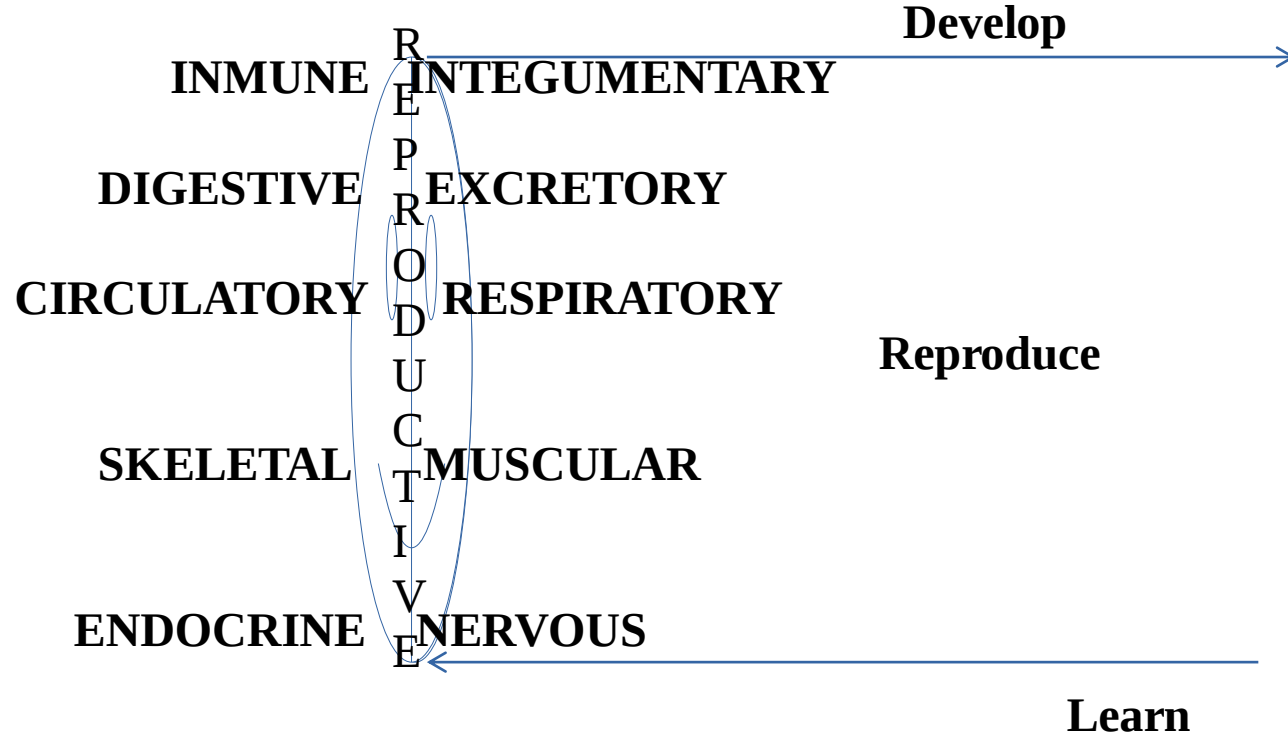
ANDO
M
BOOLEAN

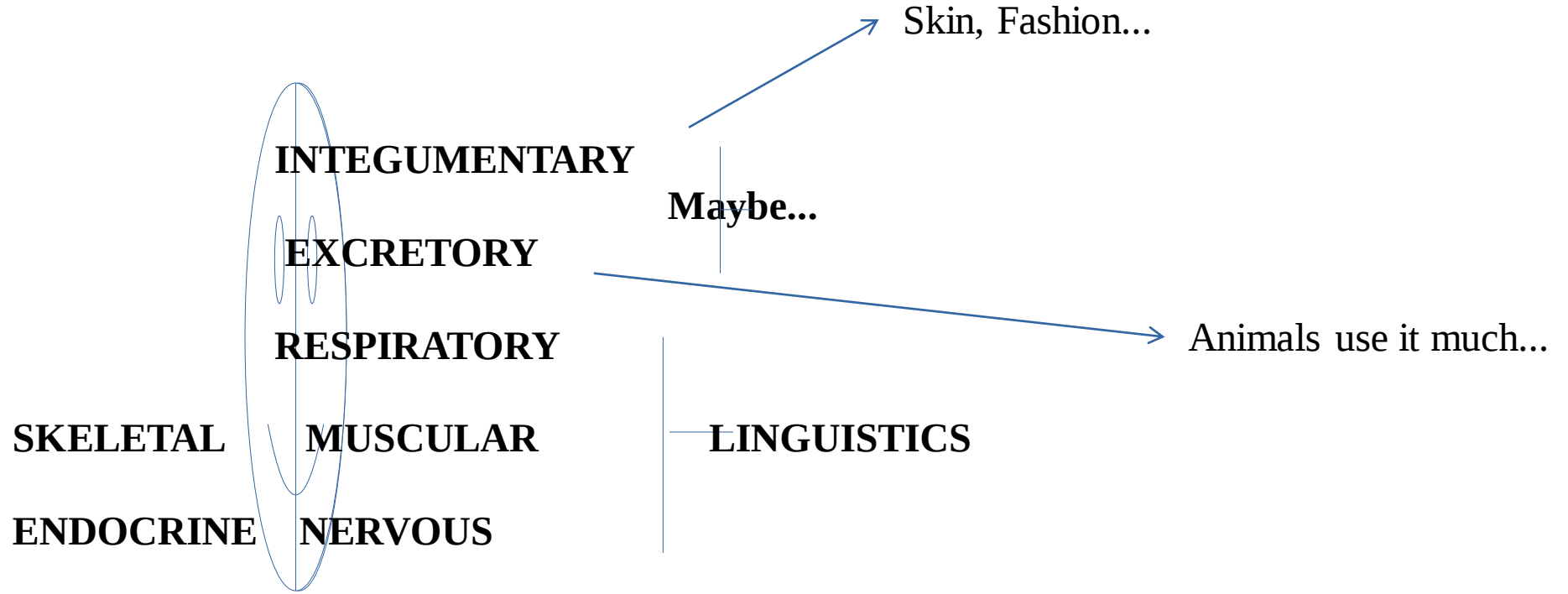
PATRILATERALIT
Y

I(NNER) $\approx$ OUTER



I(NNER) $\approx$ OUTER





...
 PARTICLE
 ATOM
 MOLECULE
 MACROMOLECULE
 PROTOPLASMA
 CELL – SPECIE
 TISSUE
 ORGAN
 SYSTEM
BISYSTEMS
 ORGANISM
 ECOSYSTEM
 STRATOSPHERE
 TROPOSPHERE
 MESOSPHERE
 THERMOSPHERE
 EXOSPHERE
 SOLAR SYSTEM
 GALAXY
 UNIVERSE

INMUNE

DIGESTIVE

CIRCULATORY

KINESICAL
 SKELETAL
 JOINTS

ENDOCRINE

MtDNA Y RNA
 ZYGOT
 R
 E
 P
 R
 O
 D
 U
 C
 T
 I
 J
 V
 E

11

3(3x2)+1

13

$\frac{3(3 \times 2) - 1}{2(3 \times 2) + 1}$

$2(3 \times 2) - 1$

$3 \times 2 + 1$

7

$3 \times 2 - 1$

5

INTEGUMENTARY

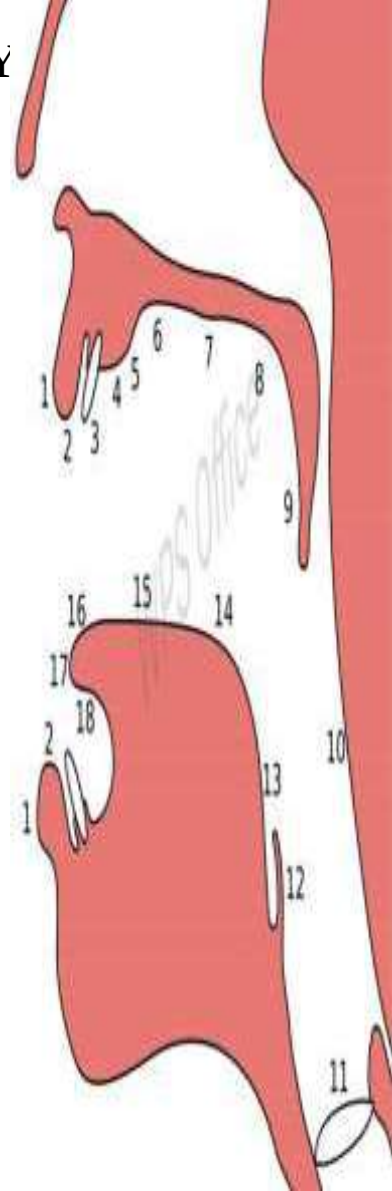
EXCRETORY

19 ORAL
 RESPIRATORY
 VOCALIZERS

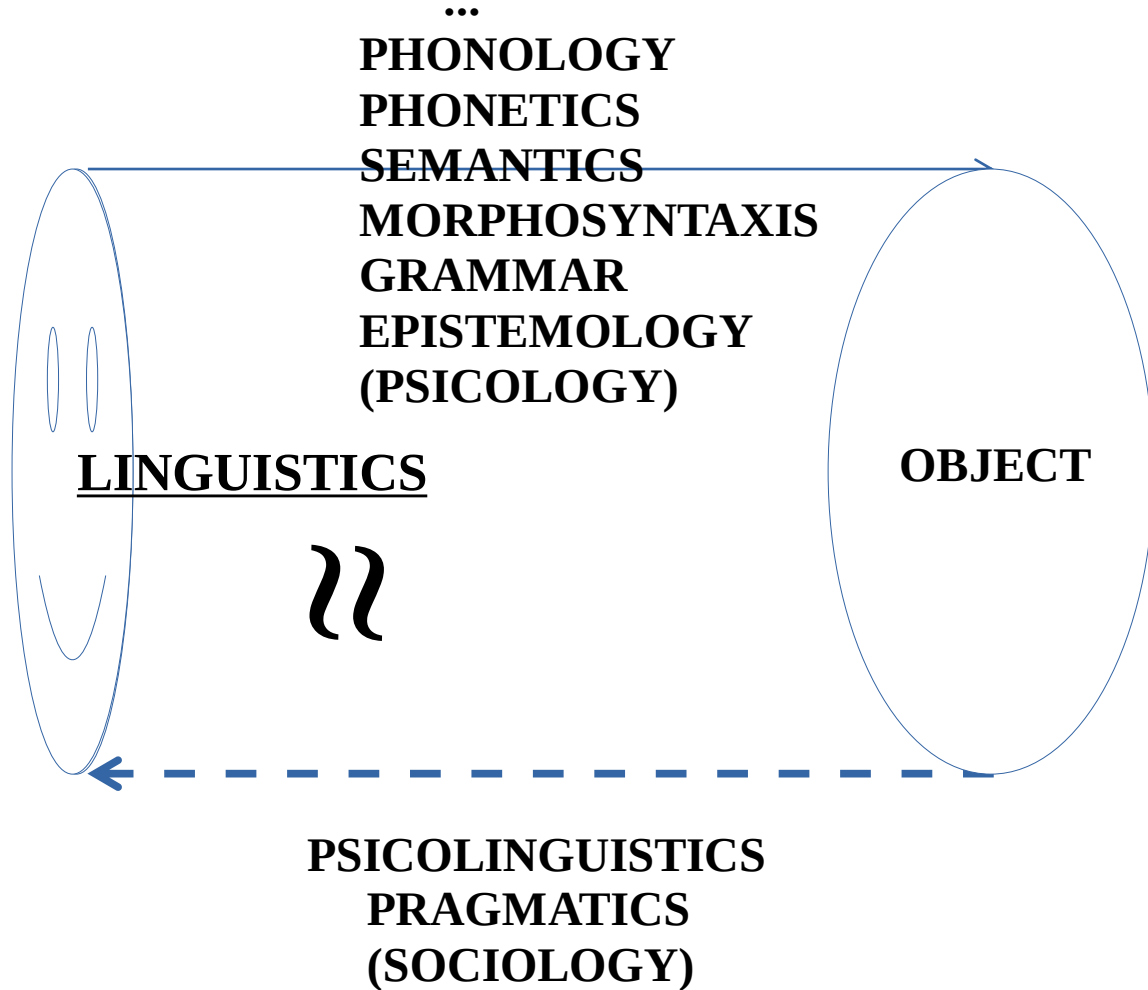
...

MUSCULAR
 CHAINS

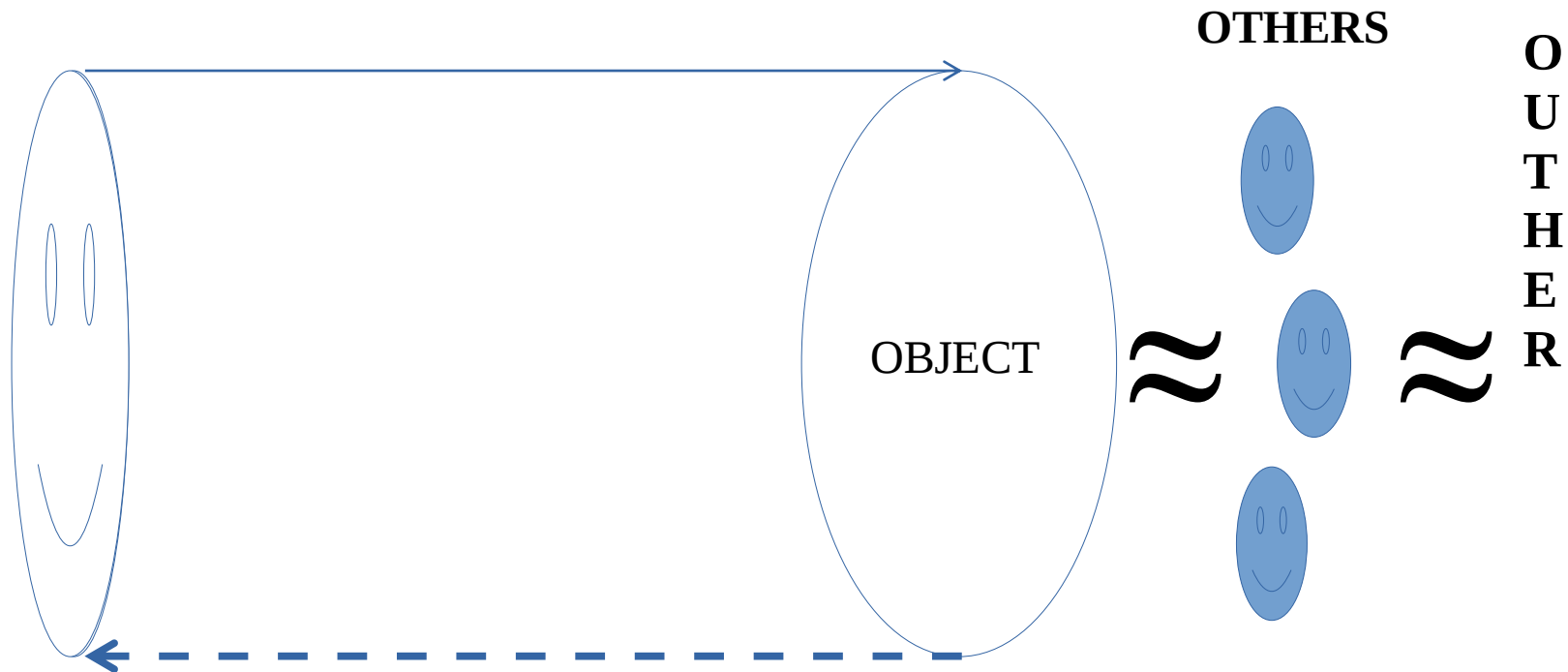
NERVOUS



I(NNER) $\approx$ OUTER(S) $\approx$ OBJECT $\approx$ OTHERS $\approx$ OUTHER



$I(NNER) \approx OUTER \approx \underline{\text{OBJECT} \approx \text{OTHERS} \approx \text{OUTHER}}$



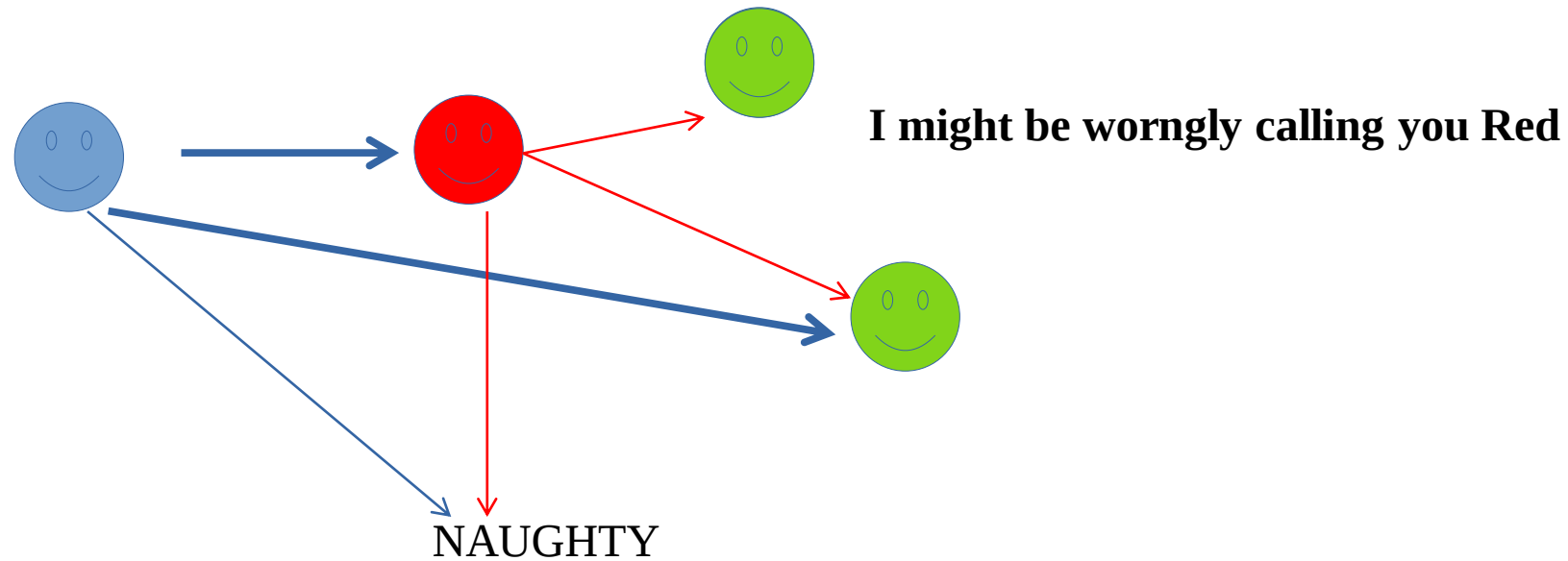


We are quite mates because we are both

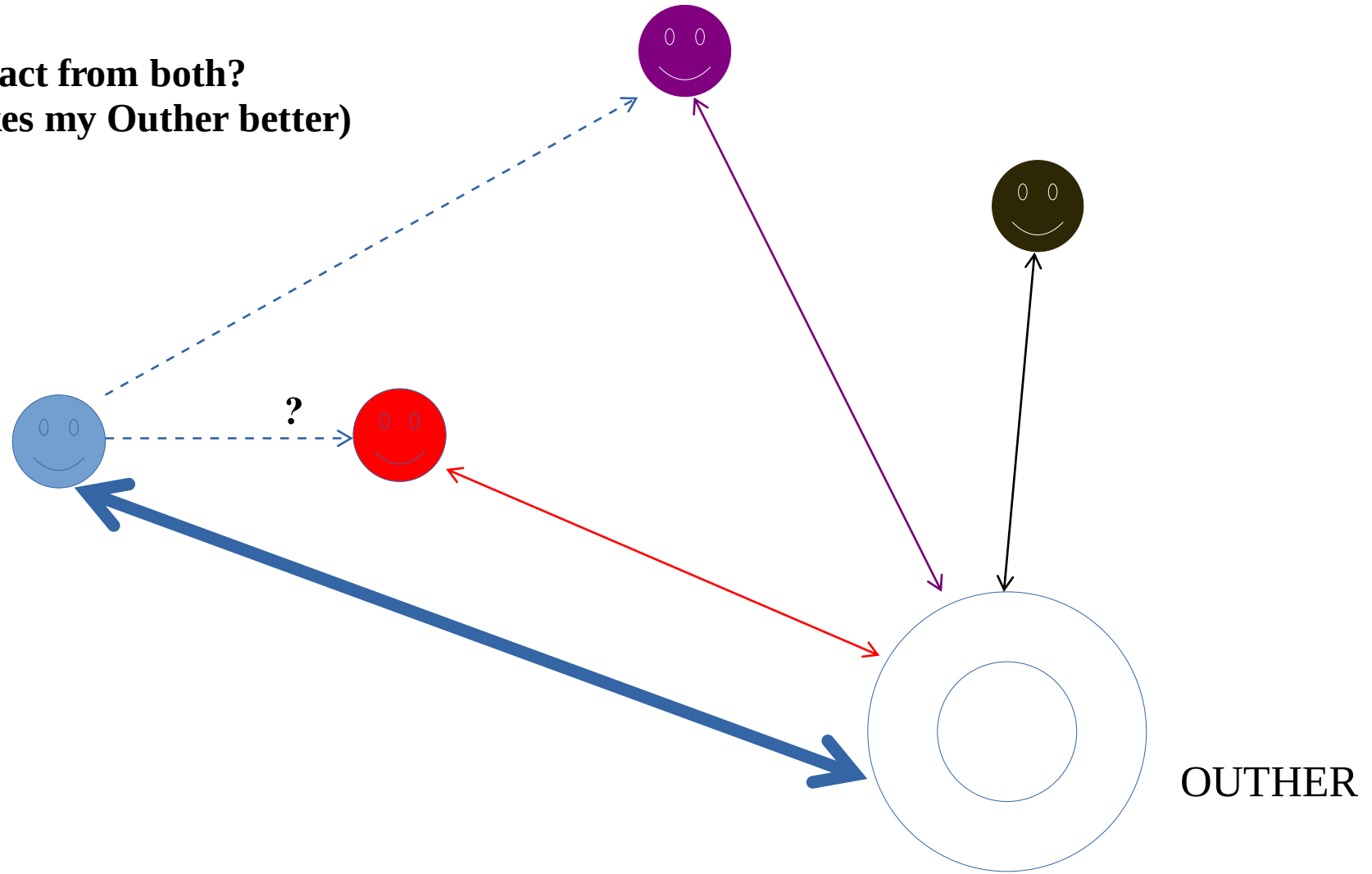
NAUGHTY

(Relating to-with you Reproduces my NAUGHTY value)

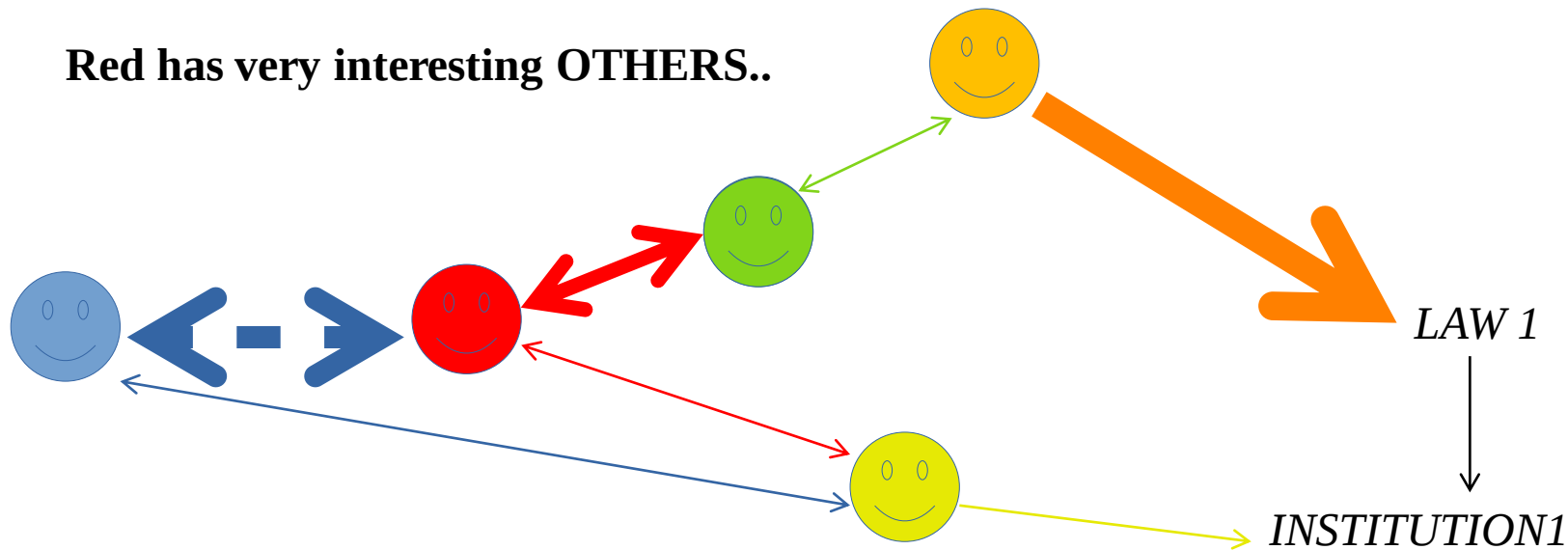
We use Similar Outhers-Objects-**OTHERS** for simplifying the whole Outher through them

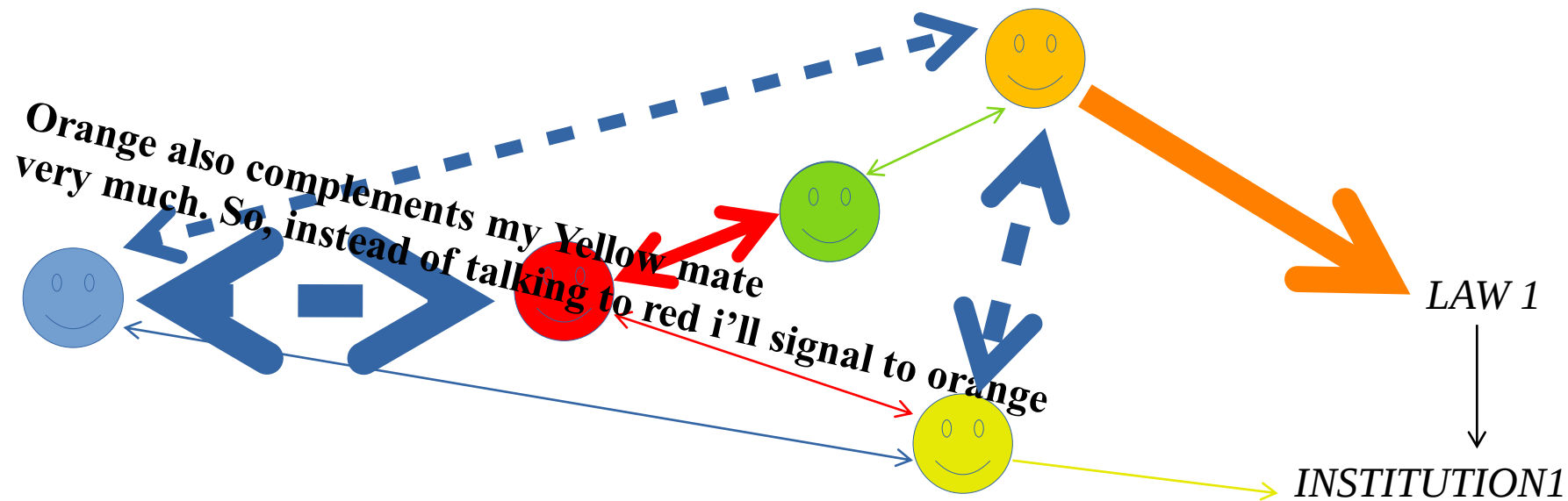


**Who should i contact from both?
(The one that makes my Outher better)**

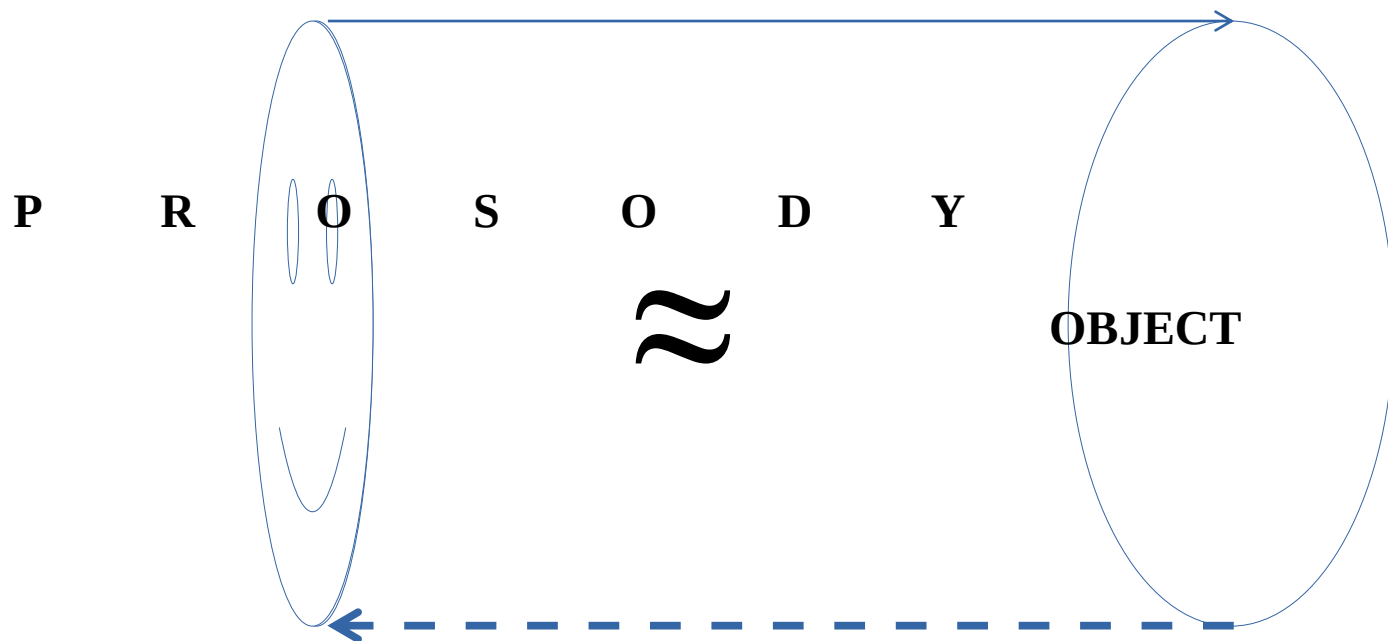


Red has very interesting OTHERS..





PHONETIC PROSODY



SPACE

P R O X E M I C S

S T R E S S

P R O S O D Y

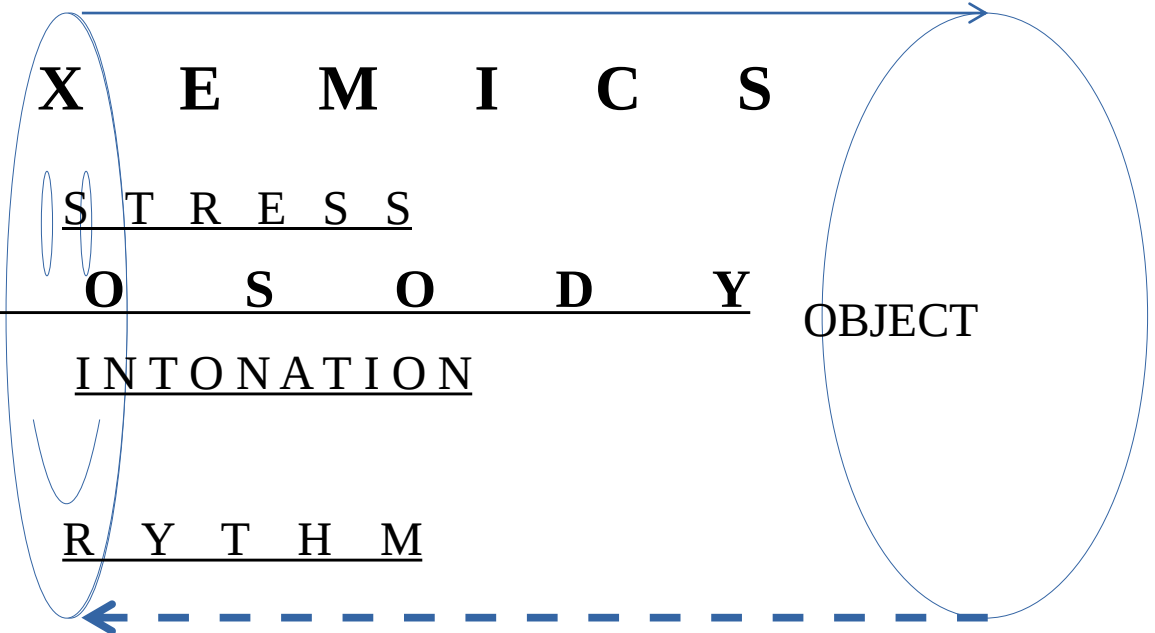
INTONATION

R Y T H M

OBJECT

C H R O N E M I C S

TIME



SPACE

P R O X E M I C S

FITNESS

S T R E S S

P R O S O D Y

OBJECT

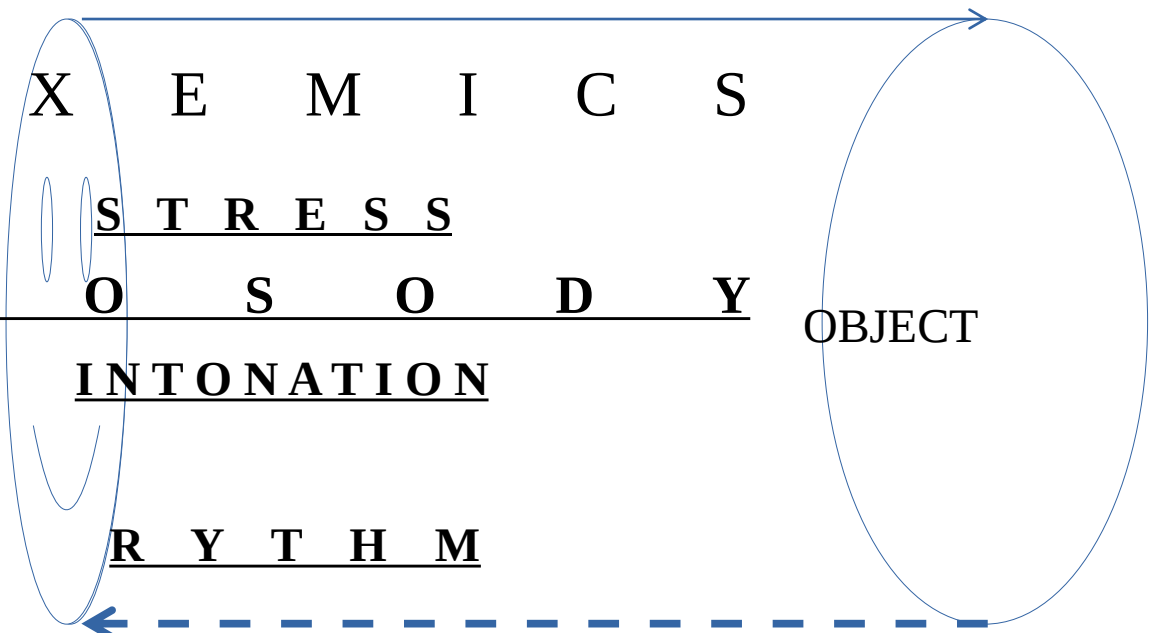
INTONATION

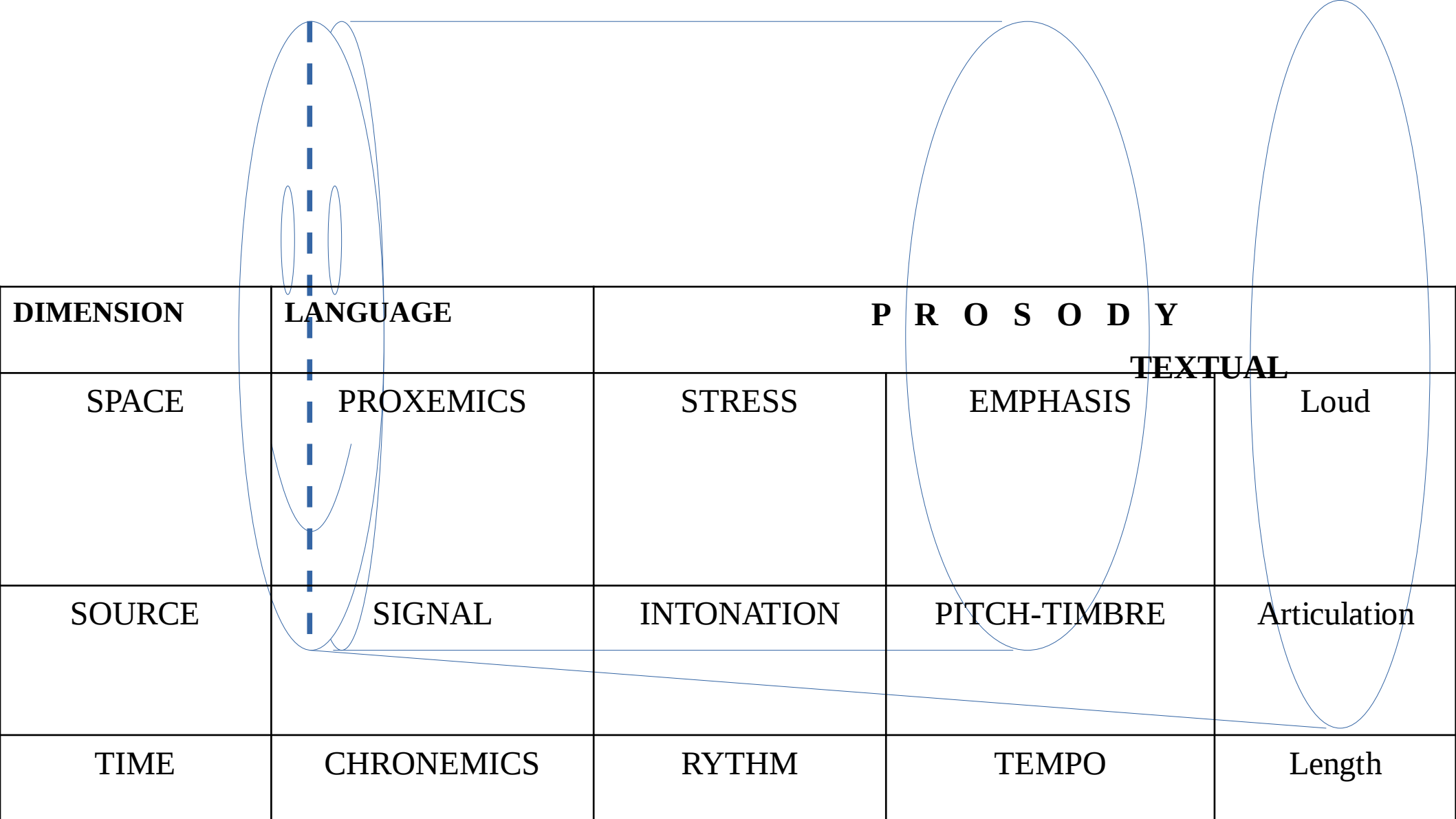
INTENTION

R Y T H M

C H R O N E M I C S

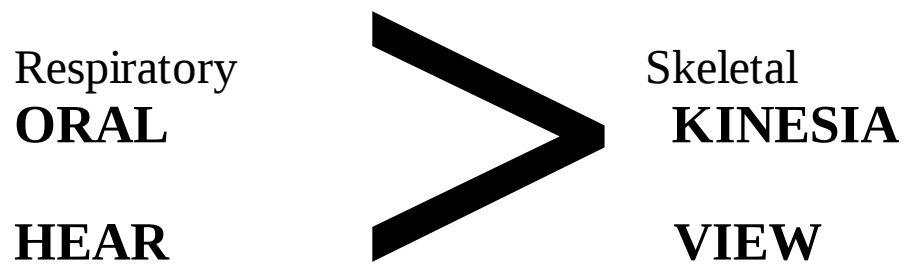
TIME



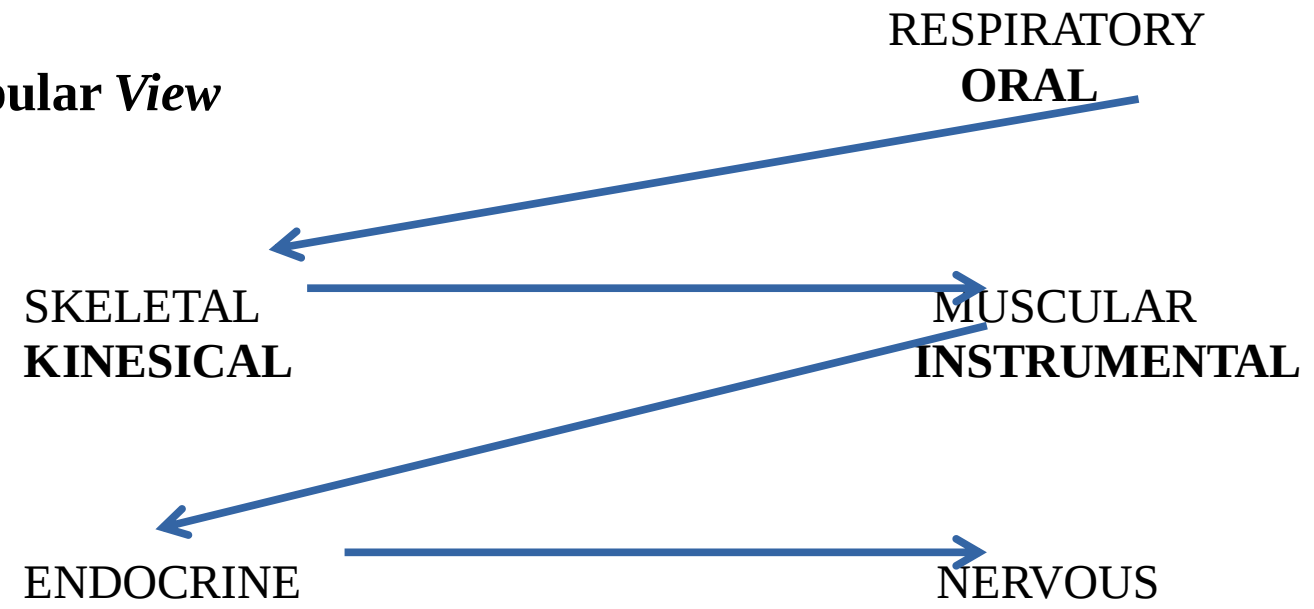


I(NNER) ≈ OUTER ≈ OBJECT ≈ OTHERS ≈ OUTHER

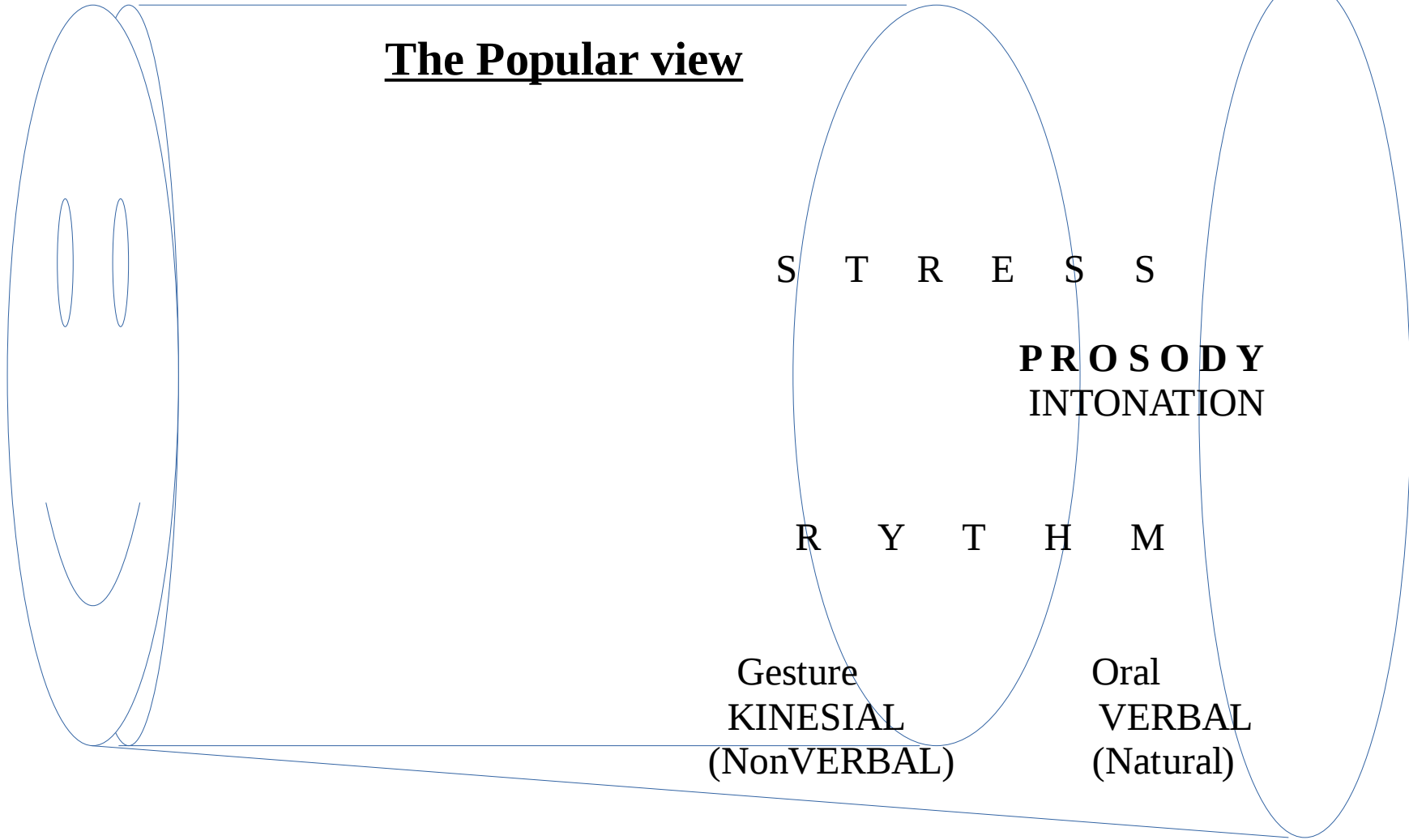
FITNESS INDICATO R	<u>OUTER SYSTEMS</u>	<u>LINGUISTICS & Arts: Vectors of PROSODY: Ancestors Involver</u>					
Senxuality	Respiratory	Oral	Vocal	<i>Sing</i>	Sintactical	<i>Story</i>	Lyrical
LiFertility	Muscular	Facial	Instrumental	<i>Fashion</i>	Technical	<i>Sculpture</i>	Print
Qualntity	Skeletal	Kinesical	Vertical	<i>Dance</i>	Athletical	<i>Theater</i>	Industry
Matrifoc.	Endocrine	Perform.	Symbolical	<i>Games</i>	Semantical	<i>Sport</i>	Record
Patrilat.	Nervous	Sensual	Graphical	<i>Architec.</i>	Textual	<i>Literature</i>	Digital



Oppositely to the more Popular *View*



The Popular view



My proposal for The Popular view

P



R



O

S

O

D

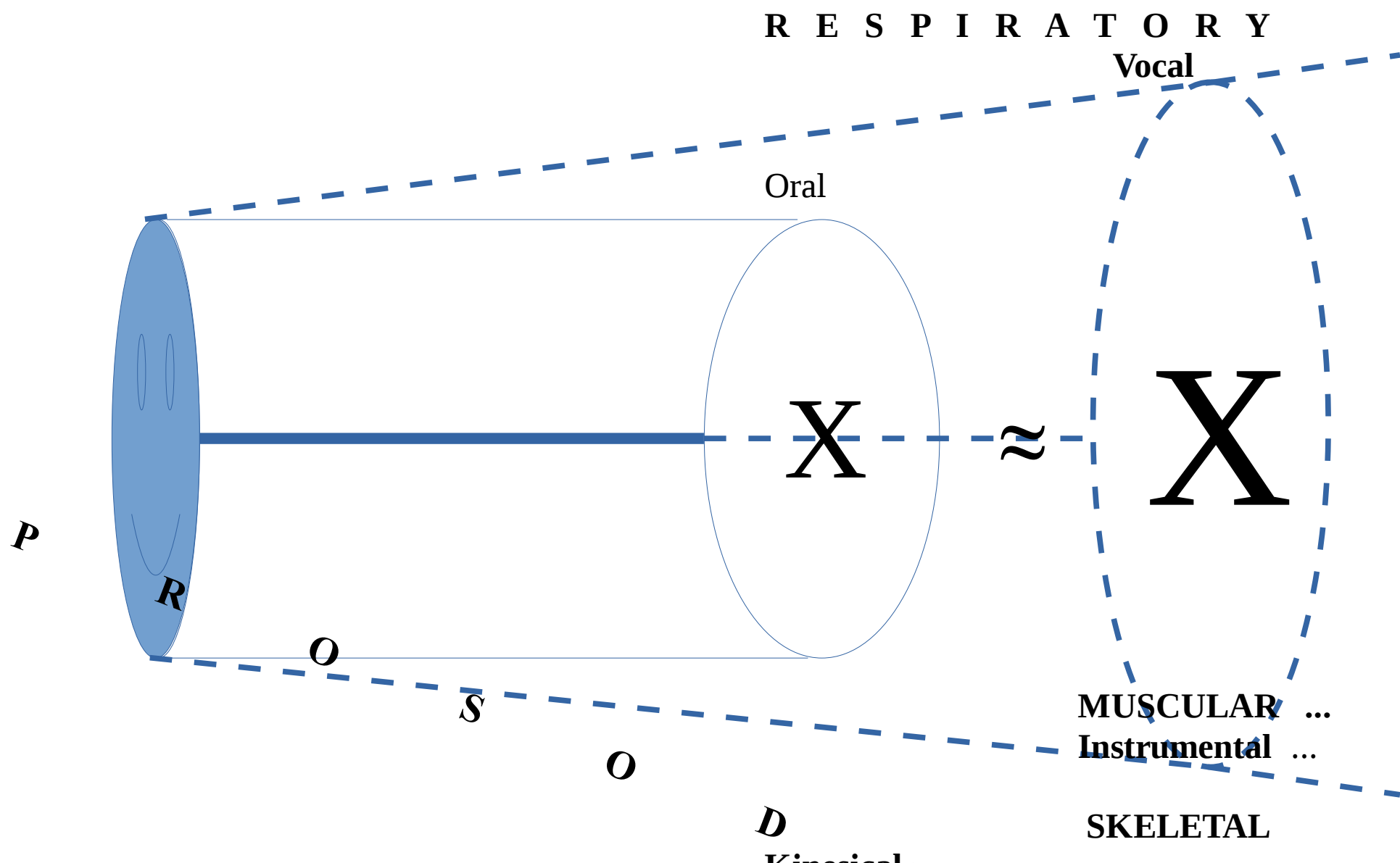
Y

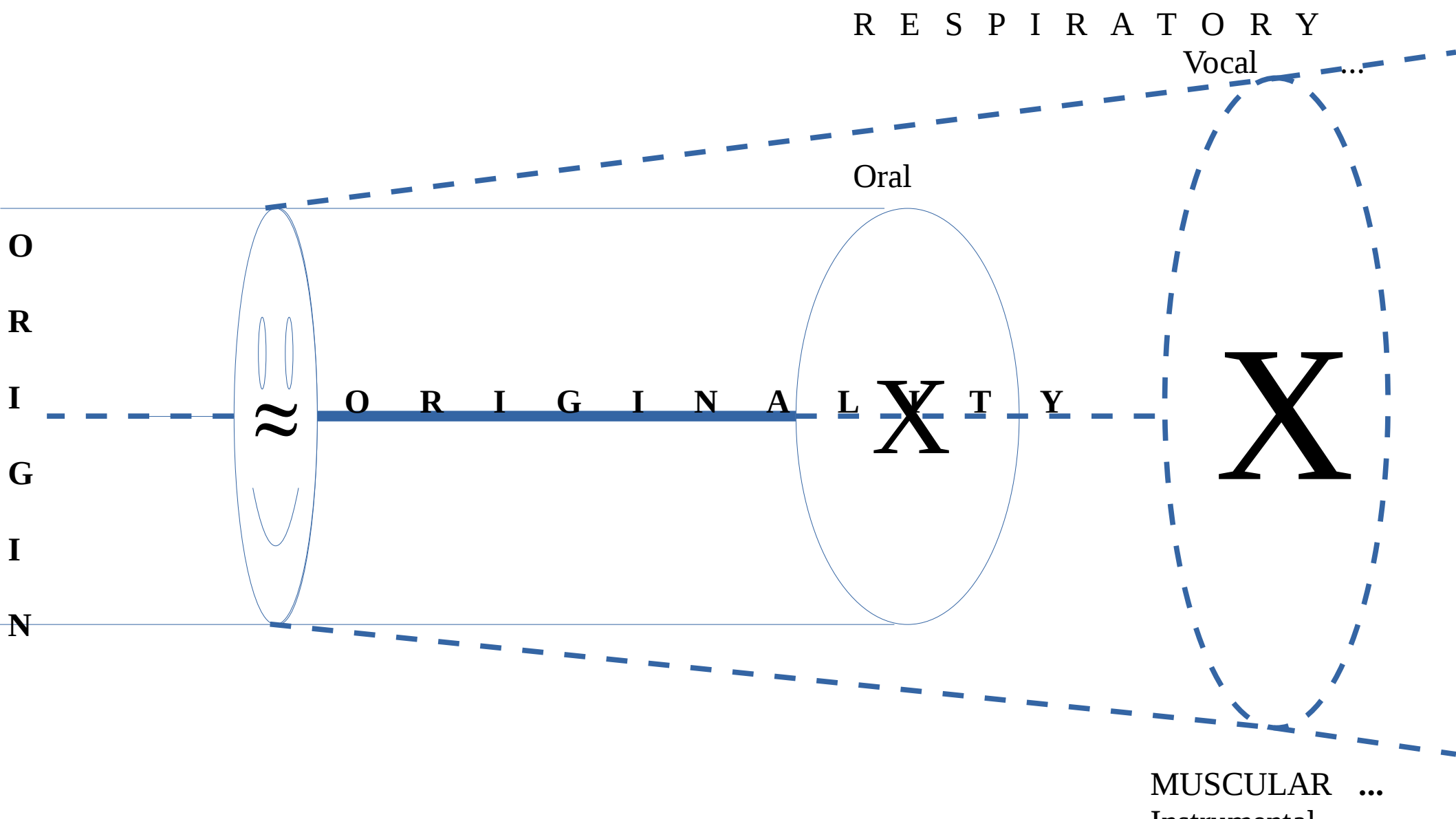
Call

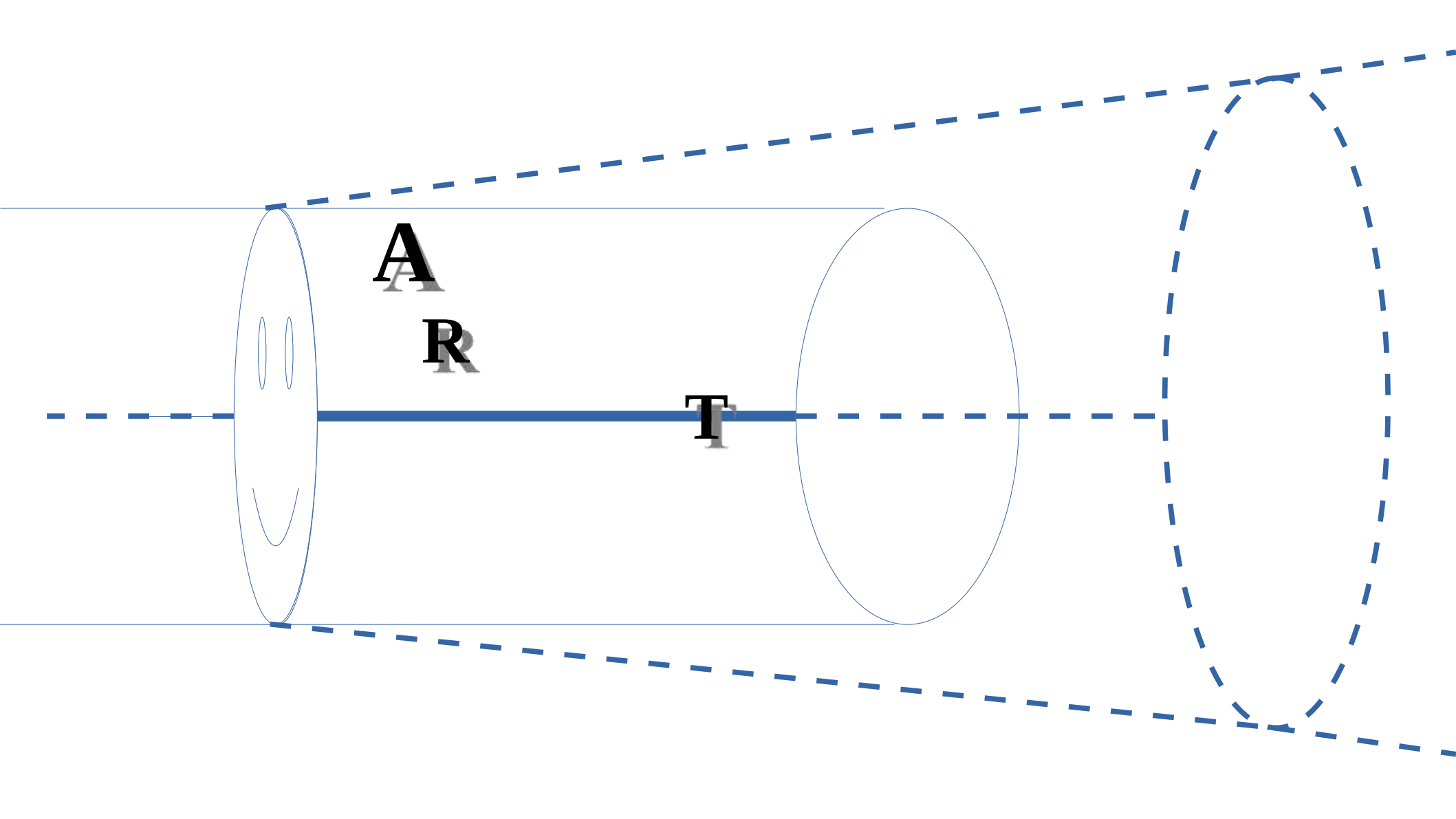
Gesture

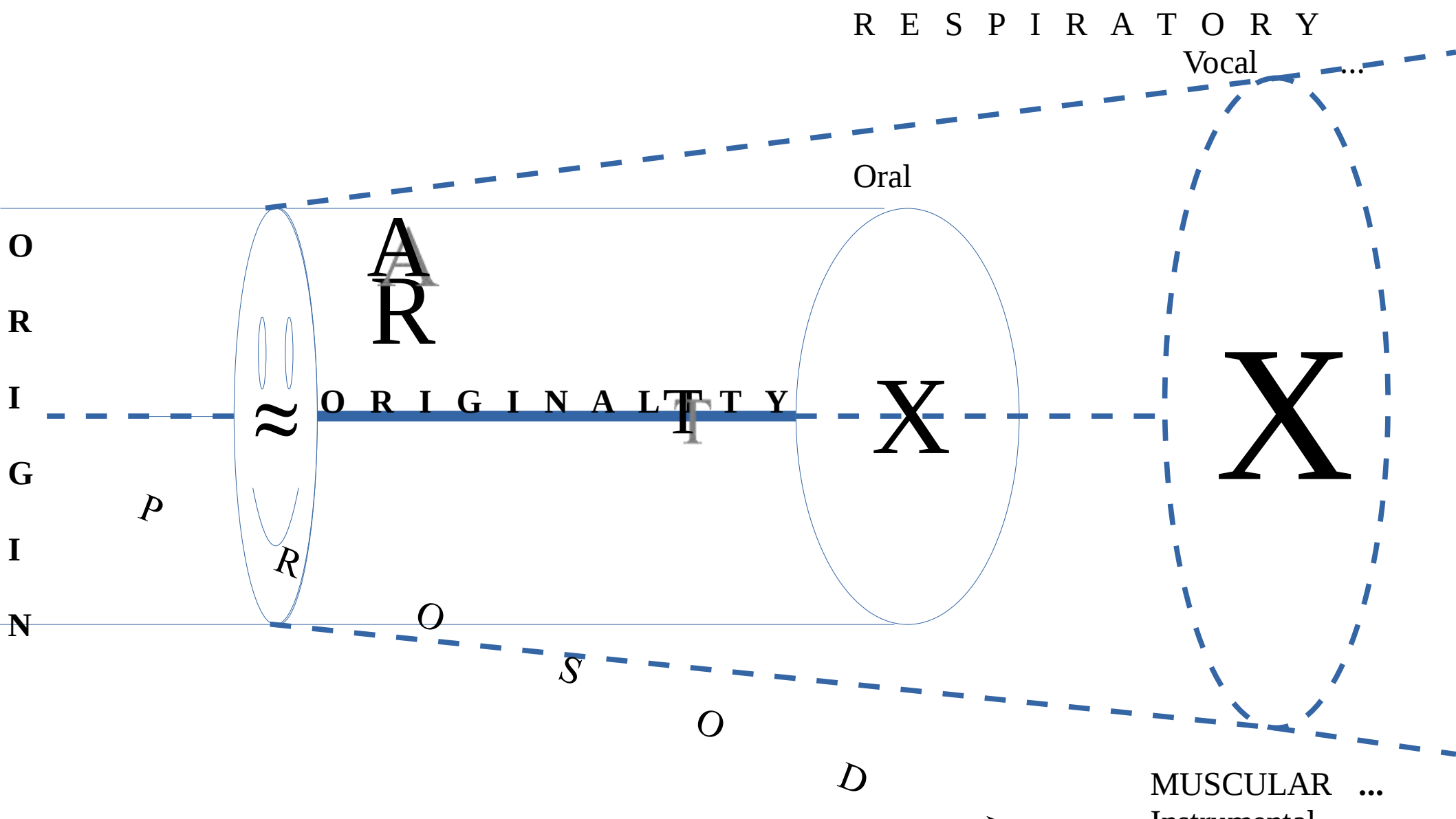
ORAL

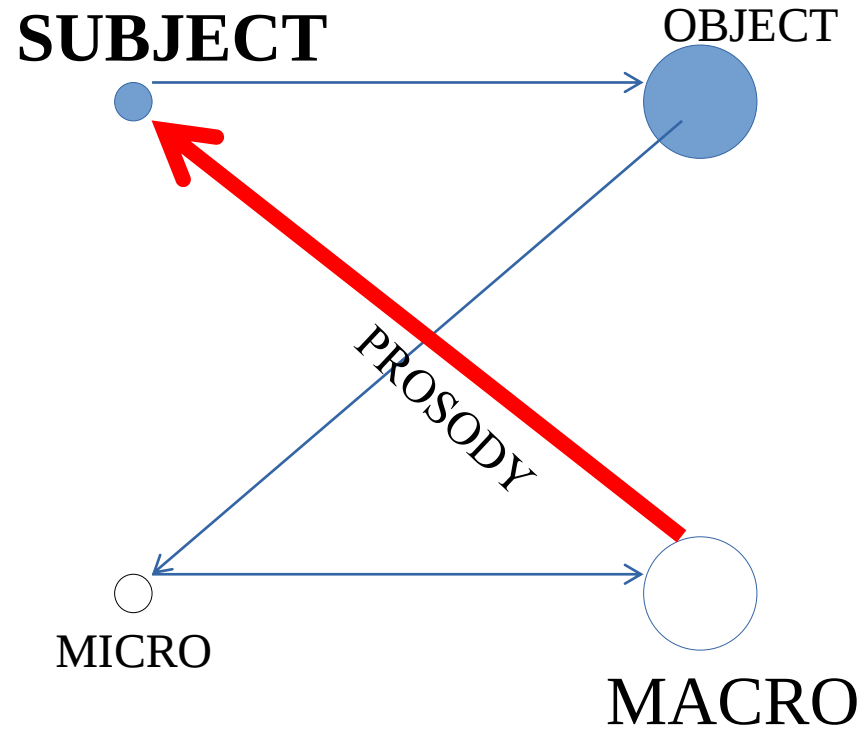
KINESICAL







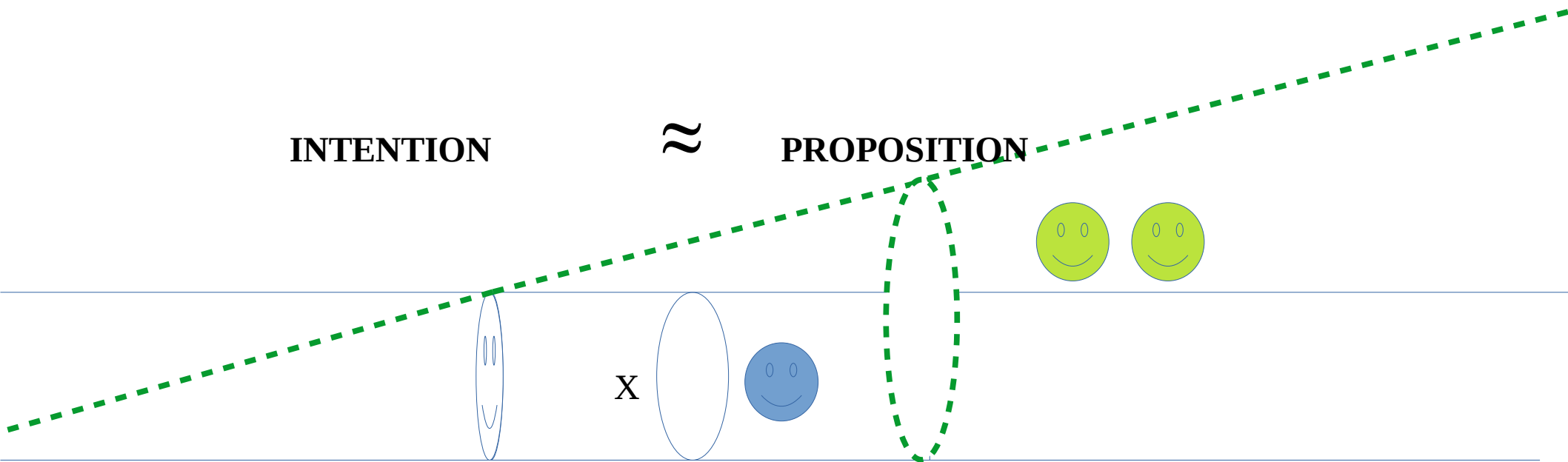




LINGUISTACTICS

- Momentum (Polarizers)
- Our middle (sustainability & potentiality)
- Your prosody and/or object relation with our middle
- Fundamental analogies
- Prosody and Object Semantics
- Prosody
- Object

**For example, for increasing my Fitness, I may intend to:
1-Exaggerate my actual Fitness to others (and hide more my intention)**

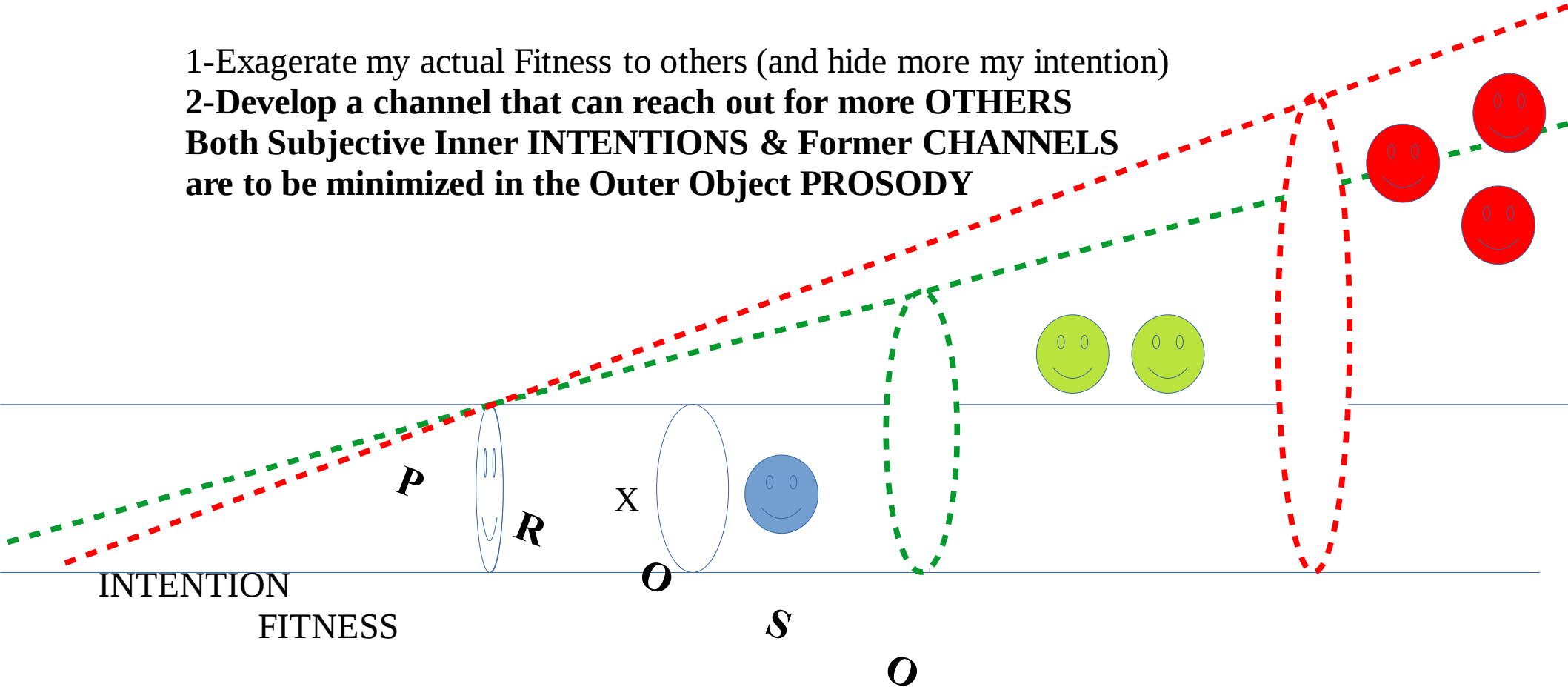


For increasing my FITNESS, I may INTEND to:

1-Exaggerate my actual Fitness to others (and hide more my intention)

2-Develop a channel that can reach out for more OTHERS

**Both Subjective Inner INTENTIONS & Former CHANNELS
are to be minimized in the Outer Object PROSODY**



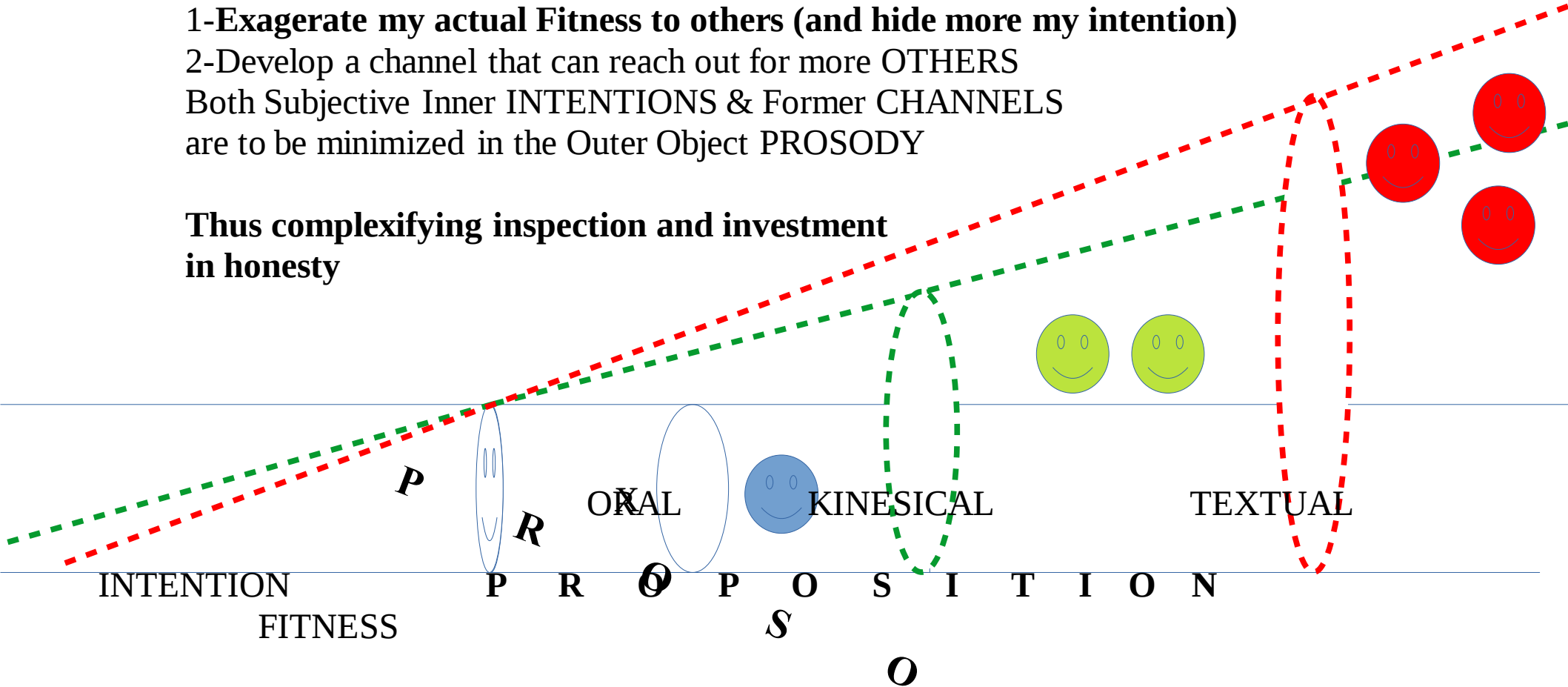
For increasing my FITNESS, I may INTEND to:

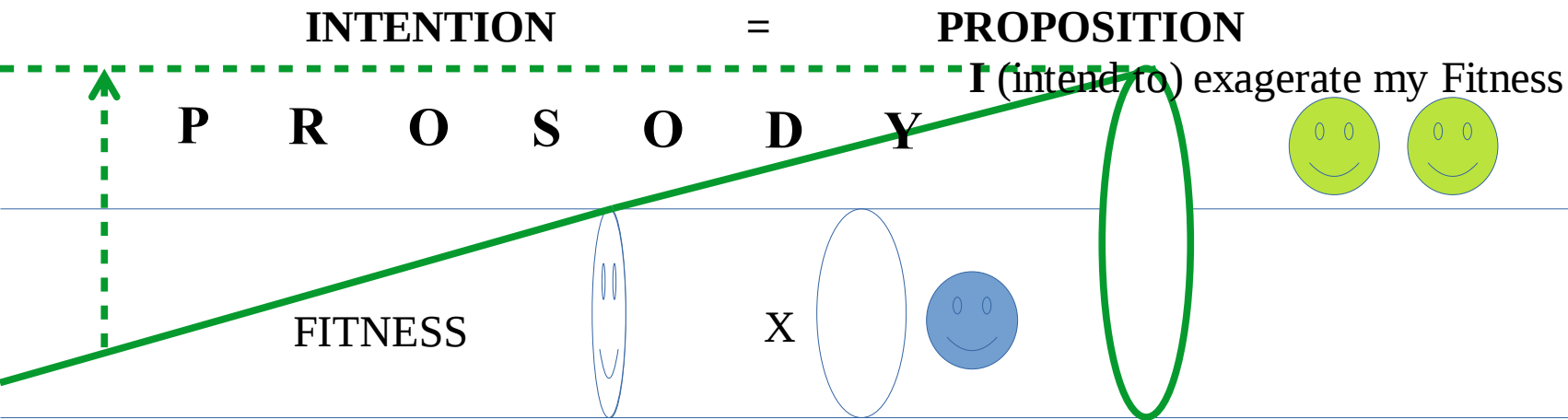
1-Exaggerate my actual Fitness to others (and hide more my intention)

2-Develop a channel that can reach out for more OTHERS

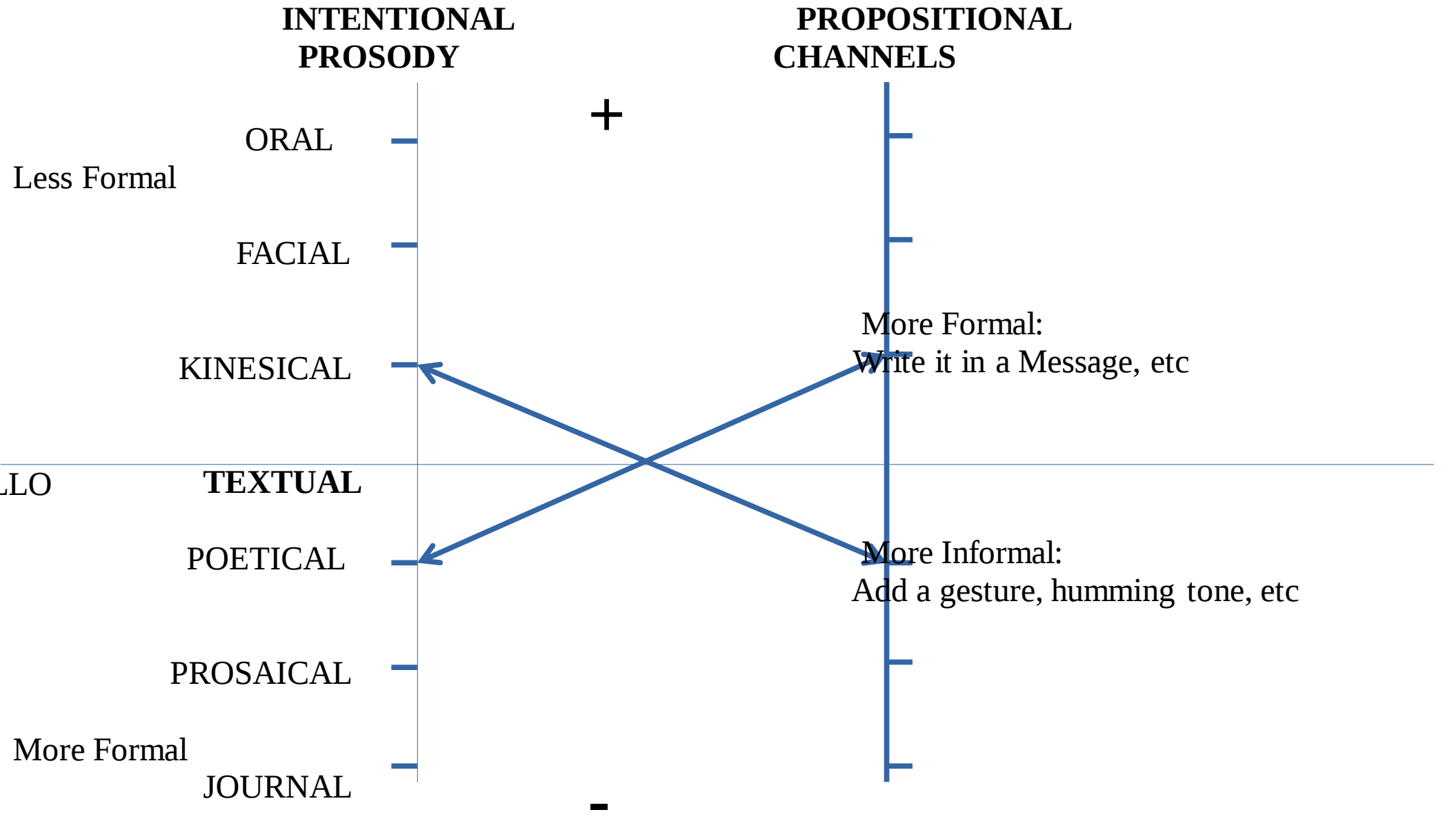
Both Subjective Inner INTENTIONS & Former CHANNELS
are to be minimized in the Outer Object PROSODY

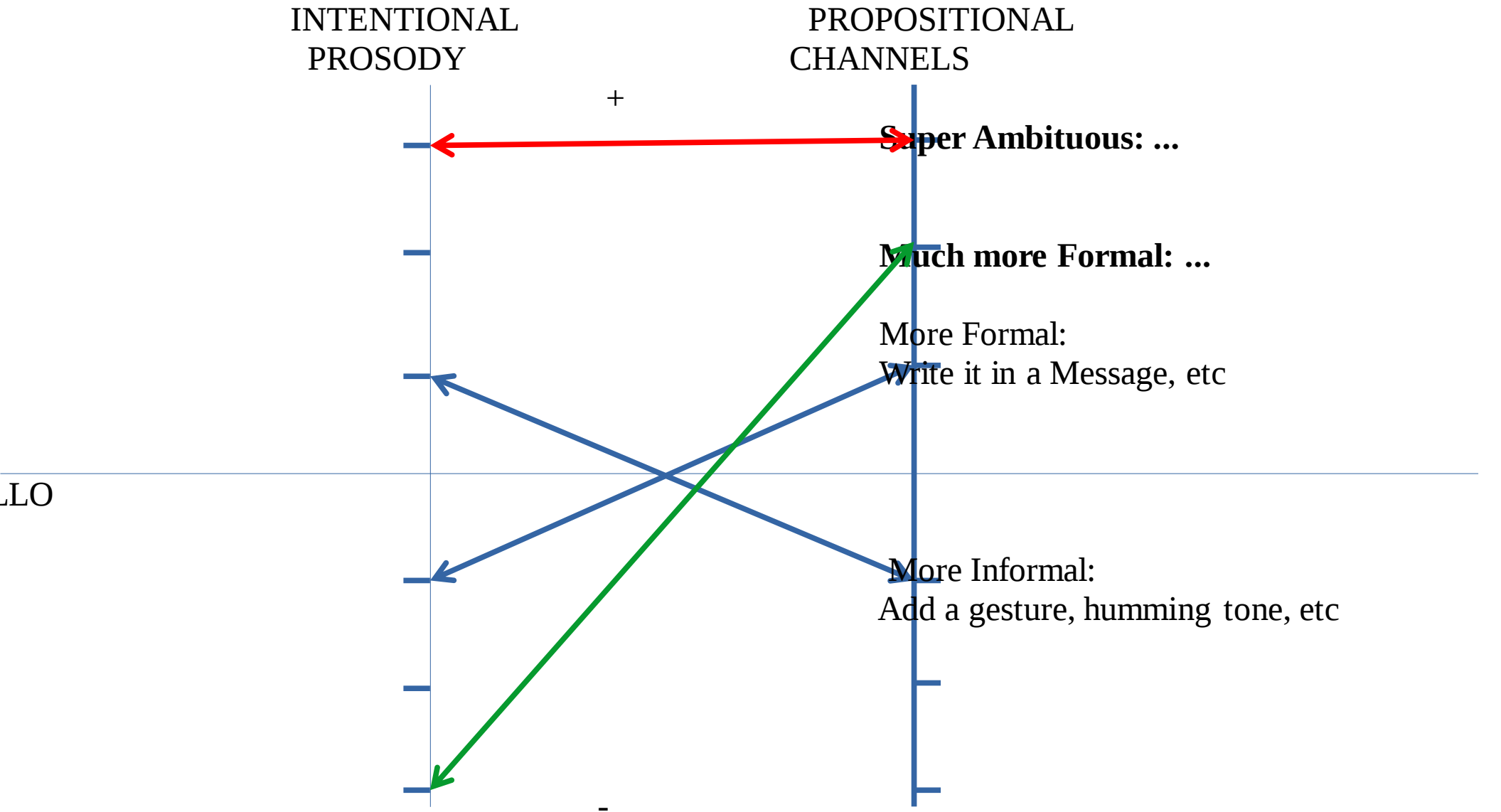
Thus complexifying inspection and investment
in honesty





**I intend it intensively, i'll give more proofs, i.e: MORE PROSODY to the PROPOSITION:
It better reveals your inner INTENTION you have.**

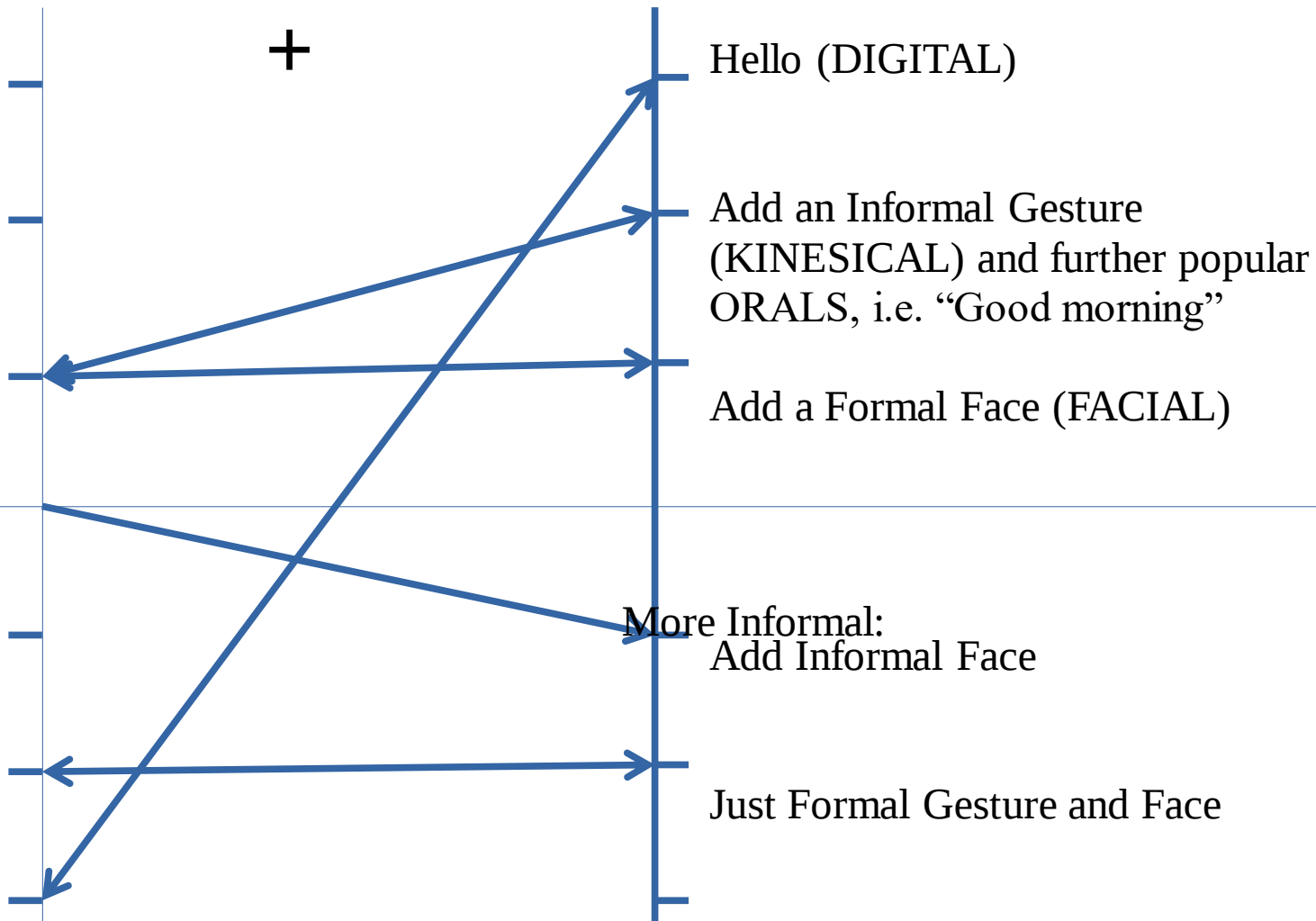




INTENTIONAL PROSODY

PROPOSITIONAL CHANNELS

RAL-
CAL)



BIRD KINESIA

Expressive **BONOBO FLIRTING**

More sexual

EAGLE

ancestors (in the ART vectors)
PROSODY

CASE: HUMAN DANCING

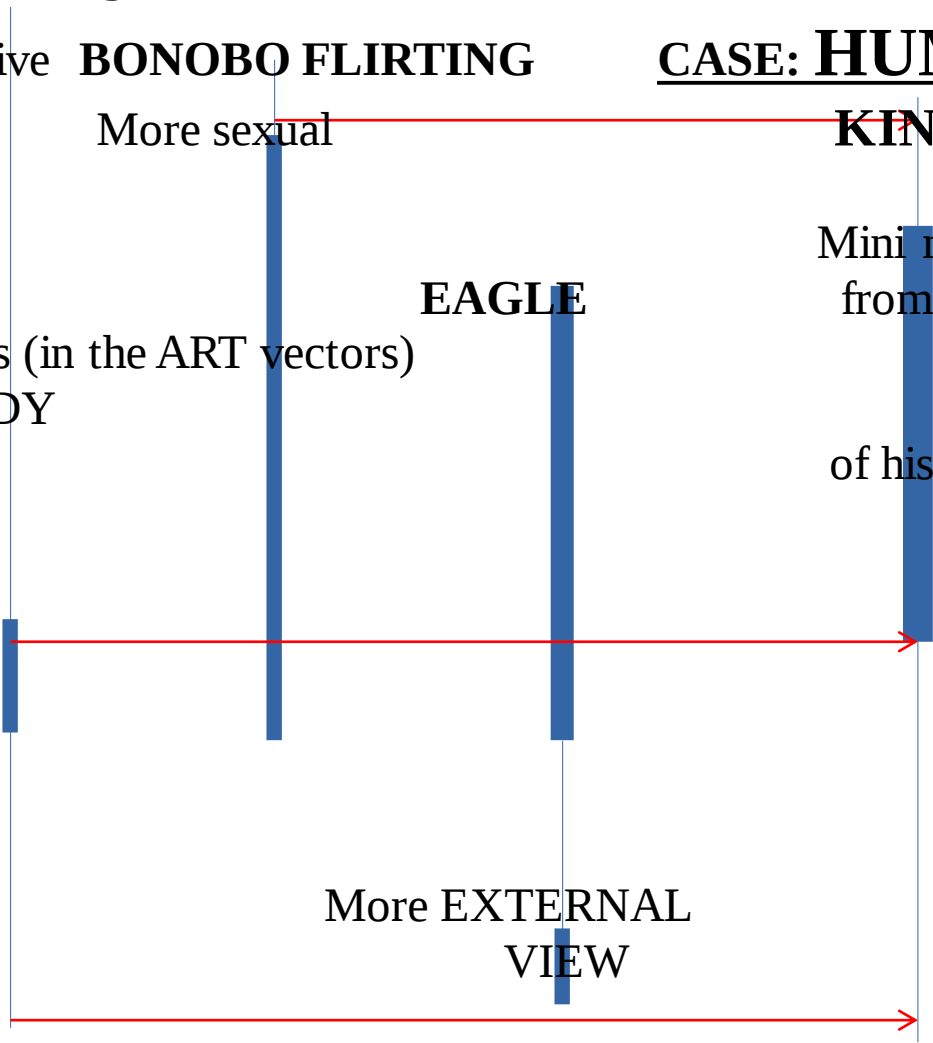
KINESIAL (PROSODY) PEAK

Mini mimics propositional peaks
from more showy (KINESICAL & Else)

of his-her (mainly) KINESICAL proposition

within the

More EXTERNAL
VIEW



PREDICATIVE LINGUISTICS

SUBJECT

OUTER SYSTEMS

PHONOLOGY

PHONETICS

P R O S O D Y
V E R B
O R I G I N A L I T Y
S Y M B I O N I M I T Y

(Mathy)LOGIC

Rate

A SEMANTIC

RelatE

(MORPHO)SYNTAXIS Rank

GRAMMAR

Explain

EPISTEMOLOGY

Label

O

B

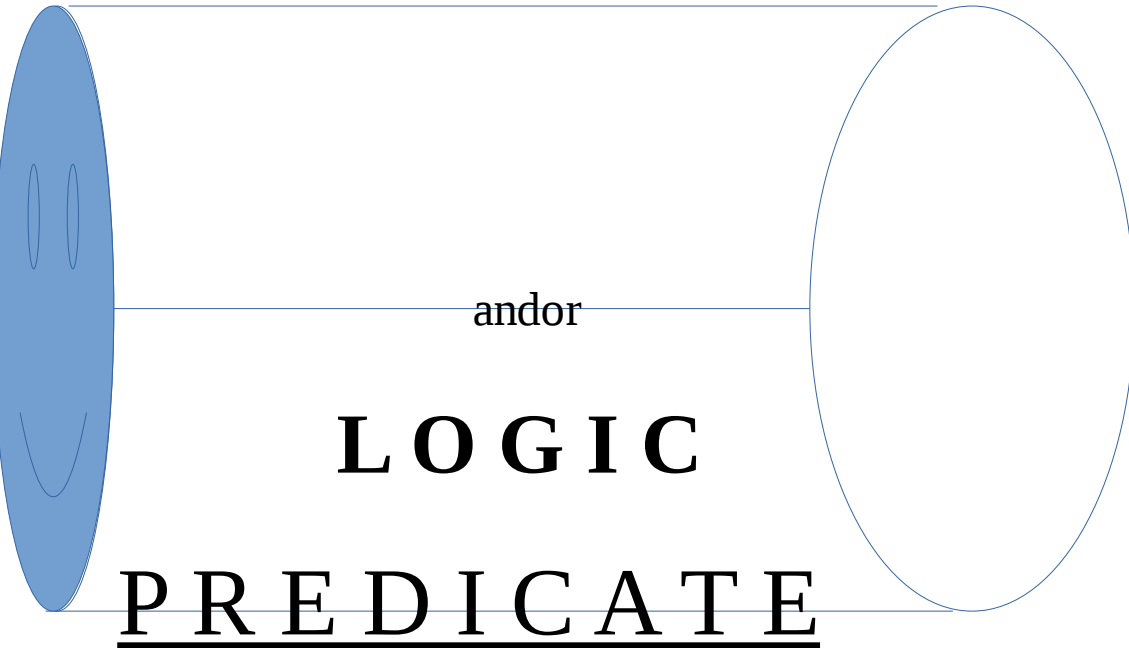
J

E

C

T

PREDICATE



LOGICS

FORMAL LOGIC

LAWS/PRINCIPLES

$(A) = (A)$

IDENTITY

$(A) \neq (B)$

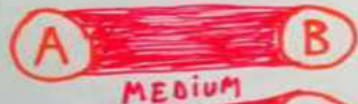
NON-CONTRADICTION

$(A) \text{---} \times \text{---} (B)$

EXCLUDED MIDDLE

OPPOSITION
OR

BOOLEAN



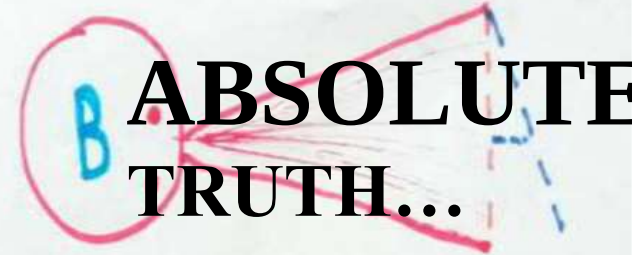
HIDE SHOW

FUZZY LOGIC

UNCERTAIN
SUBJECTIVITY

CENTROID

AND
COMPLEMENTARITY

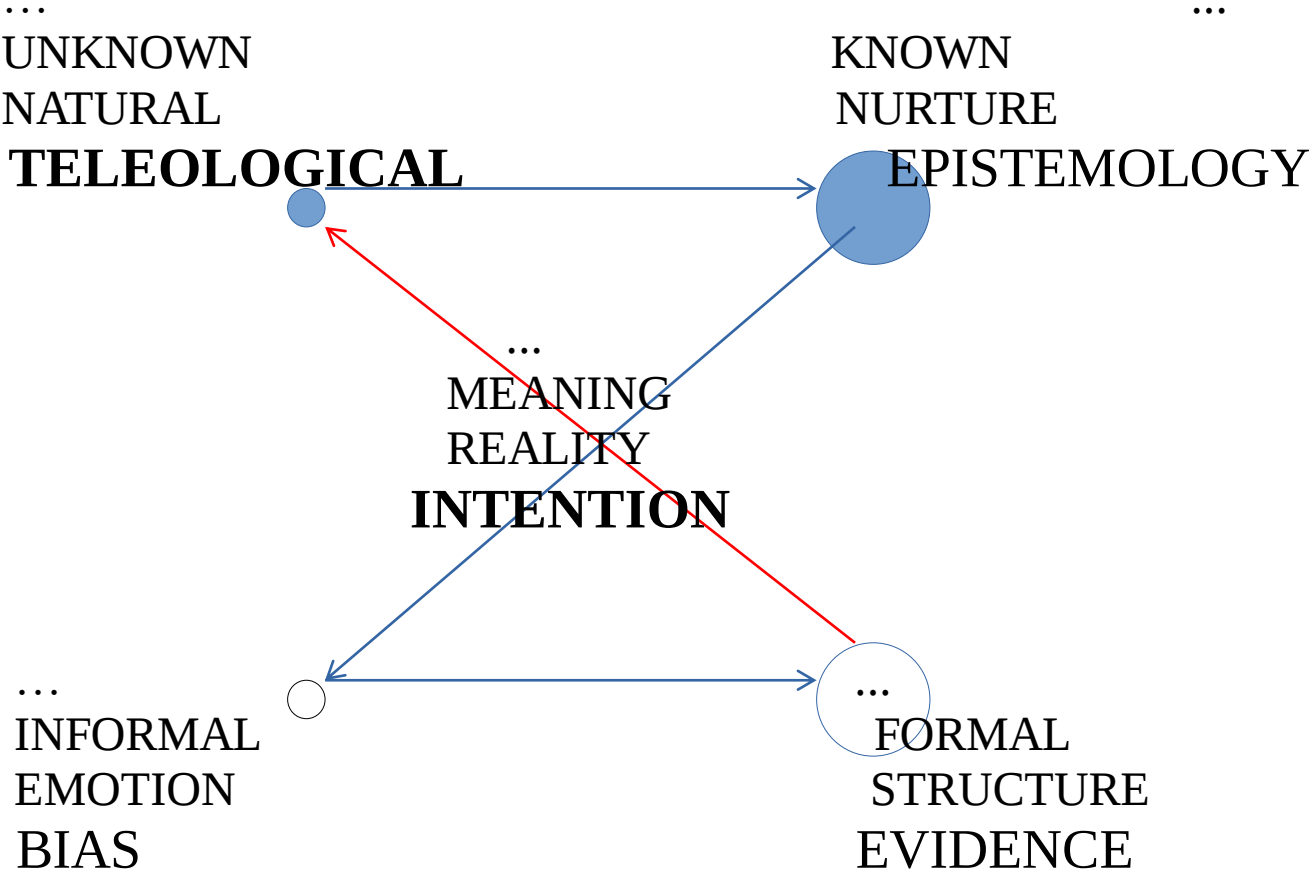


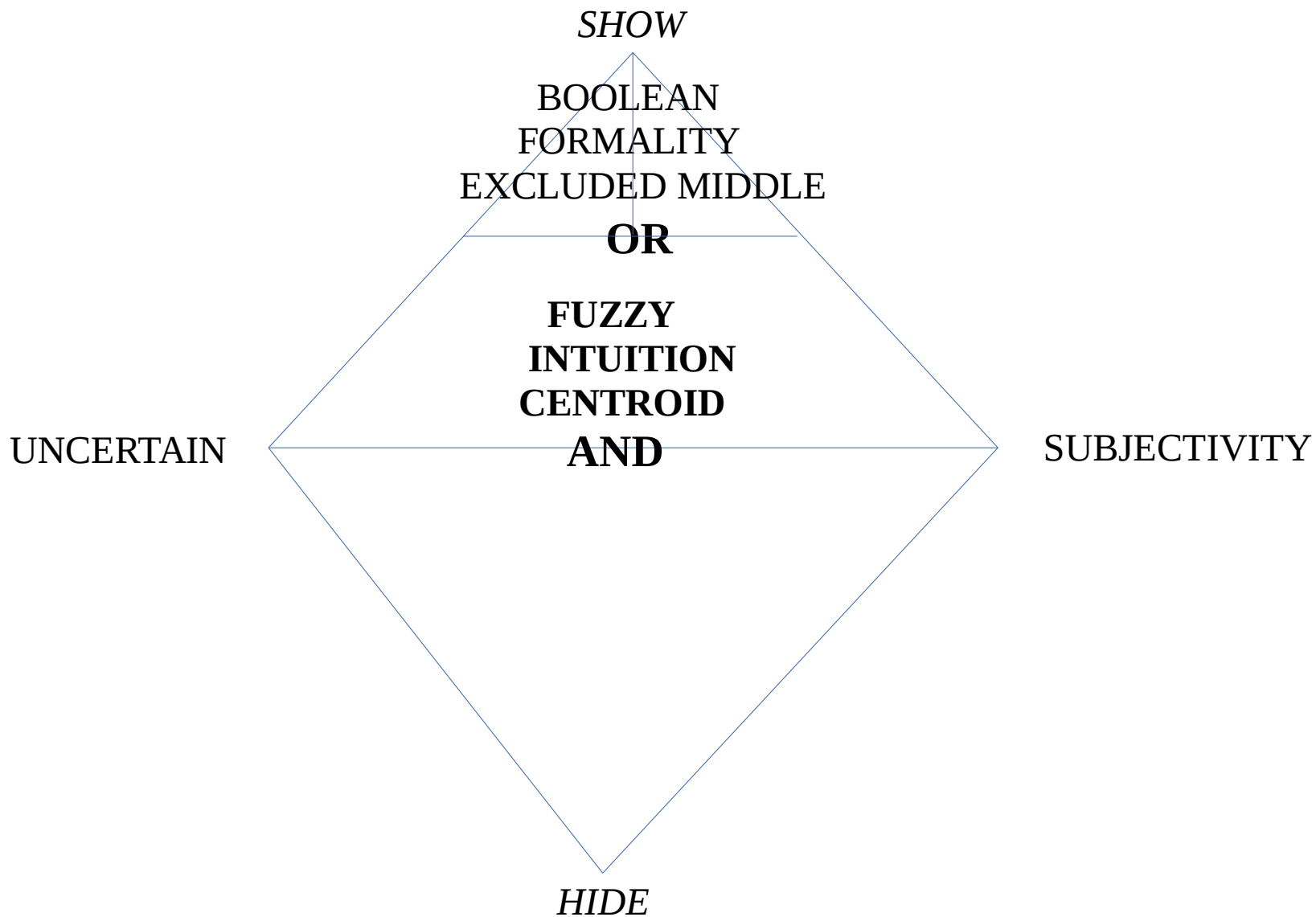
-

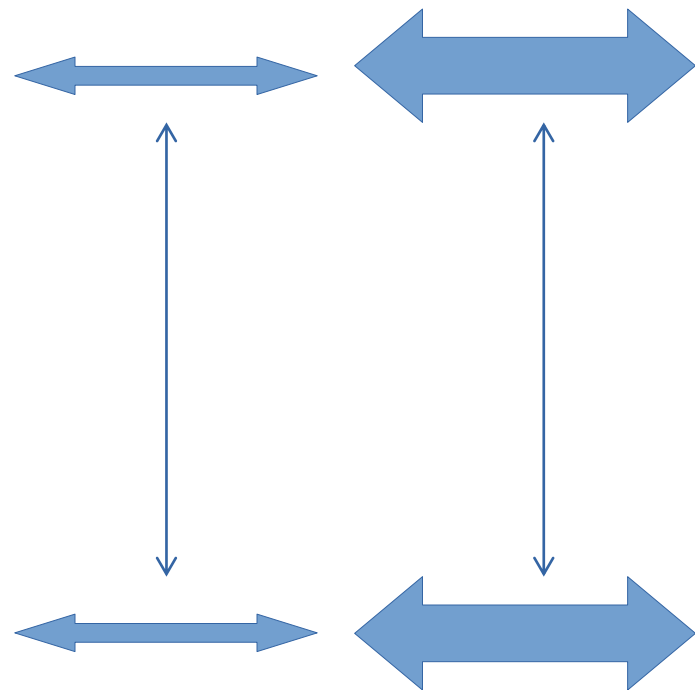
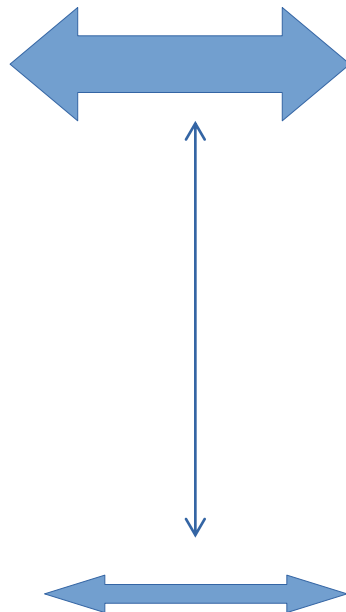
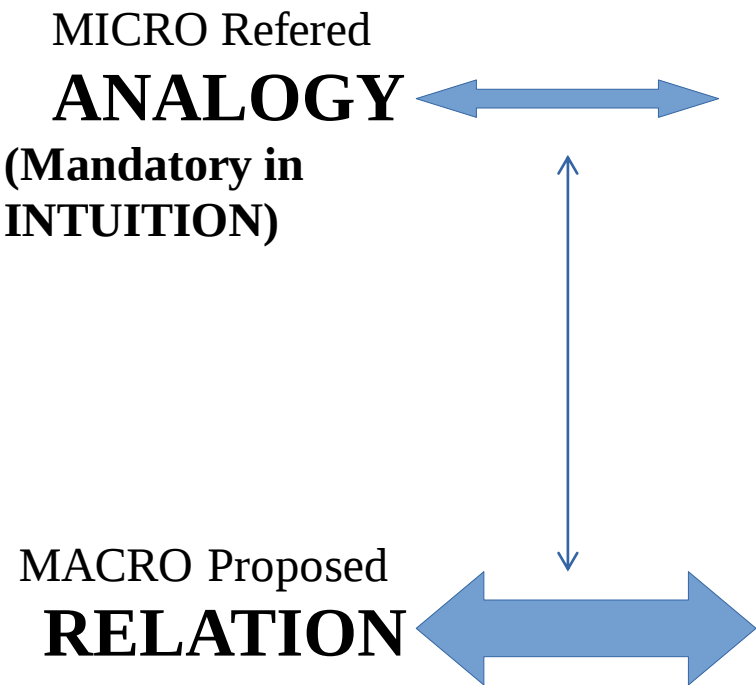
+



Also note: **HOLISM & TRUTH Semiontics**







GENESIS



(ZYGOT)



MICRO Referred

ANALOGY



(Mandatory in INTUITION
HOLISM
CONFLUENTISM)

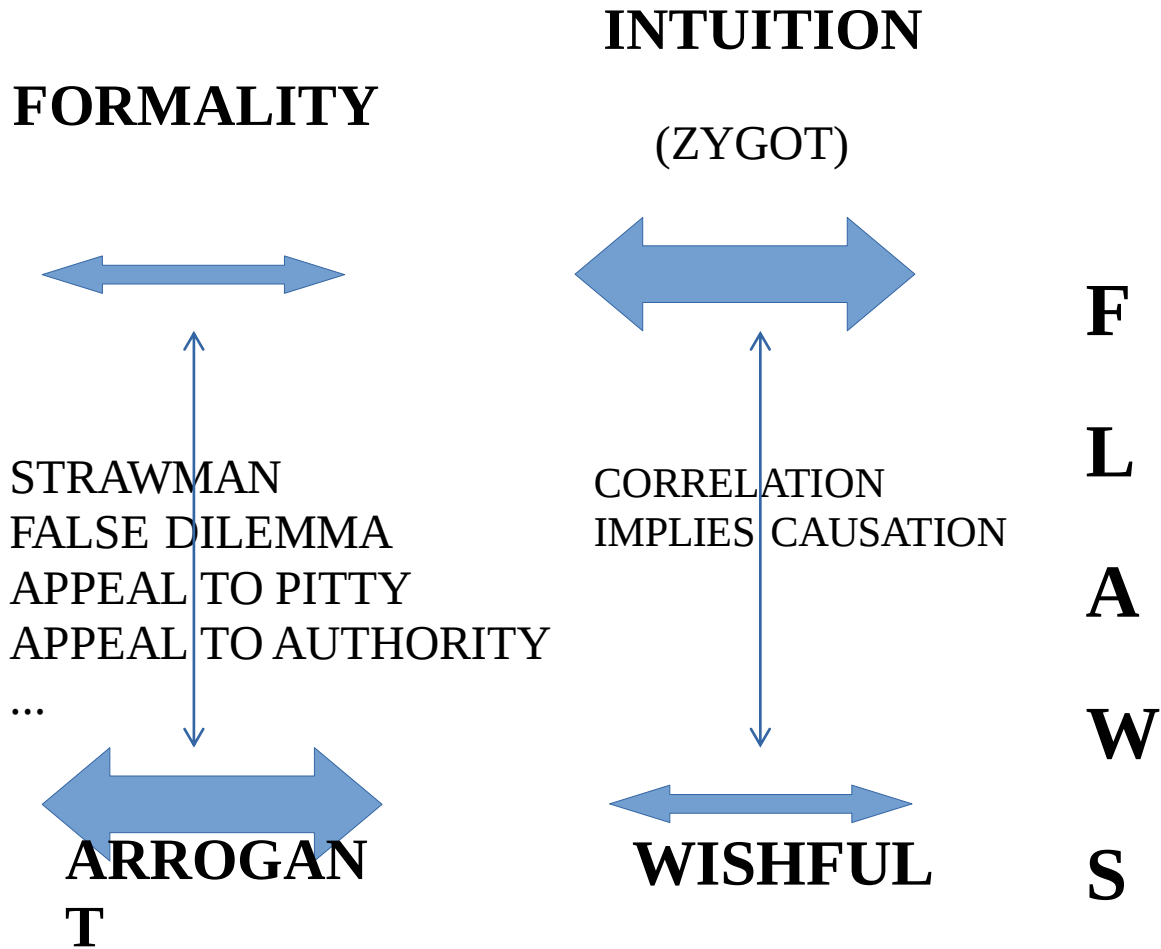


MACRO Proposed

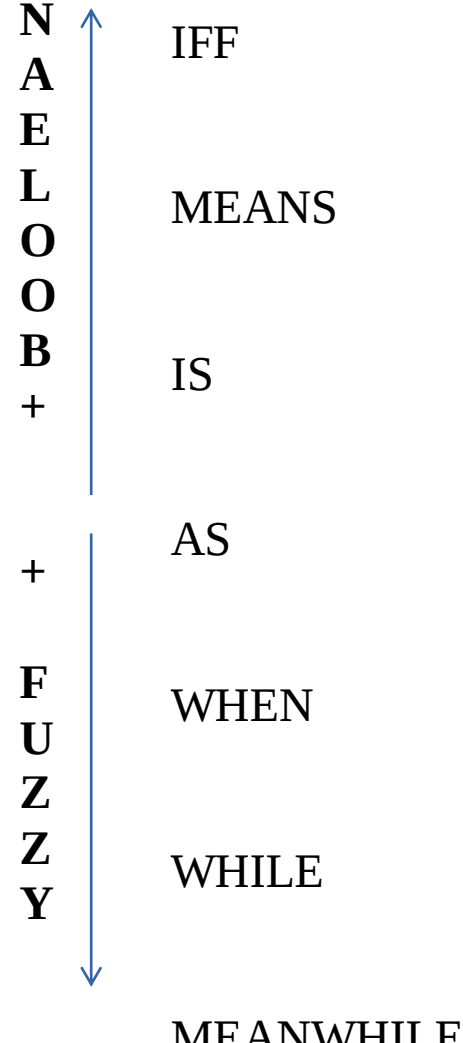
RELATION



FUNDAMENTAL LOGICAL INTENTION



LOGICAL INFERENCERS



INTUITION PREDICATE

WISHFUL

CORRELATION
IMPLIES CAUSATION,

then Clearer

Referred
ANALOGY

IF-WHEN-WHILE NOT (MUCH)

Proposed
RELATION

**FRACTAL-
HOLIST
INTENSONIMITY**

...

SCALE
VECTOR
MATRIX
TENSOR

...

Referred
ANALOGIES

IF-WHEN-WHILE NOT (MUCH)

Proposed
RELATION

CORRELATION IMPLIES CAUSATION,

then Clearer

FRACTAL- HOLIST INTENSONIMITY

...

SCALE
VECTOR
MATRIX
↓
TENSOR

● ● ●

F
U
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D
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M
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N
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A
L

A
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O
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I
E
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RELATION



LOV is the word than more and better RELATE

E to the more quantity and quality of else words ?

F
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N
D
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M
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S

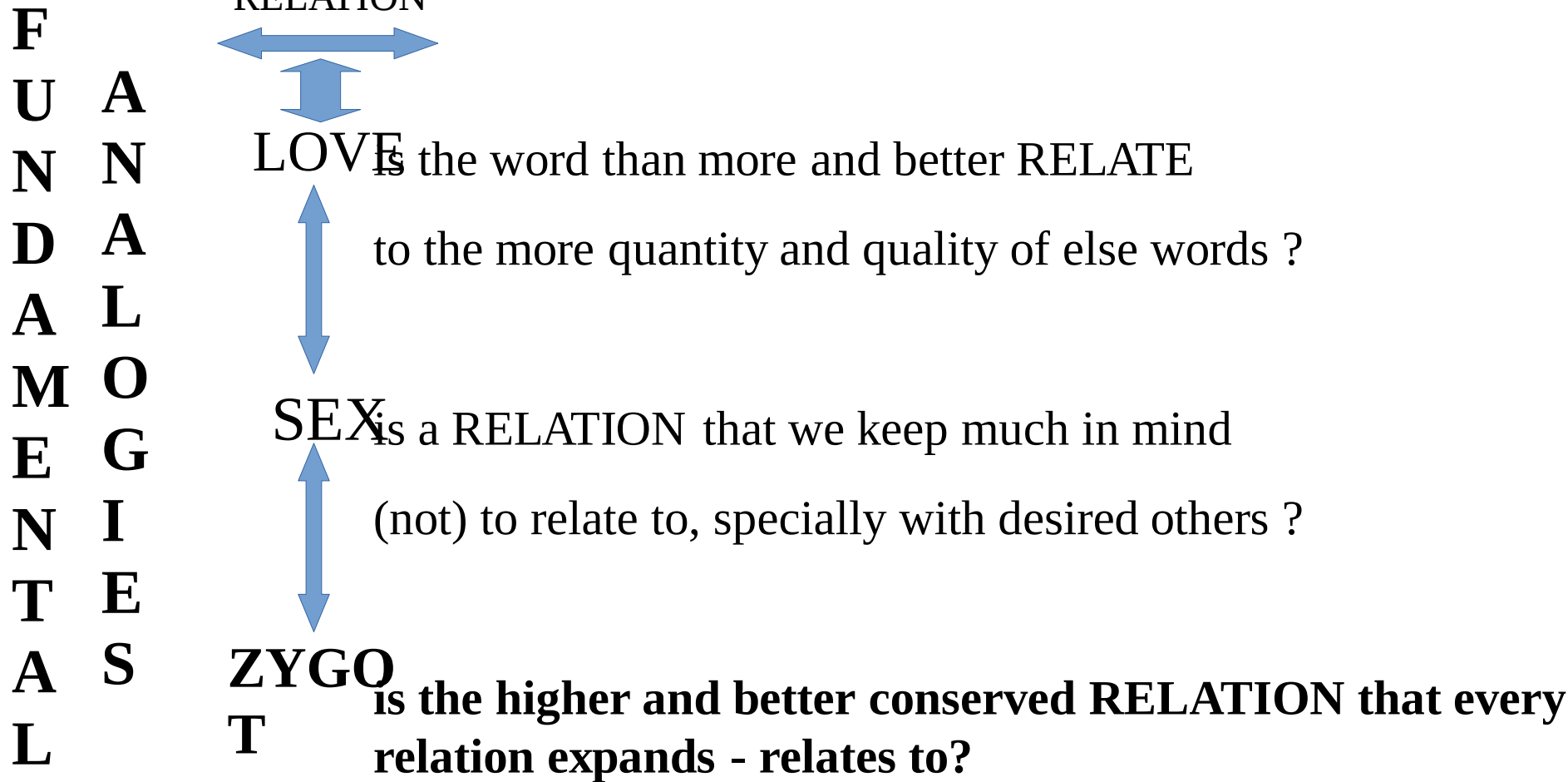
RELATION



LOVE is the word than more and better RELATE

to the more quantity and quality of else words ?

SEX is a **RELATION** that we keep much in mind (not) to
relate to, specially with (not) desired others ?



F
U
N
D
A
M
E
N
T
A
L

A
N
A
L
O
G
I
E
S

RELATION



LOVE is the word than more and better RELATE

to the more quantity and quality of else words ?



SEX is a RELATION that we keep much in mind

(not) to relate to, specially with desired others ?



ZYGOT is the higher and better conserved RELATION that every relation expands – relates to?



GENESIS
mimicking is evolved by ZYGOTs (in Confluentism)

We also (parallelly) attend that Relational Propositions
are (NOT) referring to these

FUNDAMENTAL POLAR DISLIKES

DISFAVOR



LOVE

HURT



SEX

KILL



ZYGOT

SEMANTACTICS

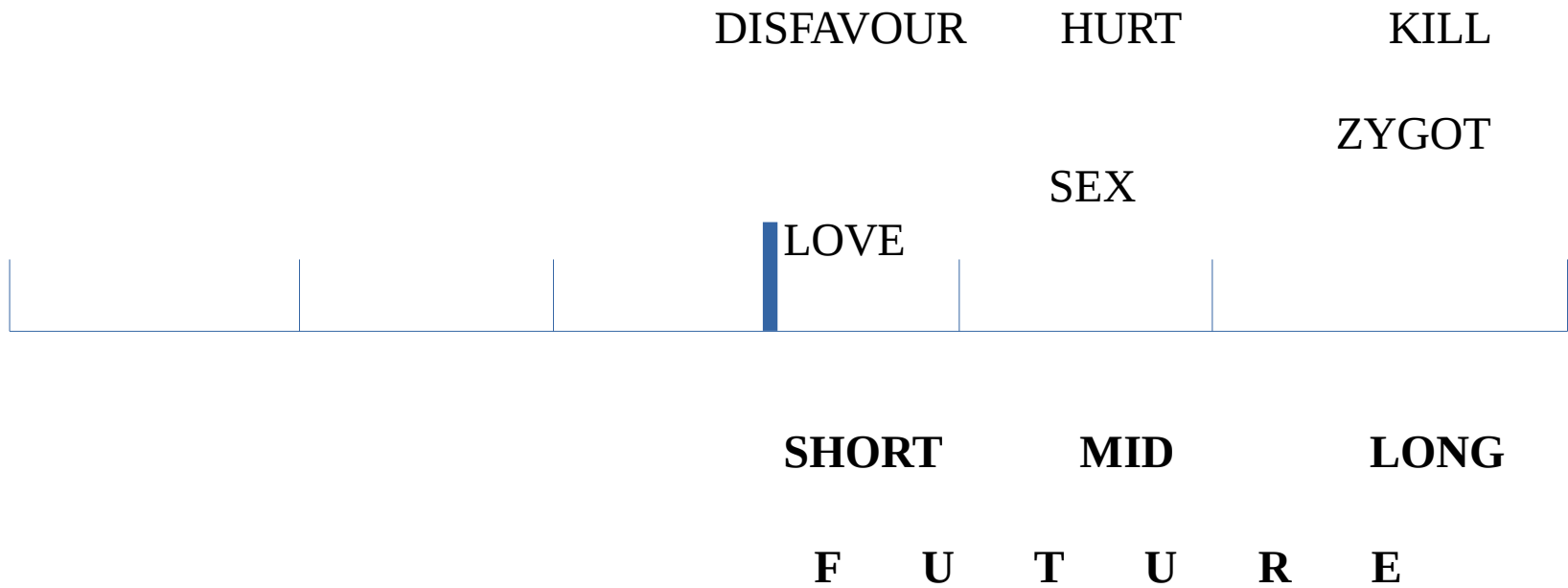
Every expression-relation carries multiple underlying strategies-biases already because...

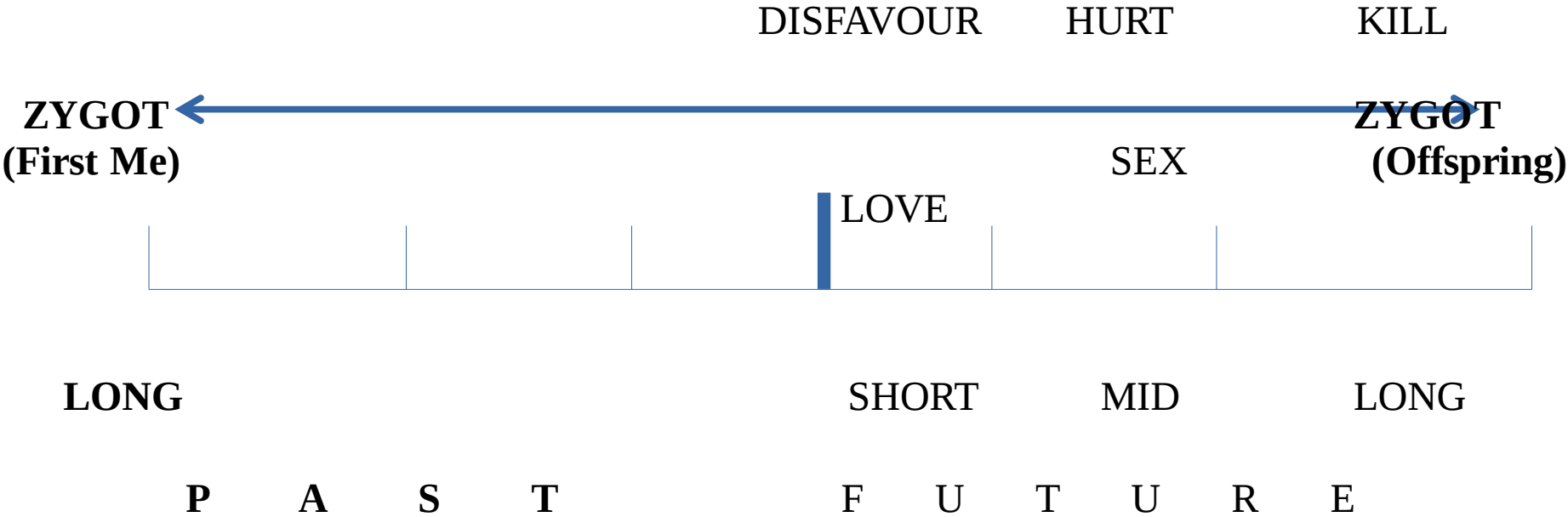
We get some emotional (space & time) benefits depending the types of relations we use

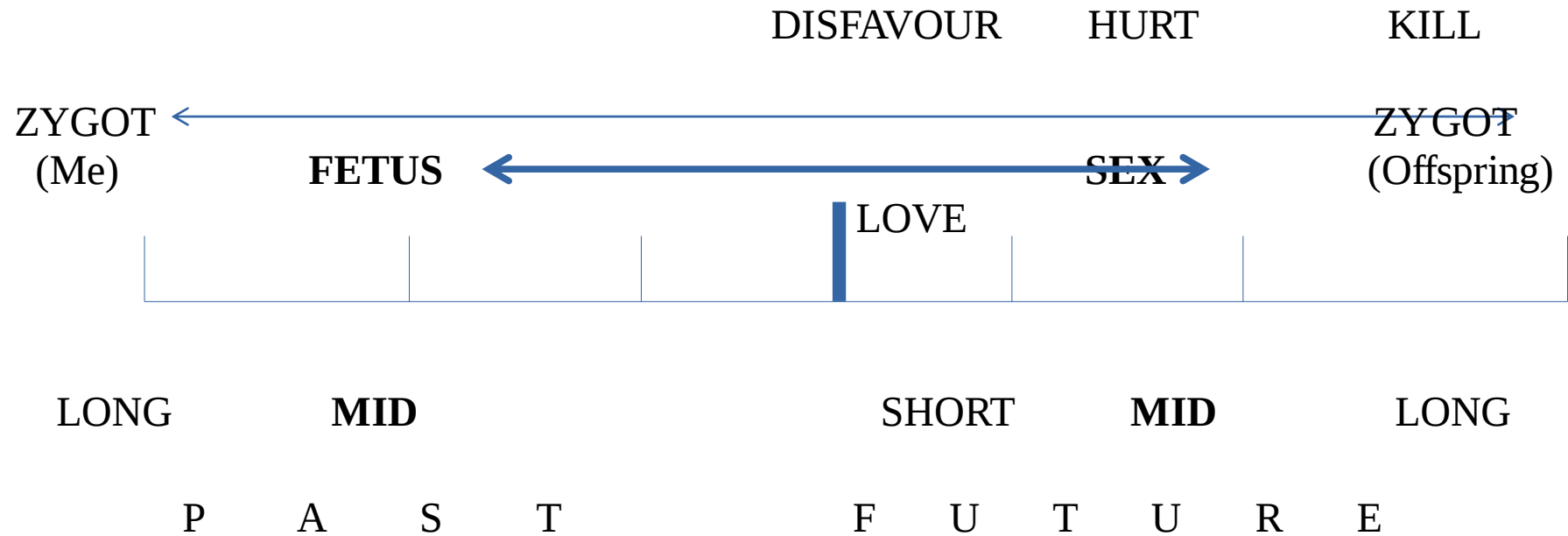
As we have unmaterial benefits terms strategy within offering options

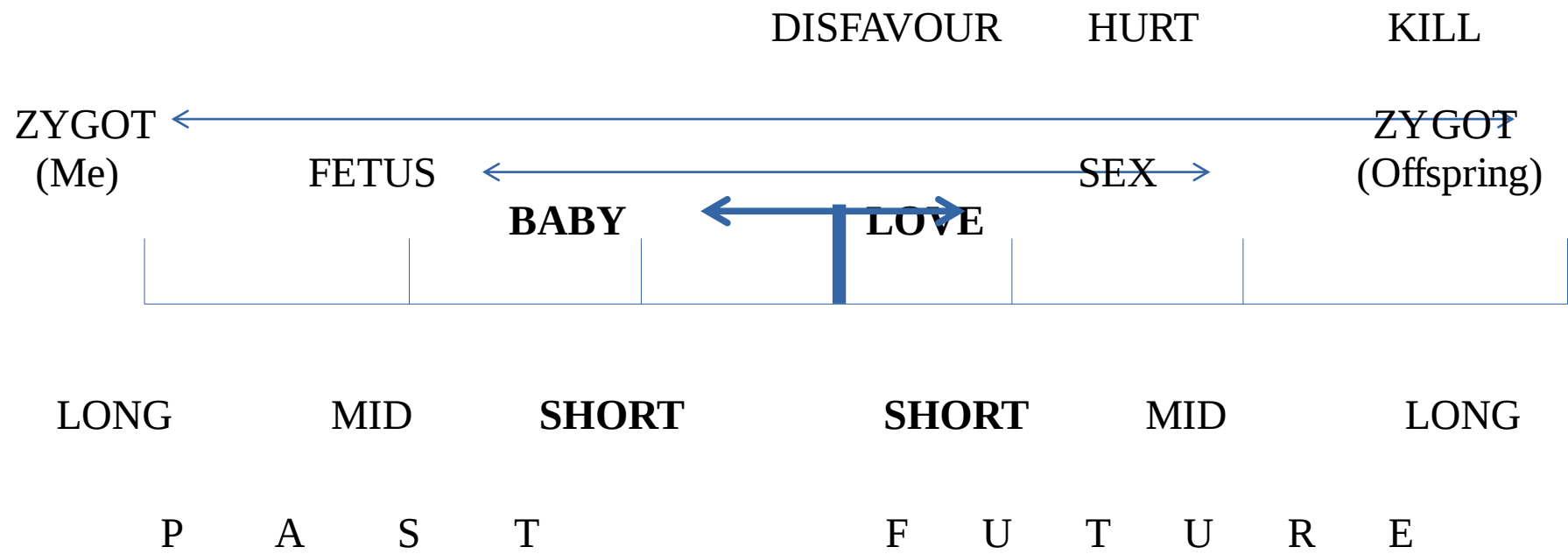
				OPPOSITION OR		COMPLEMENTARY AND		
				EXCHANGE		SHARE	GIFT	
				SHORT		MID	LONG	
P	A	S	T	F	U	T	U	R E

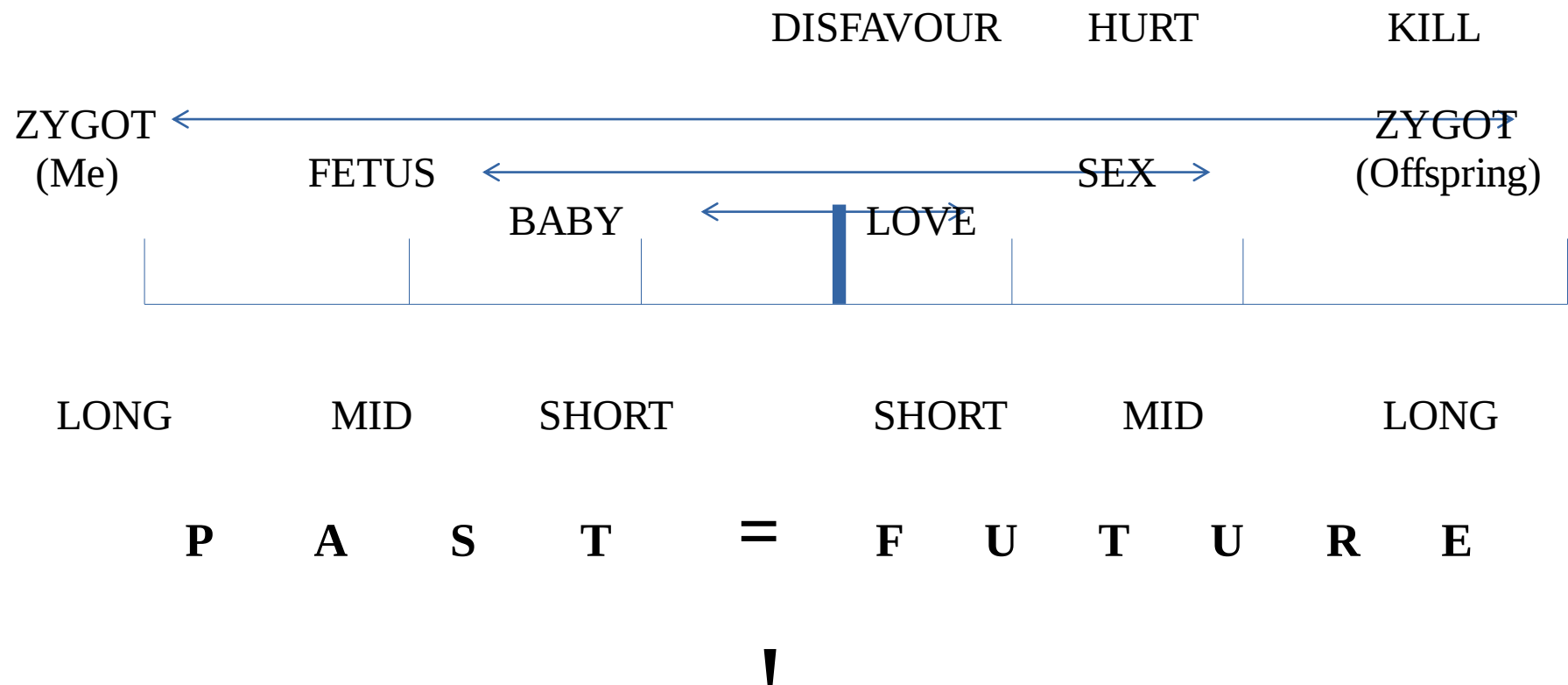
TERMS

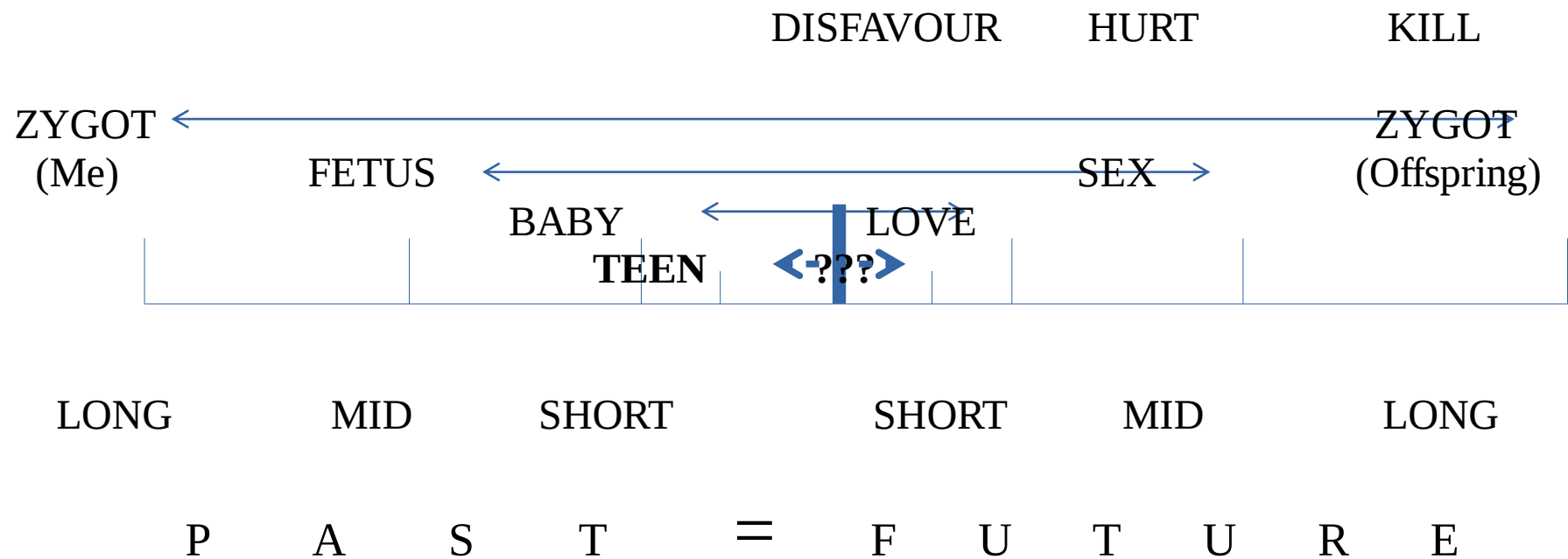


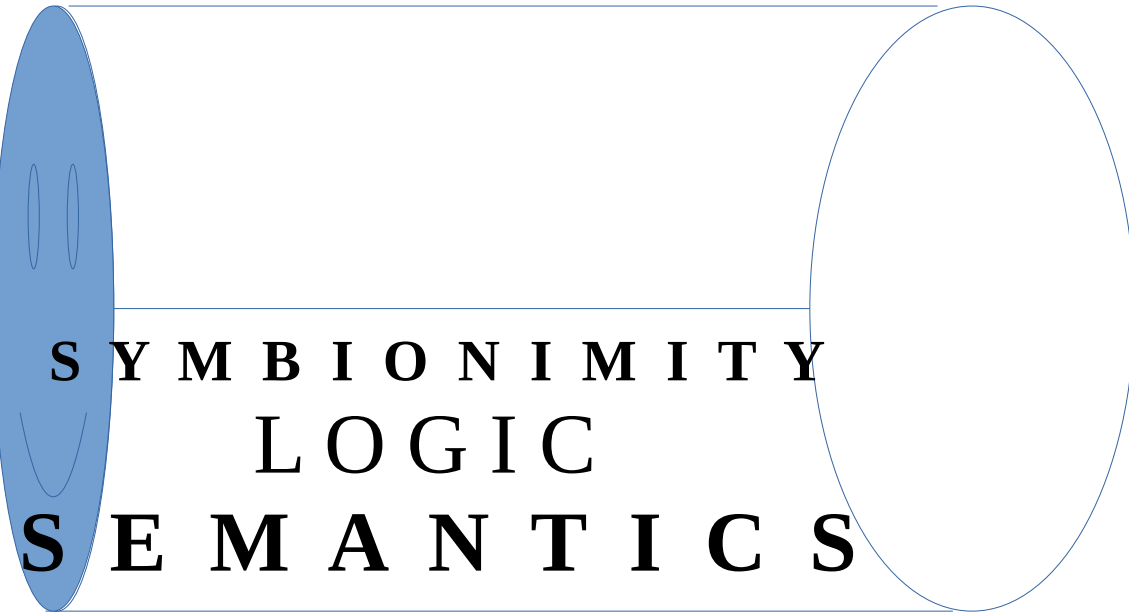












SYMBIONISMITY

LOGIC

SEMANTICS

Hierarchy of Linguistics

We value first our subjects relation and secondly the analogy of our relation with the PROPOSITION (The relation of the object with its Prosody together)

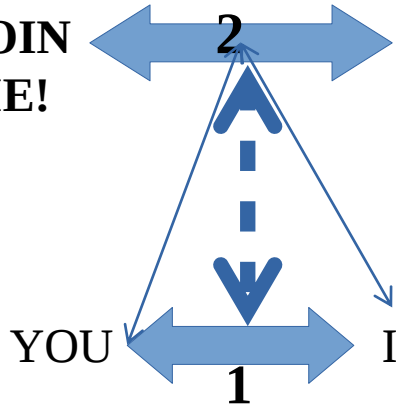
PROPOSITION

N

OBJECT

JOIN
ME!

PROSODY



Relation > Prosody > Object

Hierarchy of relations and objects

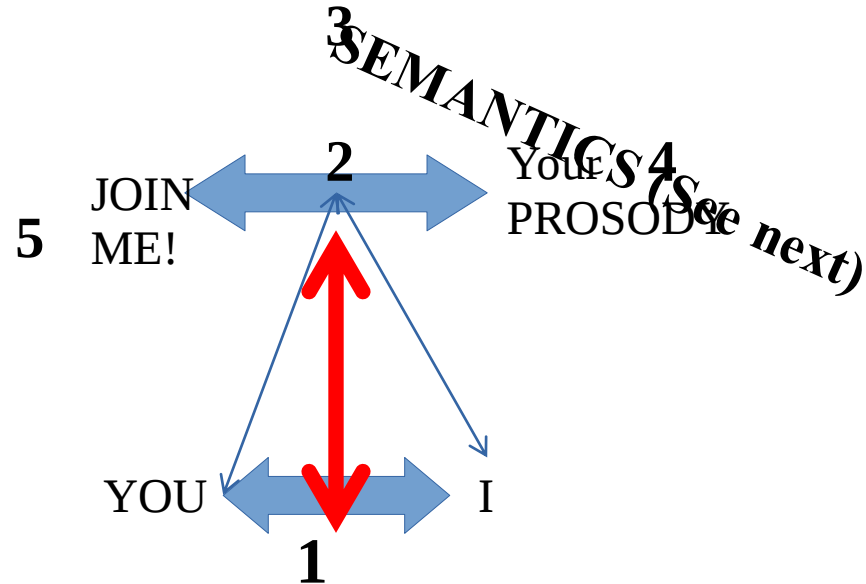
O R O We *kind of* know what a keyword is for us (O capital there).
 Prosody contains Key Relations (R here)

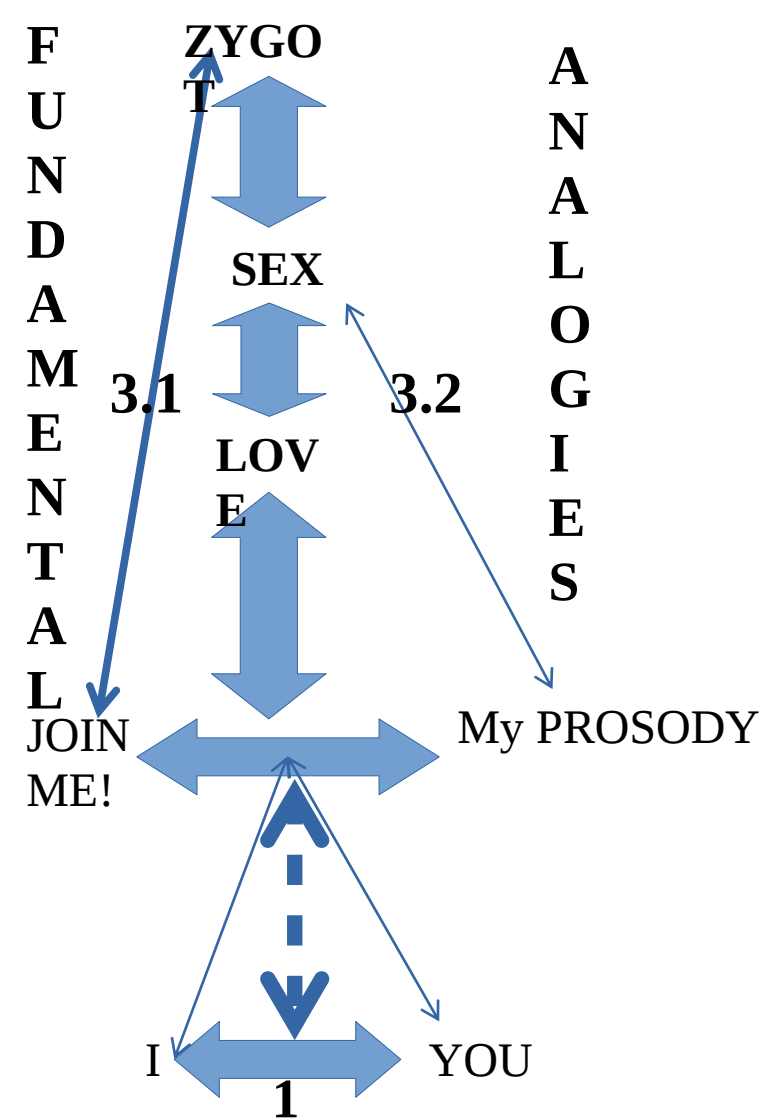
o R O

O r O

O r o

o r O





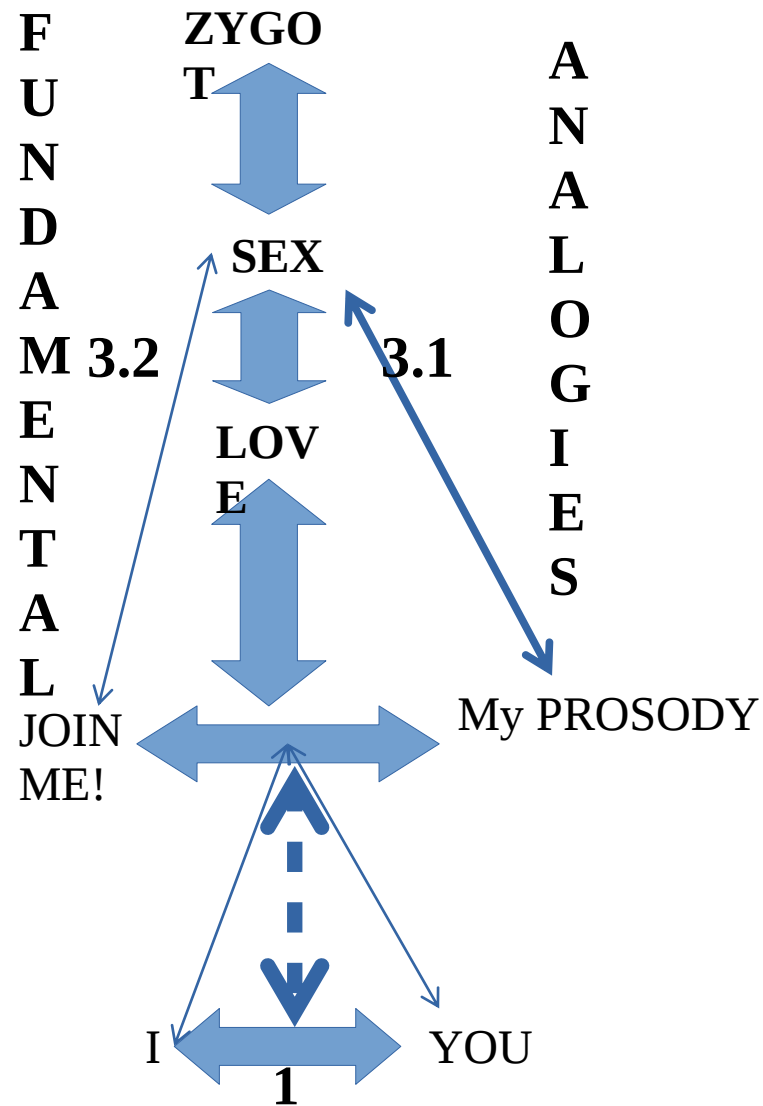
FUNDAMENTAL > LESS FUNDAMENTAL
Whichever OBJECT or PROSODY from the Proposition that relates more direct with the more Fundamental Analogies

PROSODY > OBJECT

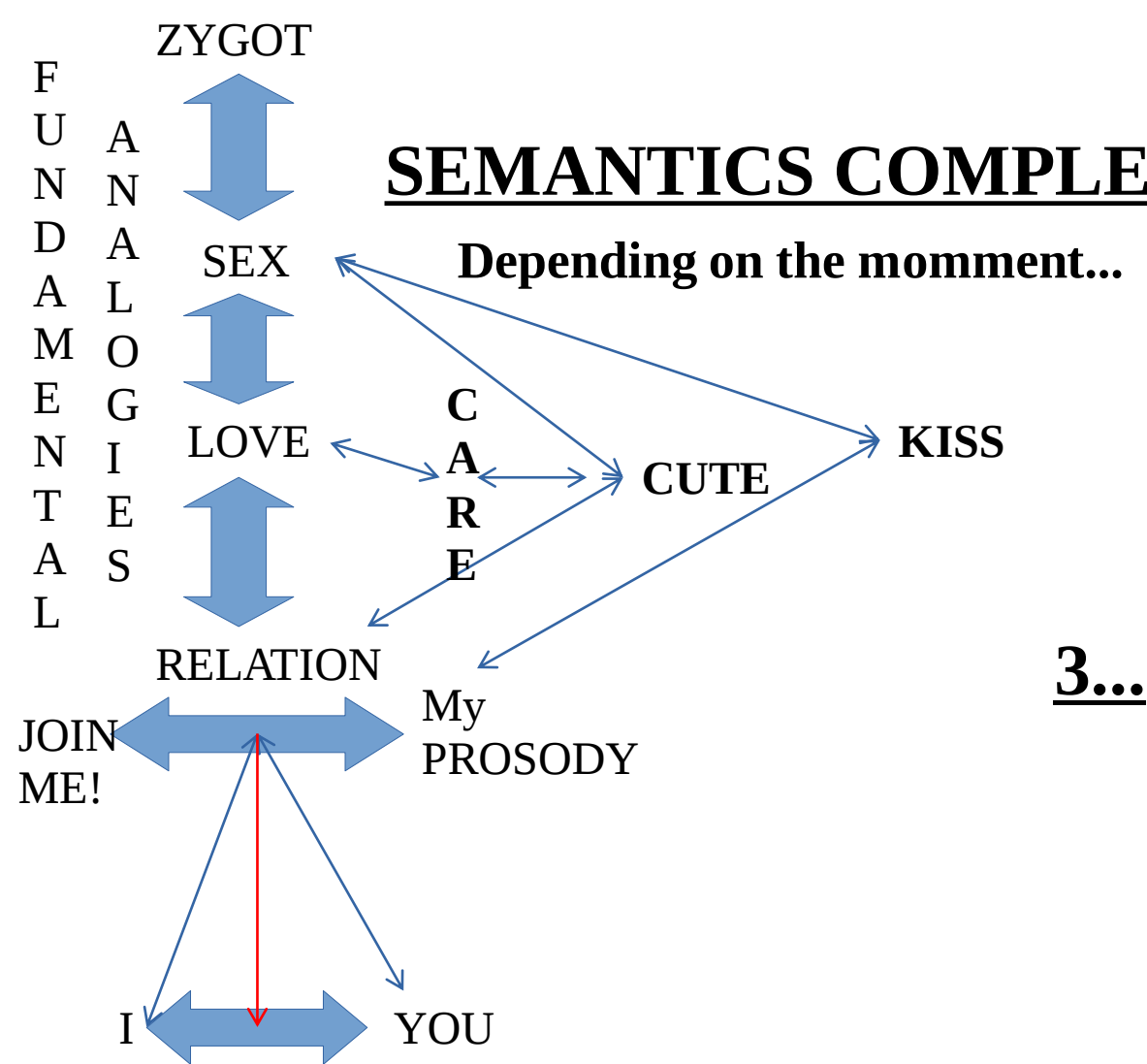
FUNDAMENTAL > LESS FUNDAMENTAL

Whichever Object or Prosody from the Proposition that relates more direct with the more Fundamental Analogies

**While in equal refering,
PROSODY > OBJECT**



SEMANTICS COMPLEXIZATION



POPULAR SEMANTICS

Normally, it is:

MORE
SYNONYM

LESS
SYNONYM

ANTONYM

LESS

ANTONYM

MORE



It should rather be:

**MORE
SYNONYM**

**LESS
SYNONYM**

**LESS
ANTONYM**

**MORE
ANTONYM**



So, let's try it...

1. Think on a Word

2. Tell another word that is its...

**LESS
SYNONYM**

**LESS
ANTONYM**



At the same time...

LESS
SYNONYM

LESS
ANTONYM



**This centric little space MATTERS more
than its ornamental bigger rest**

LESS
SYNONYM

LESS
ANTONYM



This centric little space MATTERS more
than its ornamental bigger rest

How do you maintain uncertainty & incentive within a word otherwise?

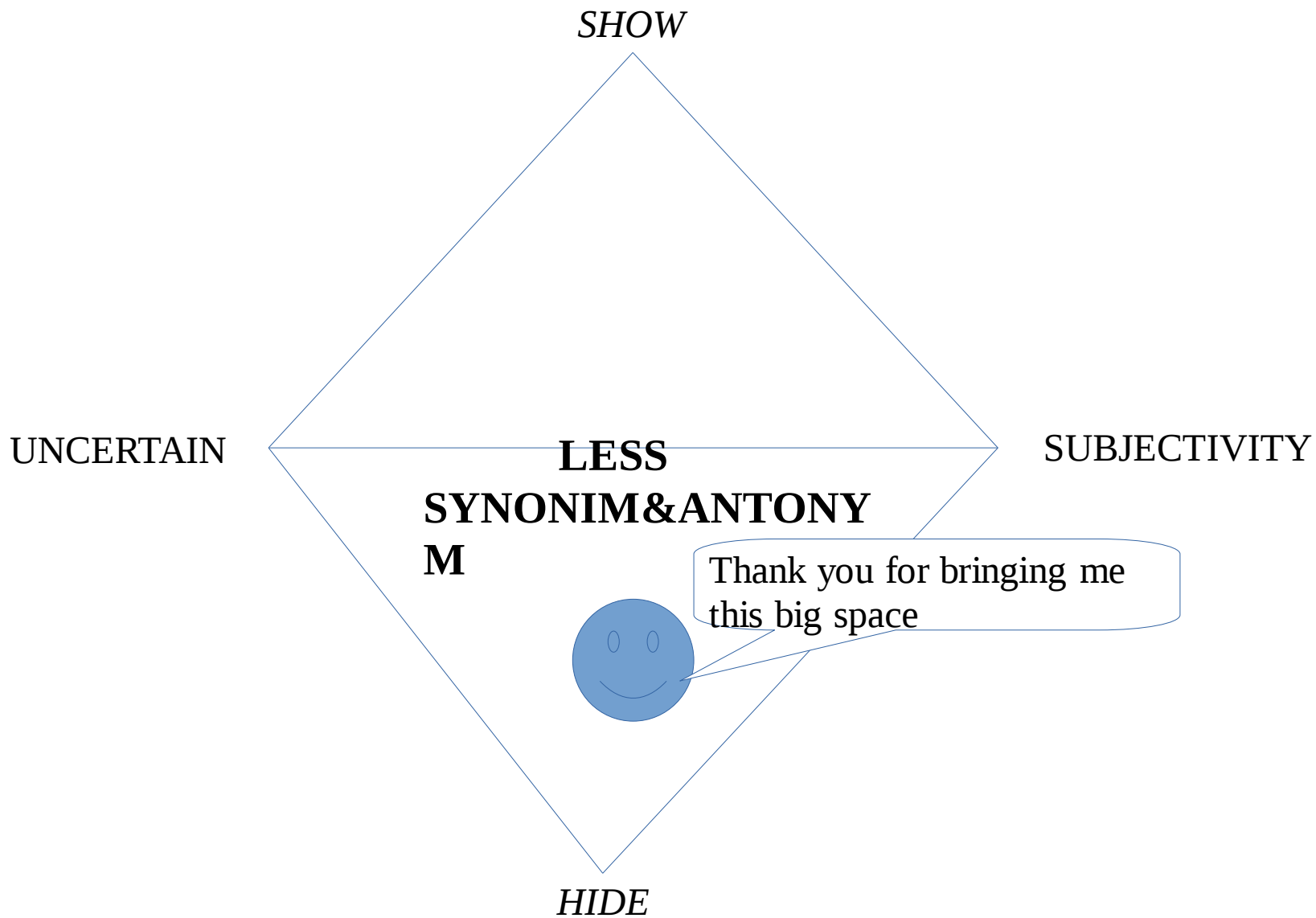
**So with any word we say
we are inviting others**

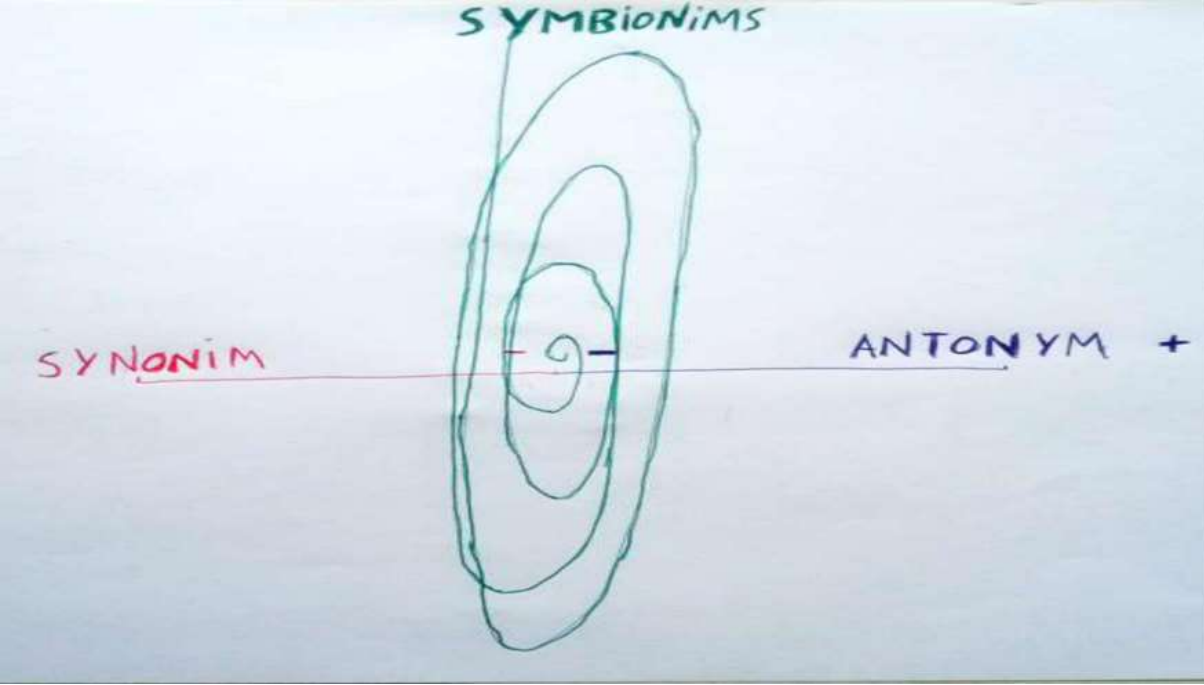
**LESS
SYNONYM**

**LESS
ANTONYM**



to this little middle space





LESS
SYNONYM

LESS
ANTONYM



There was a popular TV program showcases such quest already very good & simply
("Words" by Buenafuente)

Actual Semantics Fundamentals

VERY

RELATED

NON

EQUAL

SIMILARITY

OPPOSITE

SYNONYM

ANTONYM

HYPERNIMS

HYPONIMS

HOLONYMS

M

E

R

E

O

N

I

M

S

Actual Semantics Fundamentals: FLAWS & PATCHES

VERY &
LITTLE

RELATED

NON

EQUAL

SIMILARITY

OPPOSITE

EQUAL SIMILARITY is a vague (not fundamental) way to focus in a relation... because we are also looking for more innovation too, so **EQUAL should rather mean “Related to US” if so...**

SYNONYM

ANTONYM

HYPERNIMS — HYPONIMS

HOLONYMS

M

E

R

E

O

N

I

M

S

Actual Semantics Fundamentals: FLAWS & PATCHES

VERY

RELATED

~~NON~~
MUCH

EQUAL

SIMILARITY

OPPOSITE

OPPOSITES are very much RELATED because they are the quickly and easily display a total big possible space and also help us avoiding dangers.

SYNONYM

ANTONYM

HYPERNIMS

HYPONIMS

HOLONYMS

M

E

R

E

O

N

I

M

S

Actual Semantics Fundamentals: FLAWS & PATCHES

VERY

RELATED

NON

EQUAL

SIMILARITY

OPPOSITE

Thesaurus > Dictionary but there is no [(de)centralised ranking] of **(least!)** Synonyms & Antonyms

MORE
SYNONYM

LESS = LESS
SYNONYM ANTONYM

MORE
ANTONYM

HYPERNIMS

HYPONIMS

HOLONYMS

MEREONIMS

Actual Semantics Fundamentals: FLAWS & PATCHES

VERY

RELATED

NON

EQUAL

COMPLEMENTARITY
~~SIMILARITY~~

OPPOSITE

SYNONYM

SYNONYM

ANTONYM

ANTONYM

The new wanted network that any relation could bring us to is as important andor more, so:

HYPONIMS

HYPERNIMS

~~HYPONIMS~~

HOLONYMS ~~MEREONIMS~~

M E R E O N I M S

How much a proposed (words) relation shows what's hidden / improves your mereonimity?

RESUME: Actual Semantics Fundamentals: ~~FLAWS~~ & PATCHES

VERY &
LITTLE

RELATED

~~NON~~
MUCH

COMPLEMENTARITY

~~SIMILARITY~~

OPPOSITE

EQUAL (TO US)

EQUAL SIMILARITY is a vague (not fundamental) way to focus in a relation... because we are rather looking for more innovation. EQUAL should rather mean “Related to US” if so...

OPPOSITES are very much RELATED because they are the quickly and easily display a total big possible space and also help us avoiding dangers.

Thesaurus > Dictionary but there is no [(de)centralised ranking] of (least!) Synonyms & Antonyms

MORE
SYNONYM

LESS = LESS
SYNONYM ANTONYM

MORE
ANTONYM

The new wanted network that any relation could bring us to is as important and/or more, so:

HYPERNIMS

HYPERNIMS

HYPERNIMS

HOLONYMS ~~MEREONIMS~~

M E R E O N I M S

How much a proposed (words) relation shows what's hidden / improves your mereonymity?

SEMANTICS: PROPOSAL

VERY
LOW

RELATED
COMPLEMENTARITY

NON
MUCH

EQUAL (To US)

SIMILARITY

OPPOSITE

MORE
SYNONYM

LESS
SYNONYM

S
Y
M
B
I
O
N
I
M

LESS
ANTONYM

MORE
ANTONYM

HYPERNIMS — HYPONIMS

HOLONYMS

M

SYMBIONIM(ITY)

E

R

E

O

N

I

M

S

VERY
LOW

EQUAL

COINCIDENT
RELATED

NON
MUCH

OPPOSITE

SIMILARITY

COMPLEMENTARY (SYNCHRONY)



Relatalya has its deterministic **Coindent**alya too! Andbut < **COMPLEMENTARY (SYNCHRONY)**

MORE
SYNONYM

LESS
SYNONYM

= LESS
ANTONYM

MORE
ANTONYM

HYPERNIMS — HYPONIMS

HOLONYMS

M

SYMBIONIM(ITY)

E

R

E

O

N

I

M

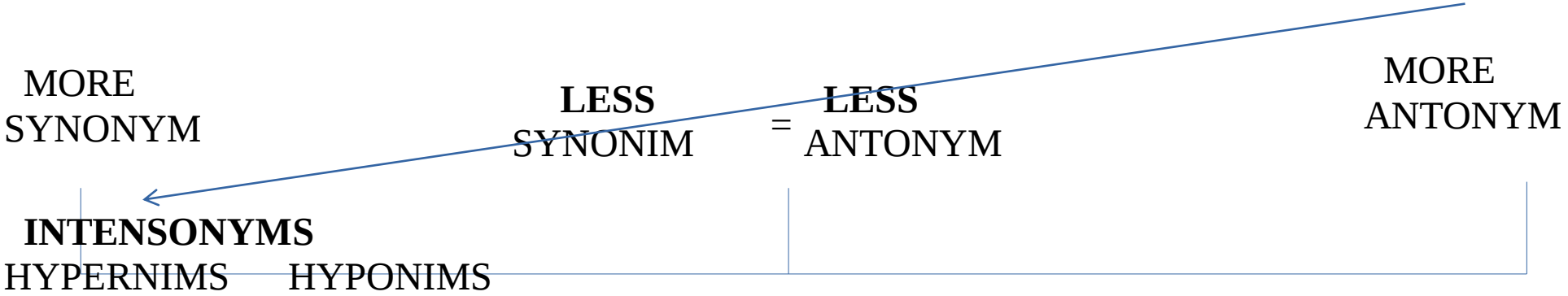
S

EQUAL-MUCH
LITTLE-MUCH

SIMILARITY
COMPLEMENTARITY

NON
MUCH

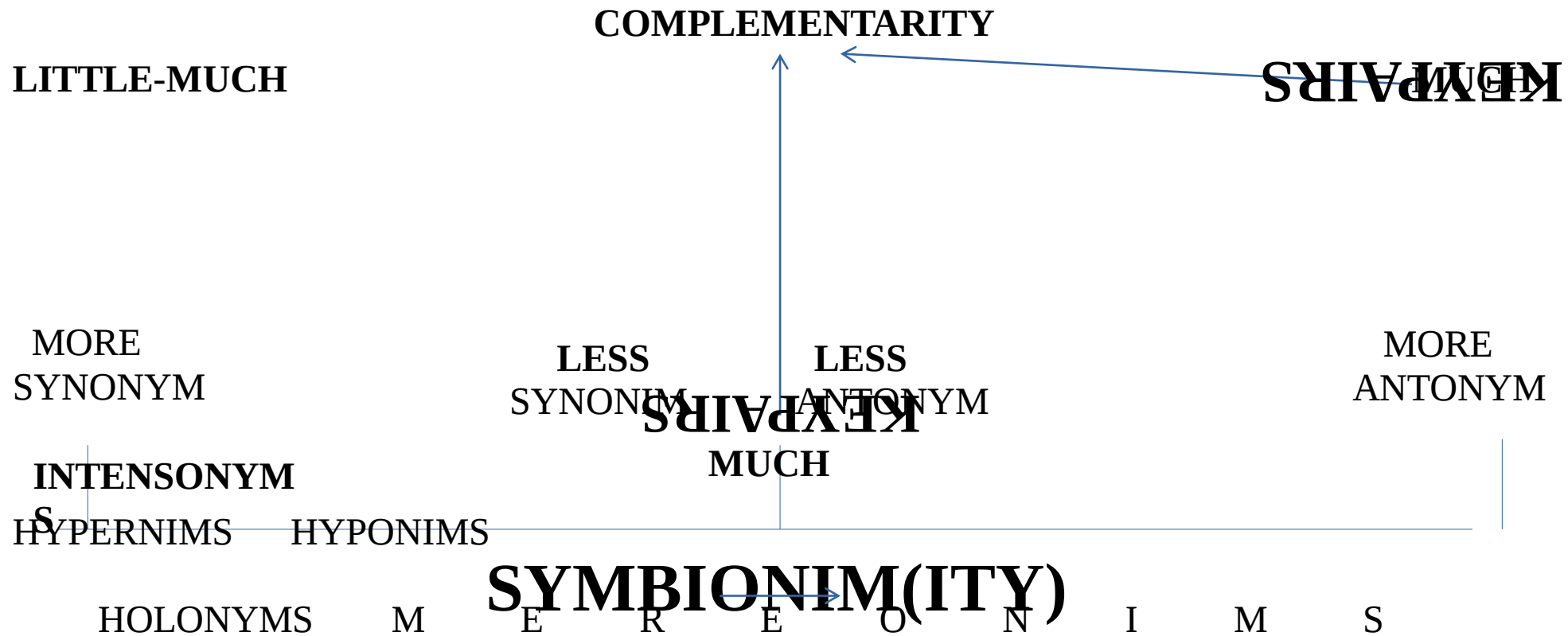
In holism, EQUAL-MUCH SIMILARITY as the level of fractality. aka: **INTENSONIMITY**



HOLONYMS M E R E O N I M S

Ex:... **SIMPLE – STABLE – SYSTEM** - ...

INTENSONYMS are **SYNONIMS** that are (fractal) **HYPERNIMS-HYPONIMS** at the same time



SYNONYM

LESSER

ANTONYM

COMPLEMENTARITY LOW - MUCH
(Clone) (Intensonim)

MUCH

MUCH

Much SYMBIONIMITY
imply KEYPAIRS - Ideal conjunctions, better than KEYWORDS

Better basics for learning

AREN'T LESS <sup>OPPOSITES
SIMILAR</sup> THE MOST COMPLEMENTARIES?

SO...

THE LESS <sup>ANTONYMS
SYNONYMS</sup> $\approx$ SYMBIONIMS

THERE'S NOT A MORE POSITIVE OR LOVELY WORD THAN

LOVELY



+

COMPLEMENT

-



LOVE

TO



SIMILAR:

☐ CARE ☐

☐

COMPLEMENTARY:

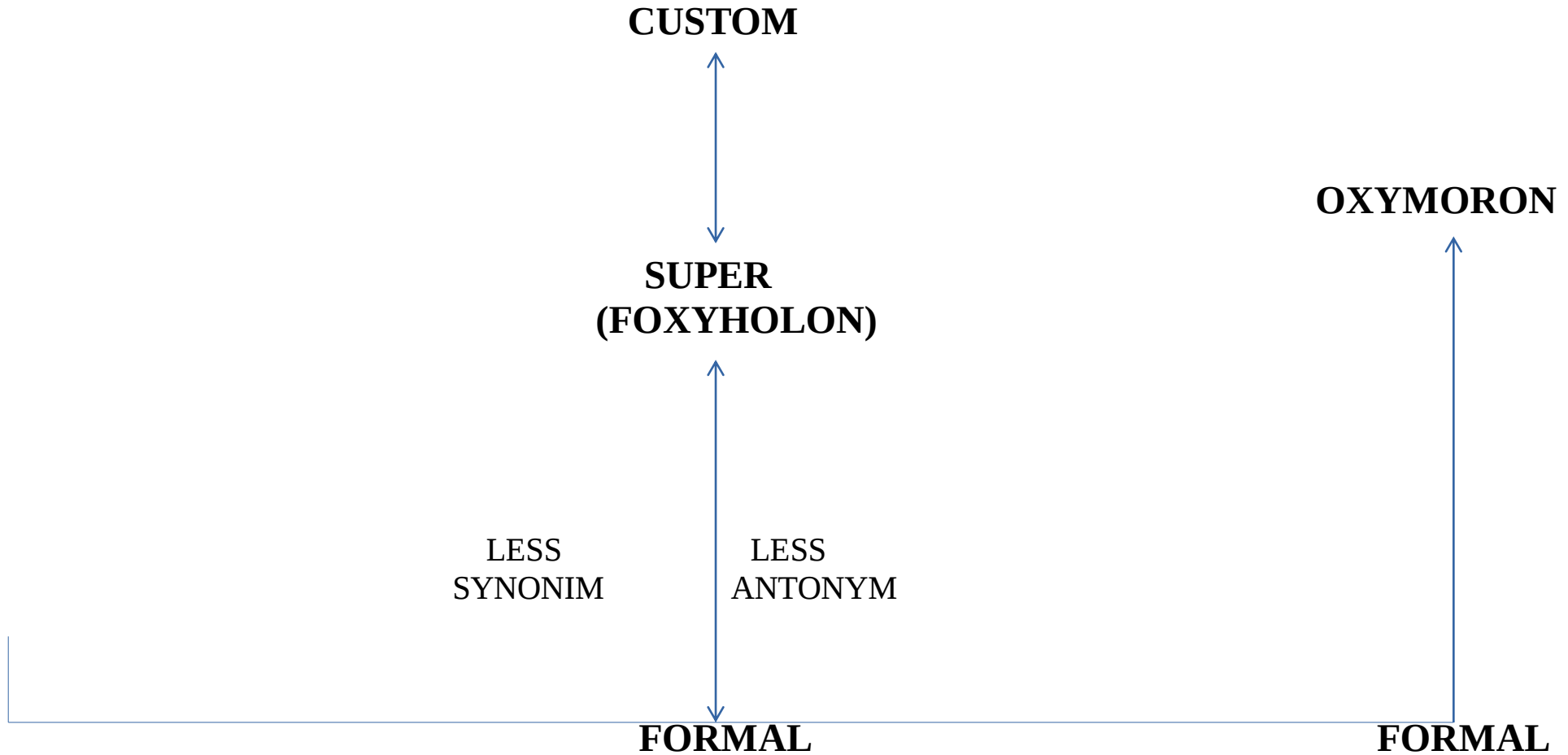
TRUTH ☐

☐

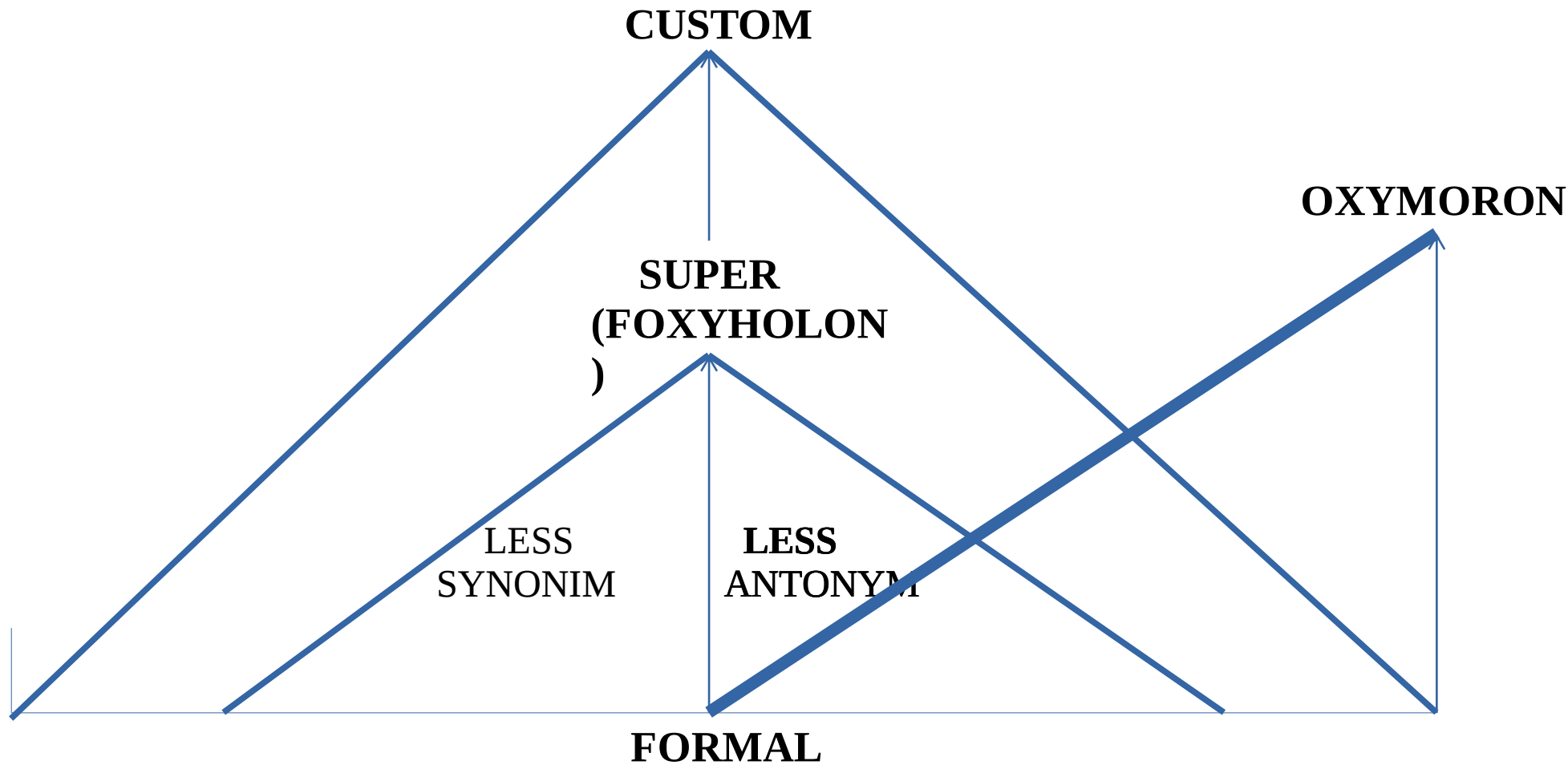
DIFFERENT:

☐ FEAR ☐

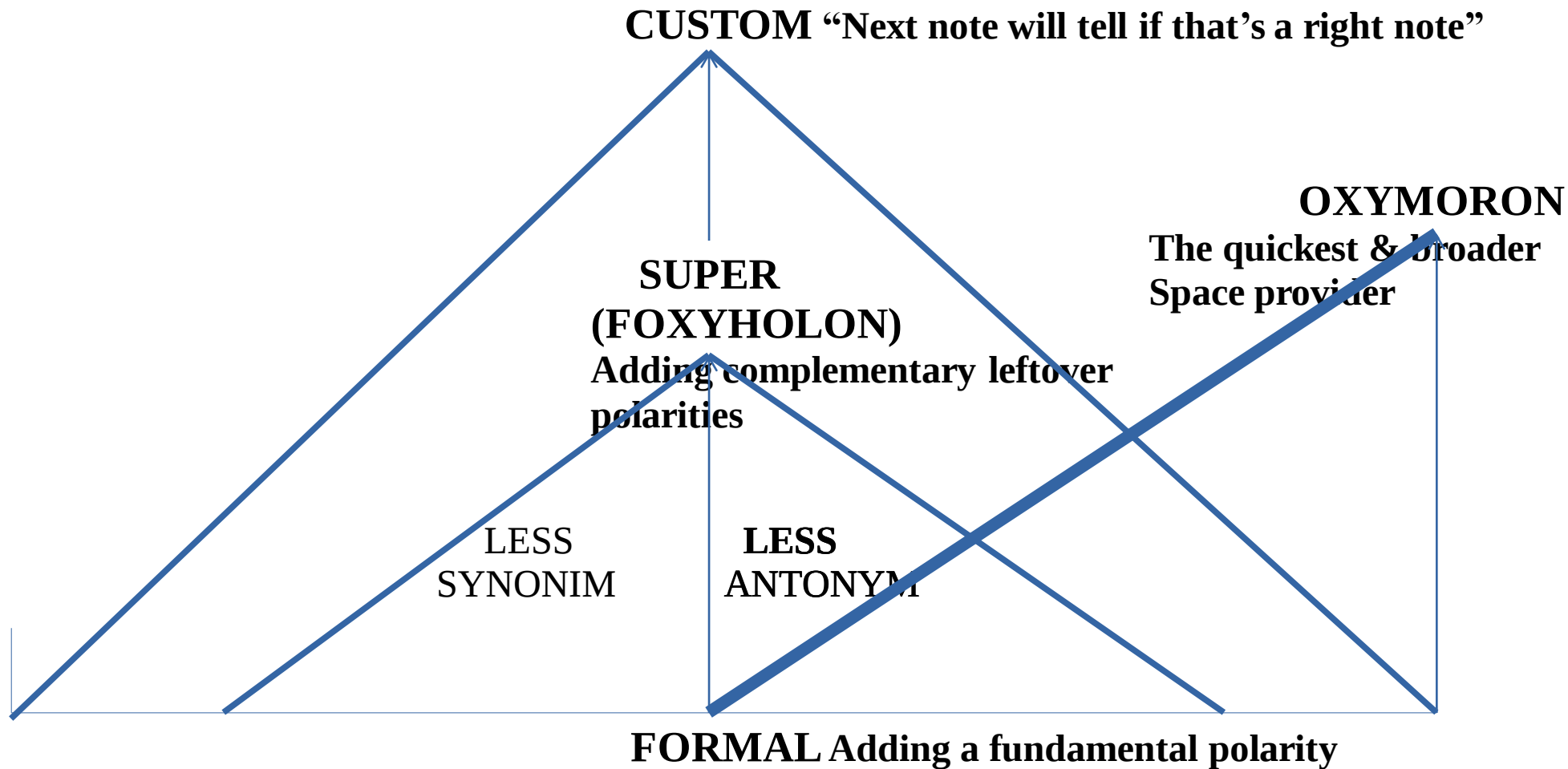
☐



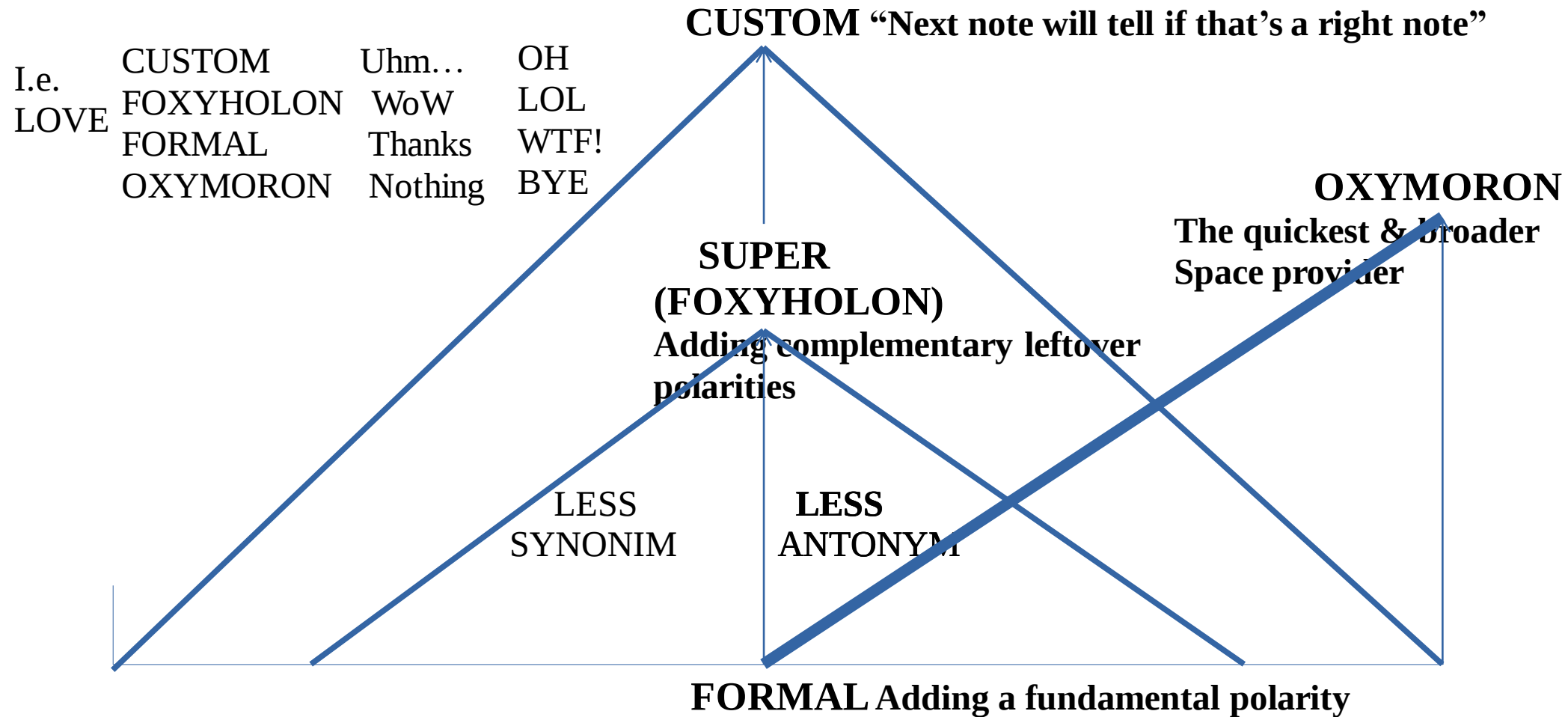
TYPES OF SYMBYONIMS



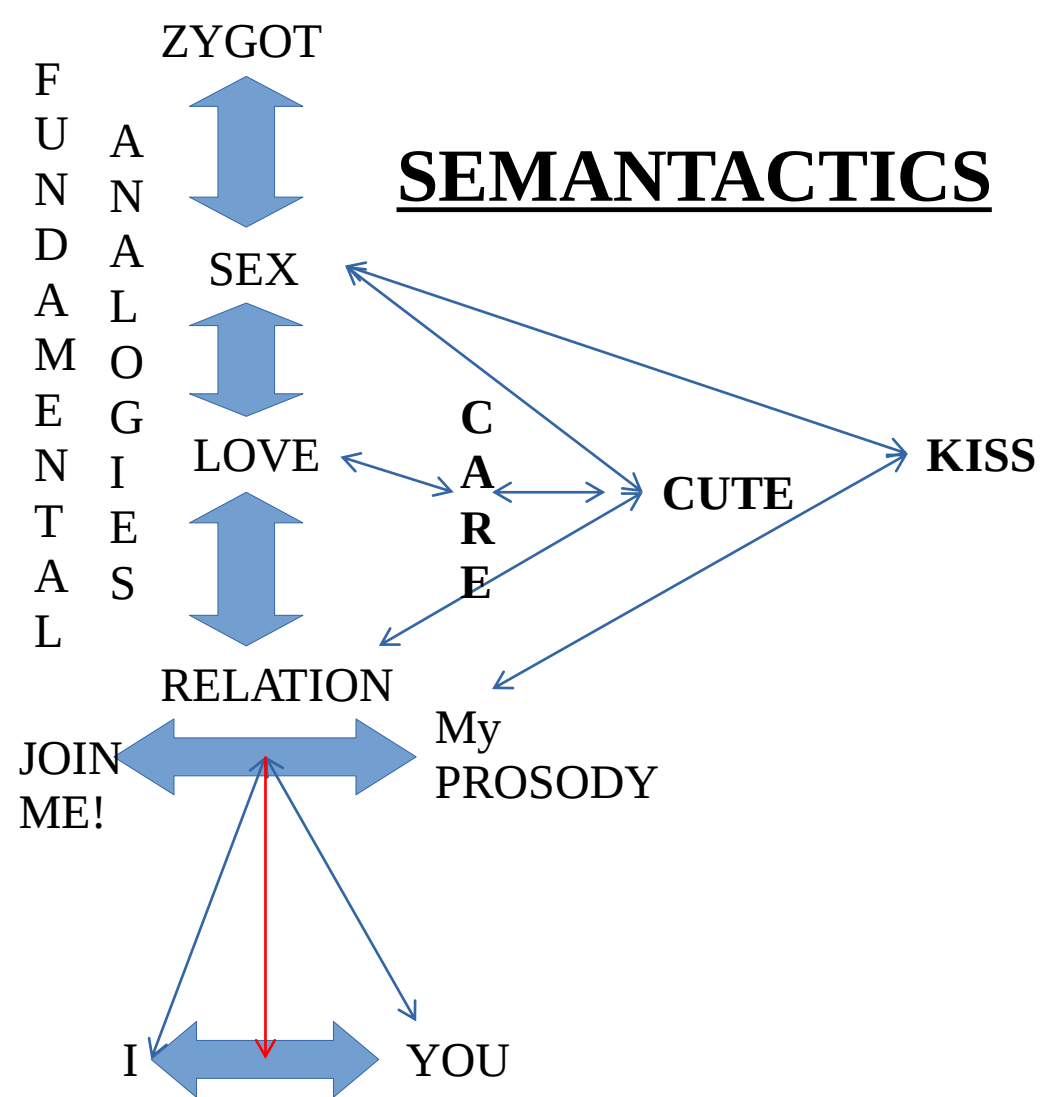
SYMBYONIMS CONJUNCTIVE SPACES



TYPES, SPACES & PROPERTIES OF SYMBYONIMS



TYPES, SPACES & PROPERTIES OF SYMBYONIMS



	Reply 1	Formal2
	Uhm...	OH
	WoW	LOL
	Thanks	:)
	Nothing	WTF!

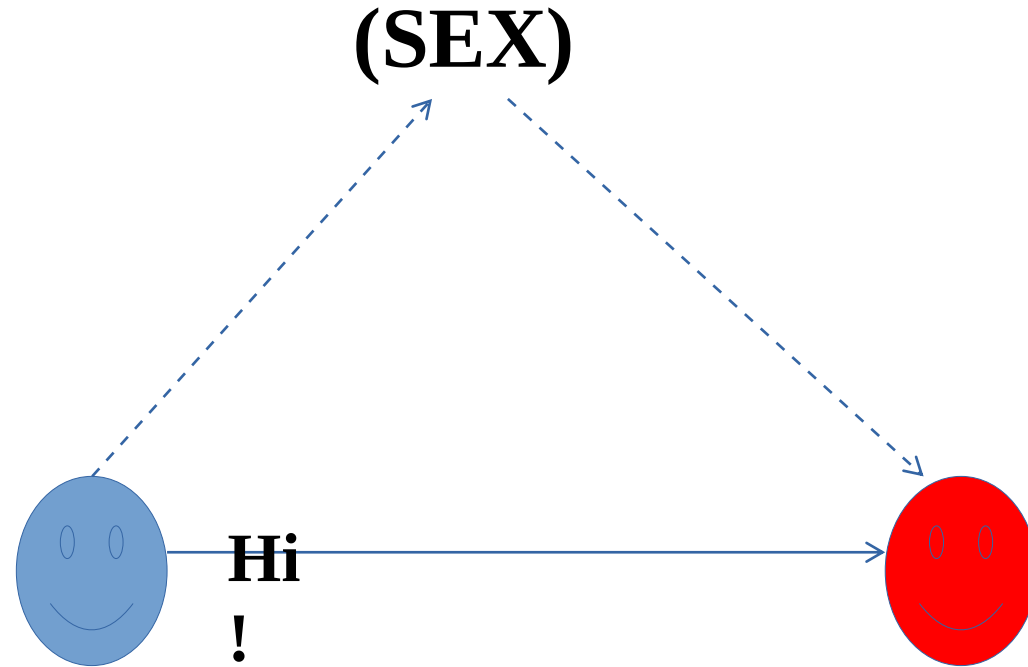
I.e. LOVE CUSTOM FOXYHOLON FORMAL OXYMORON

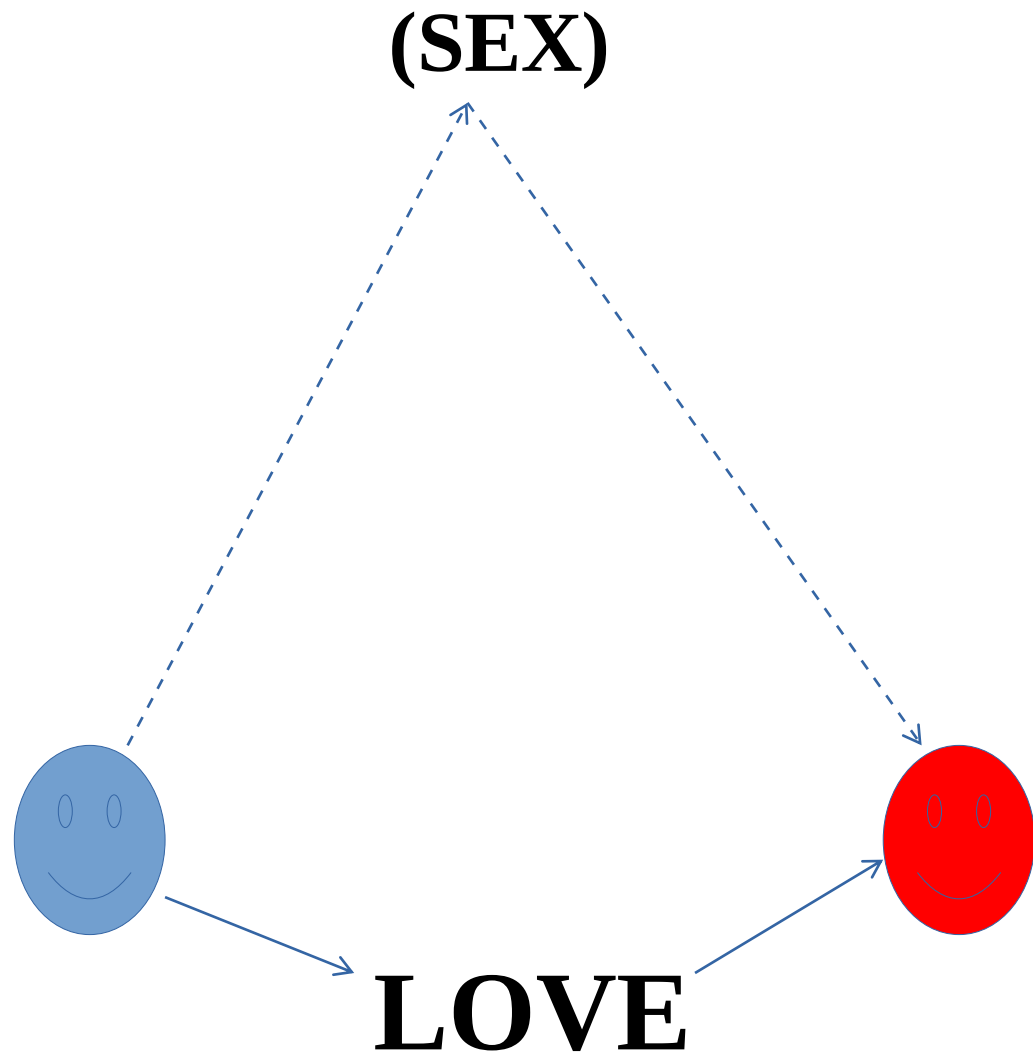
1's Reply Influenced 2's Complementarity much

We value (giving andor receiving) more direct andor (i.e. CARE, CUTE andor KISS) complex semantic analogies as more or less MOMMENTUAL similarity or polarizing innovation need.

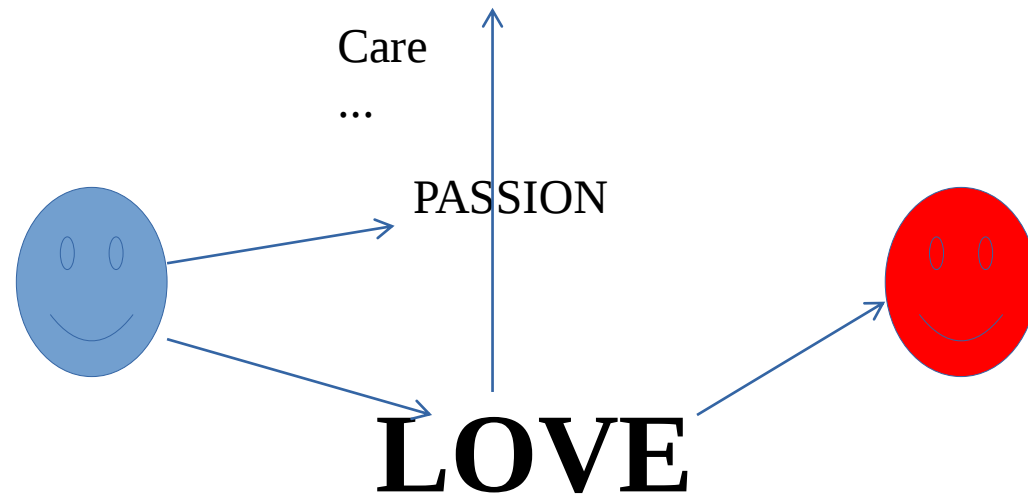
Environtmental Pressure..

PSICOSOCIAL DIMORPHIC POLARIZING



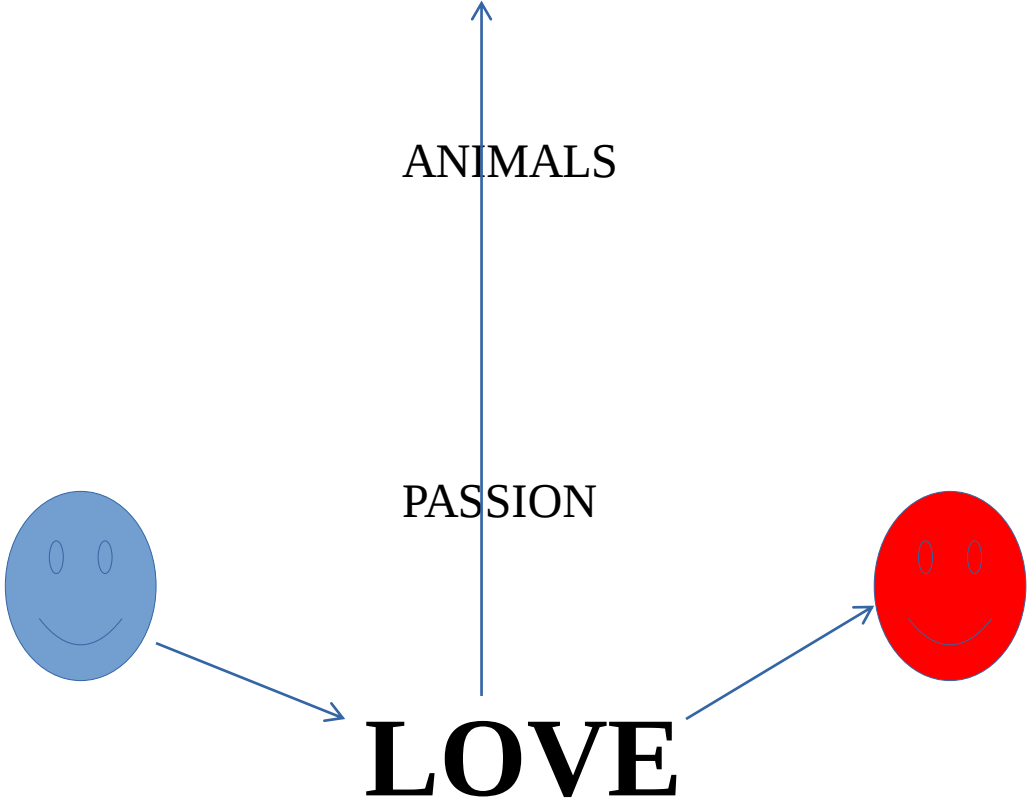


***SOCIAL
Dictionaries***



***LOCAL
Culture***

***SOCIAL
Dictionaries***

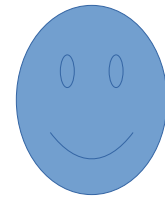


Men tend to observe-propose **top down**

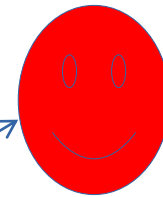
***PERSONAL
Belief***

***LOCAL
Culture***

***Dictionaries
SOCIAL***



LOVE



Men tend to propose-observe **top down**

Women tend to do it **bottom up**

***PERSONAL
Belief***

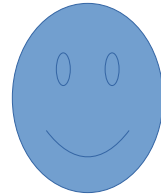
***LOCAL
Culture***

***Dictionaries
SOCIAL***

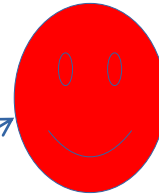
LUV

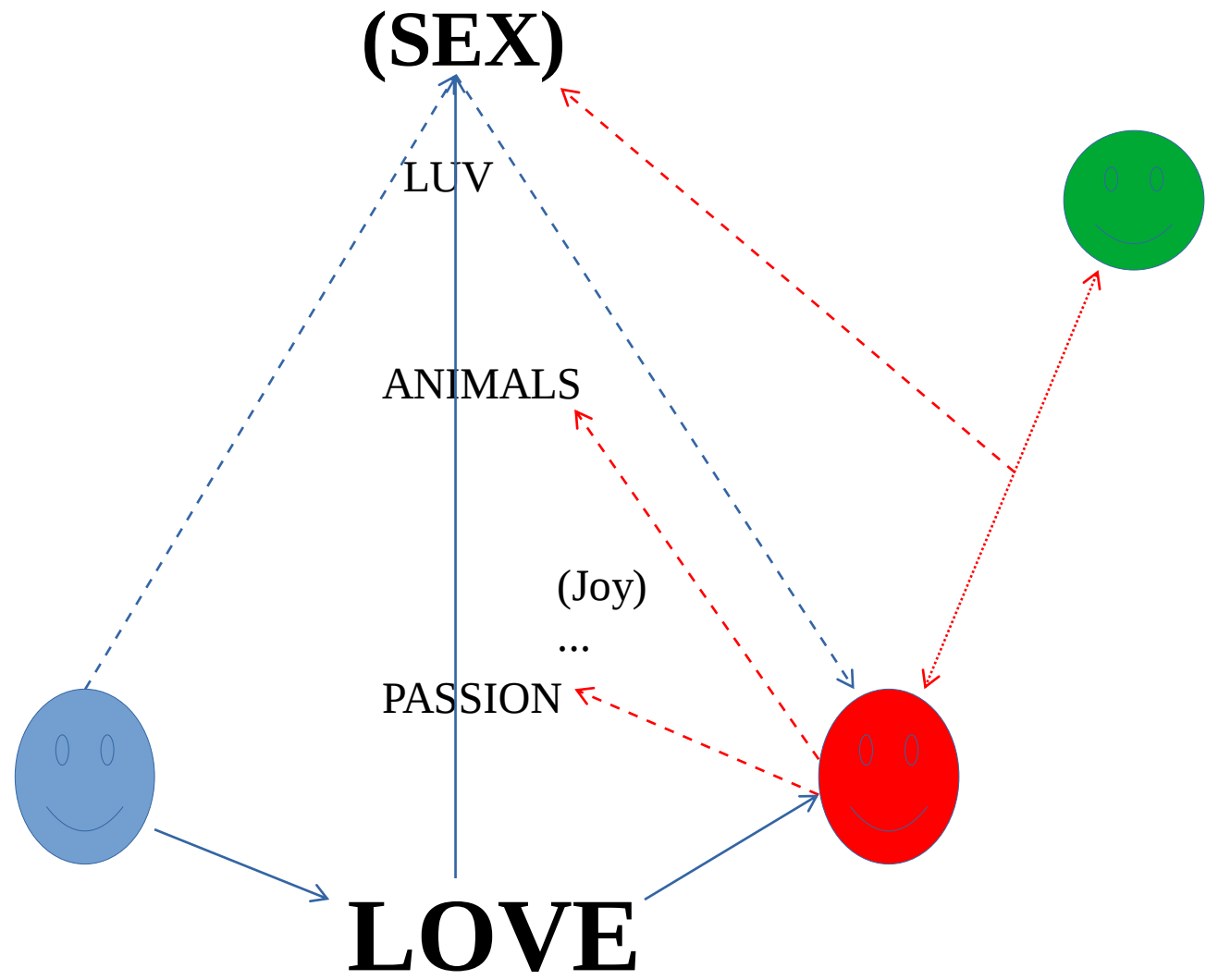
ANIMALS

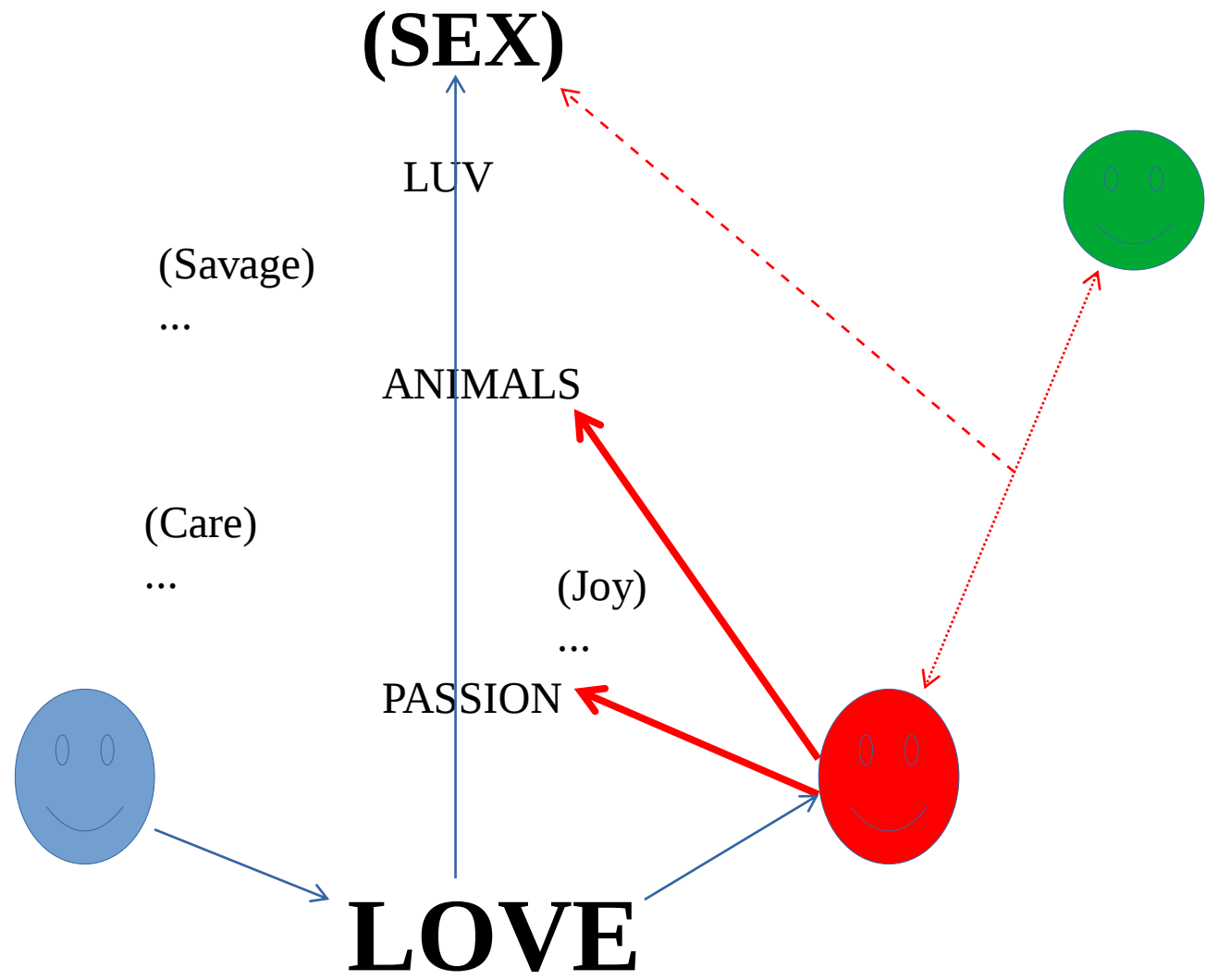
PASSION

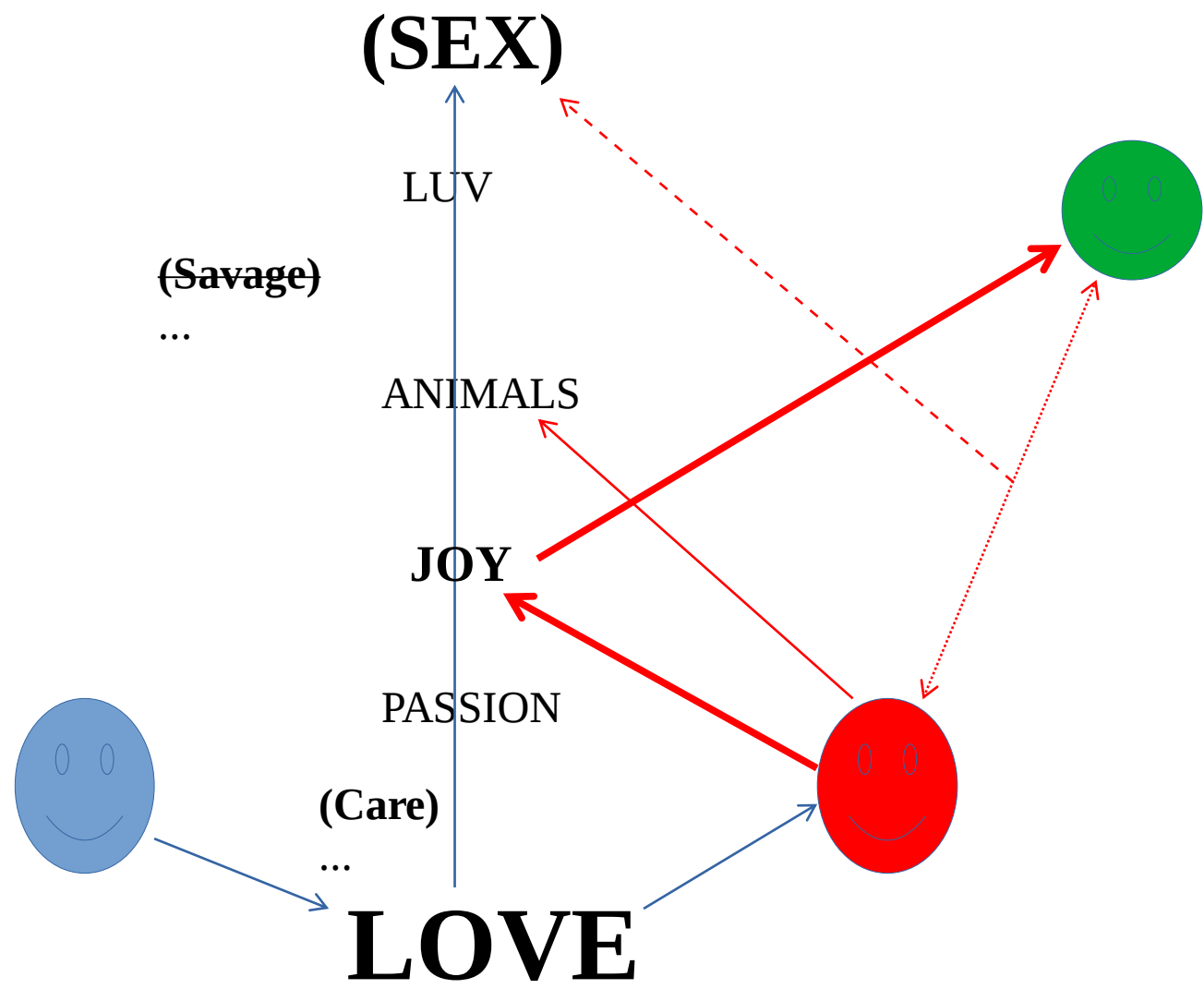


LOVE



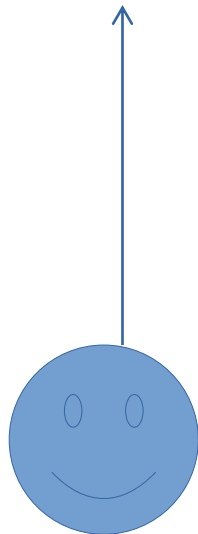






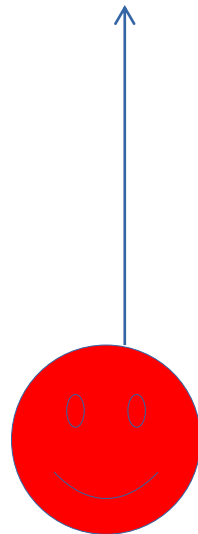
MOMMENTUAL OLARIZATIONS

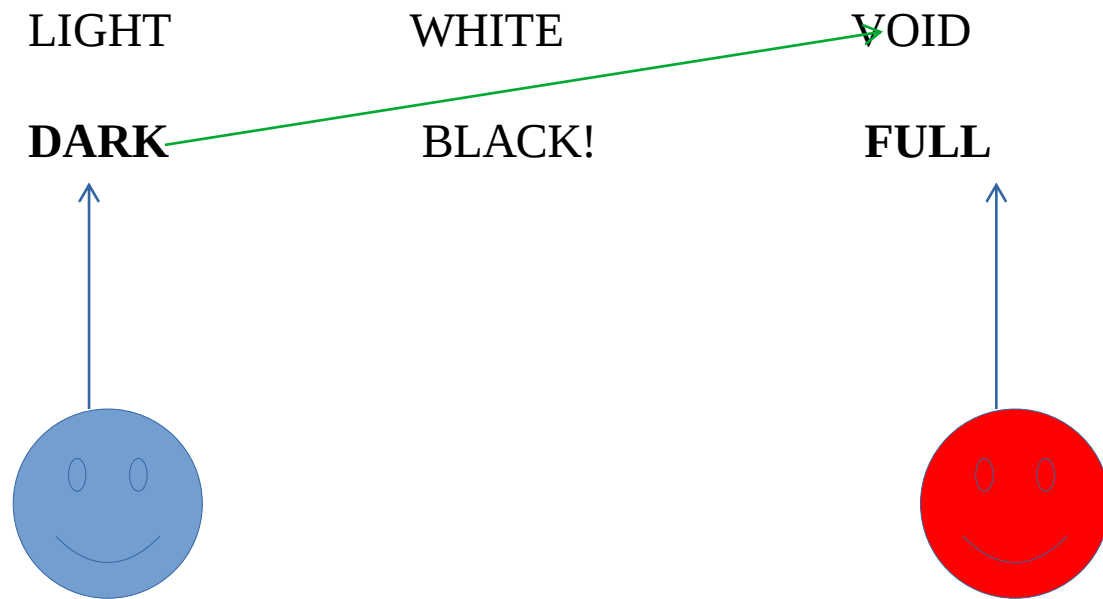
LIGHT



WHITE!

VOID





LIGHT

WHITE

VOID

DARK

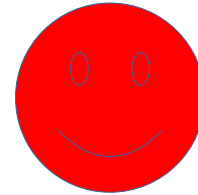
BLACK

FULL

TOGETHER

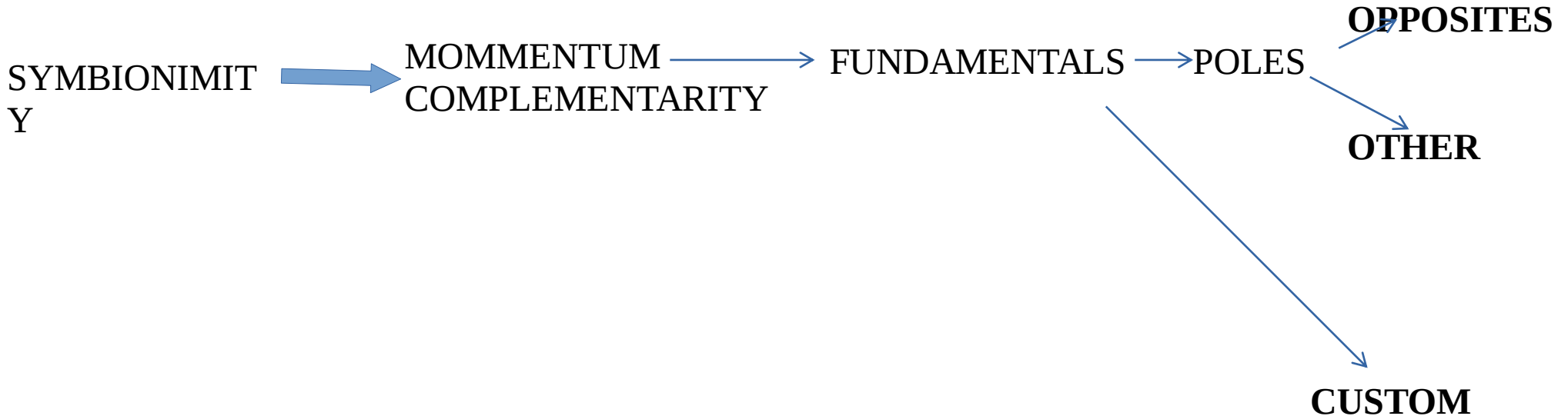
DUAL!

SEPARATED



Case:

Oppose now is better if only or mostly complementarity at (many) previous rounds,
Ex: Ignatius Farray replied HITLER to PEACE suggestion at “Words” Game-Program, as a third Rounder of that game. Where the previous two rounds had rather said two other more non opposing complementary words, so he added complementarity to the whole game - moment...



We hide the more different
things to the ones we show.

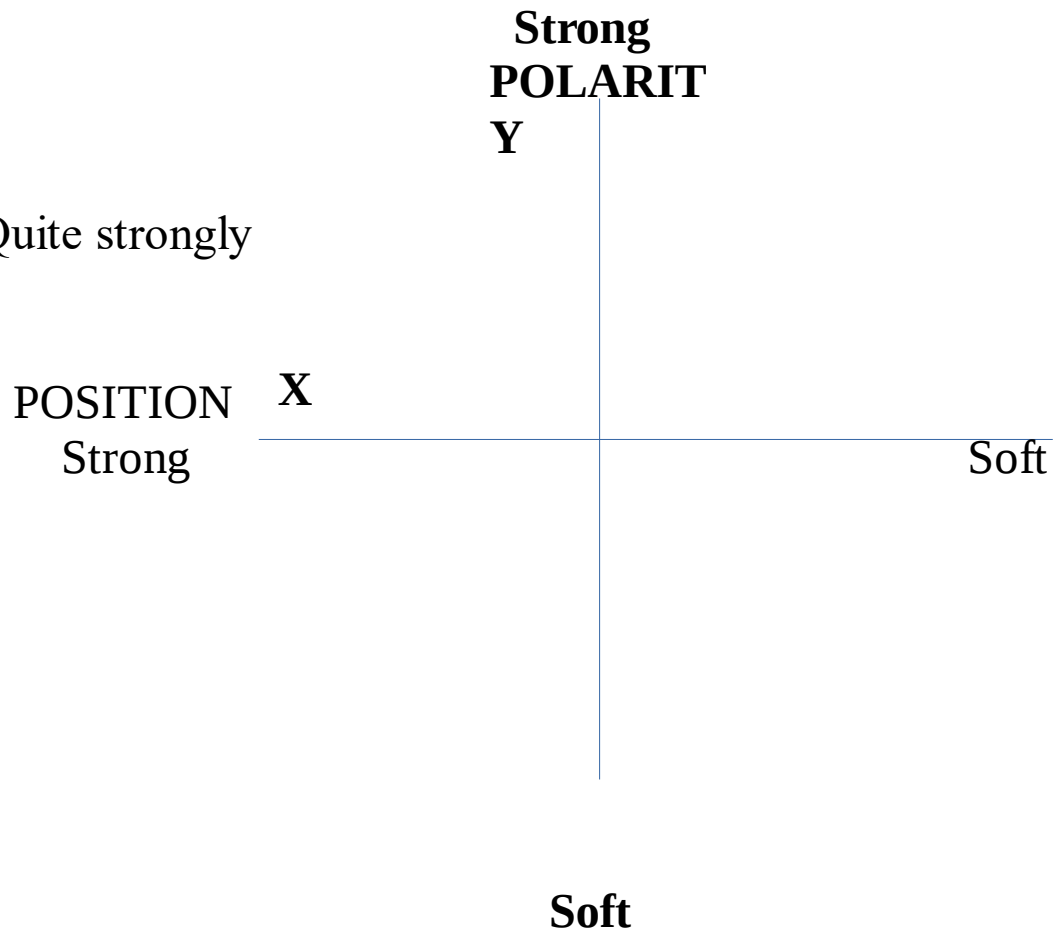
Let's call it **Strong**
POLARIT
Y

POSITION
Strong

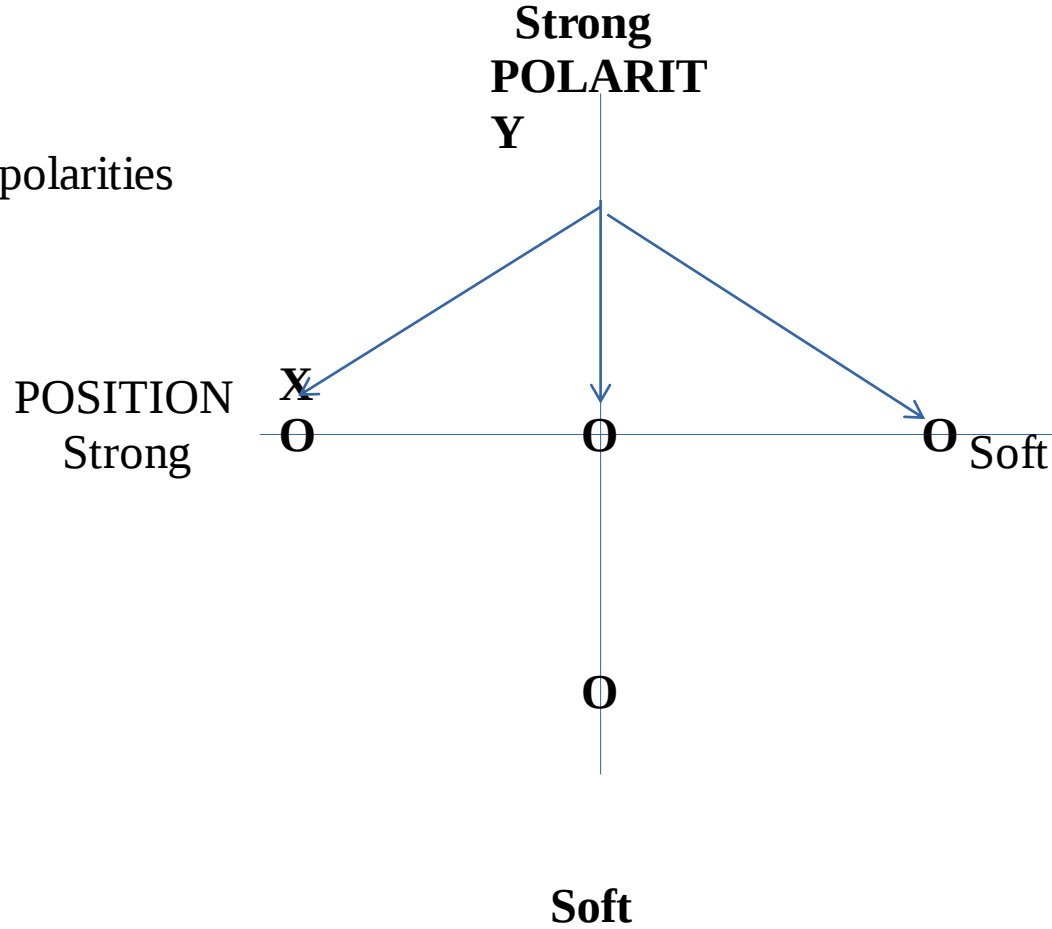
Soft

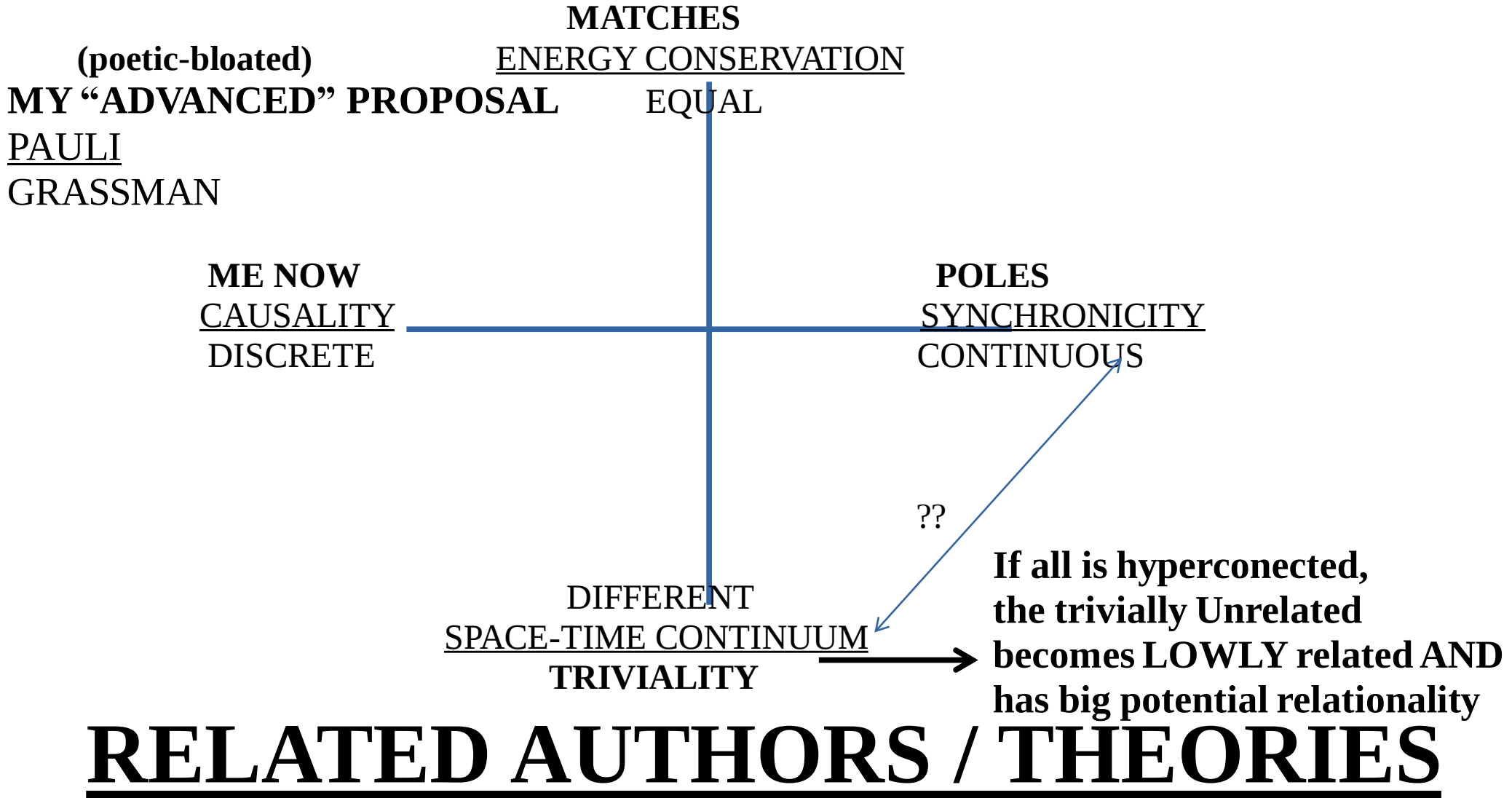
Soft

For example,
I say: “LOVE!” Quite strongly



4 ideal candidate polarities
to focus on next





Note:

Aren't all words related to any others just by being words??



SHOW

JOKES serve to innovate and
expand new semantical networks

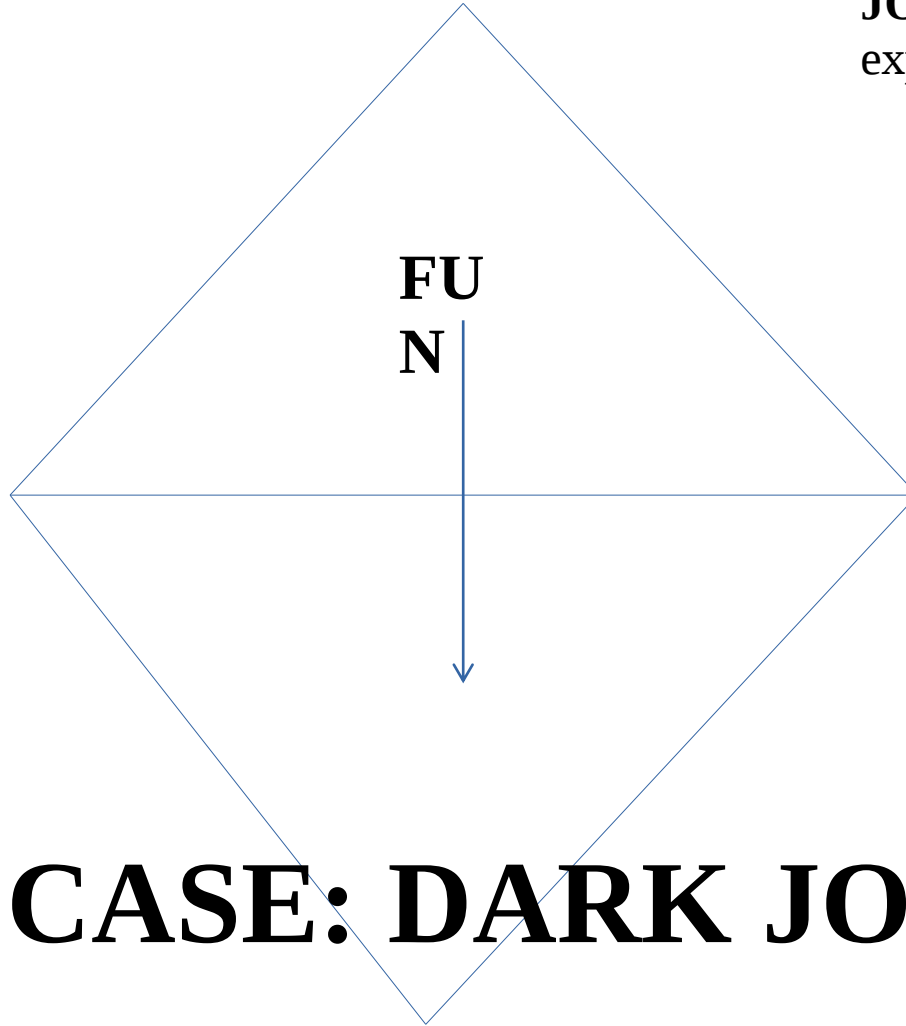
**FU
N**

UNCERTAIN

SUBJECTIVITY

CASE: DARK JOKES

HIDE



**D
A
R
K**

**J
O
K
E**

UNCERTAIN

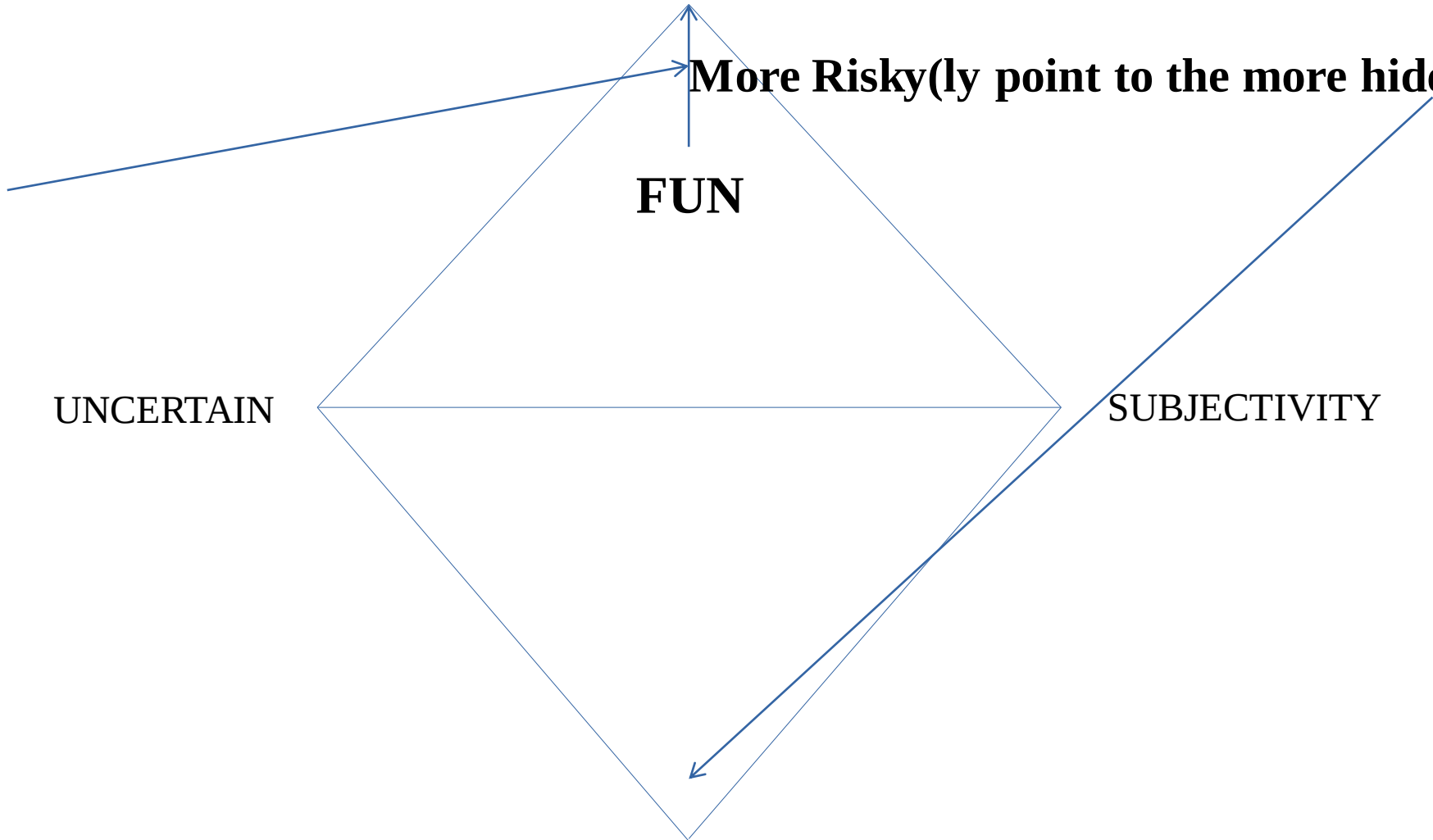
SHOW

FUN

HIDE

SUBJECTIVITY

More Risky (ly point to the more hidden)



**D
A
R
K
J
O
K
E
S**

	<u>POSSIBILITY</u>		<u>REALITY</u>	
	CAN DO	SEEM DOING	WILL DO	
GOOD	X	X	-	
BAD	X	-	-	
VERY BAD	-	-	-	
DISGUSTING	X	X	X	
HORRIBLE	X	-	X	

**J
O
K
E**

UNCERTAIN

WILL

CAN

GOOD

SEEM

SUBJECTIVITY

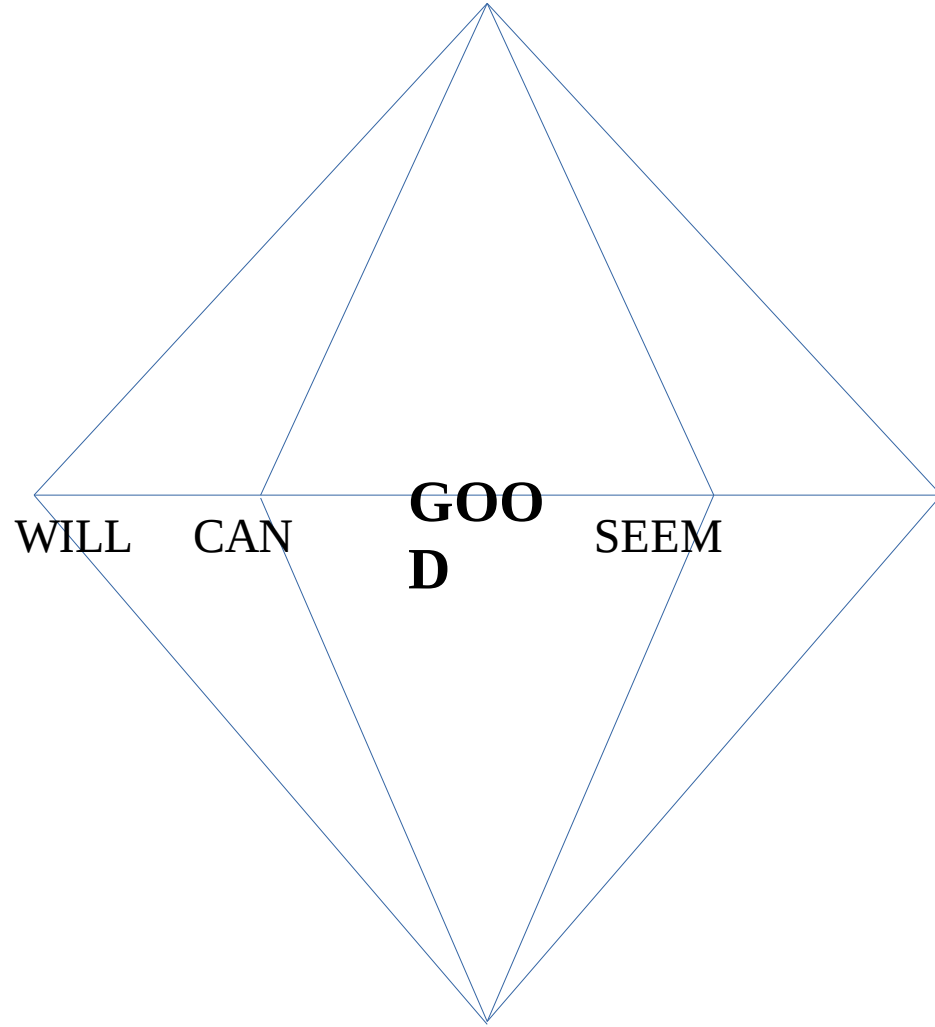
SHOW

FU
N

HIDE

**D
A
R
K**

**J
O
K
E**



Experiment: Keywords from Humour / Playing theories

ANALOGIZAR

PROBAR	COMPARAR	CATEGORIZAR
Tension	Distension	Incerteza
Desconocido	Conocido	Verdad
Ficcion	Imposible	Valor
Sueño	Sentido	Limite
Variacion	Contraste	Sorpresa
Obstaculo	Riesgo	Audacia
Juego	Diversion	Entusiasmo
Extroversion	Alegria	Beneficio
Humor	Risa	Felicidad
Aguante	Lealtad	Confianza
Limitacion	Respeto	Norma

FUNDAMENTAL SEMANTICAL POLARITIES

where the SYMBIONIMITY hides...

(SHOW & HIDE)

•SIMILAR &
DIFFERENT

BROADER SEMANTIC PRIMES

WANTED GOOD LOVE Surprise Comptent Happiness	UNWANTED BAD FEAR Disgust Sad Anger / hate	feel see hear think know want love	Substantives	I	You	Someone	People	Something	Thing	Body
			Relationl substantives	Kind	part					
			Determiner	This	Same	Other	Else	Another		
			Quantifiers	one	two	Some	Many / much		all	Little / few
			Evaluators	good	bad					
			Descriptors	big	small					
			Mental predicates	think	know	want	dont want	feel	see	hear
			Speech	say	words	true				
			Actions, Events, Movement	do	happen	move				
			Existence, possession	be somewhere	there is	be something is mine				
Because If Can	Maybe Not Do	happen move	Life and death	live	die					
			Time	When / time	now	before	after	a long time	a shor time	for some time moment
			Space	Where / place	here	above	Below	far	near	inside touch
			Logical Concepts	not	maybe	can	because	if		
			Intensifier	very	more					
			Similarity	like	as	way				

Plus Lots of Intensonims as Raters available...

SUBJECT

O R I G I N A L V E R B Y

LOGIC

SEMANTICS

SYNTAXIS Rank

GRAMMAR

EPISTEMOLOGY

P R E D I C A T E

(S≈P)≈V

All Ranks synthesis will refer to our INNER:

0 FEMMALE 1 Female

1 FEMALE 2 FemMale

2 MALE 3 Male

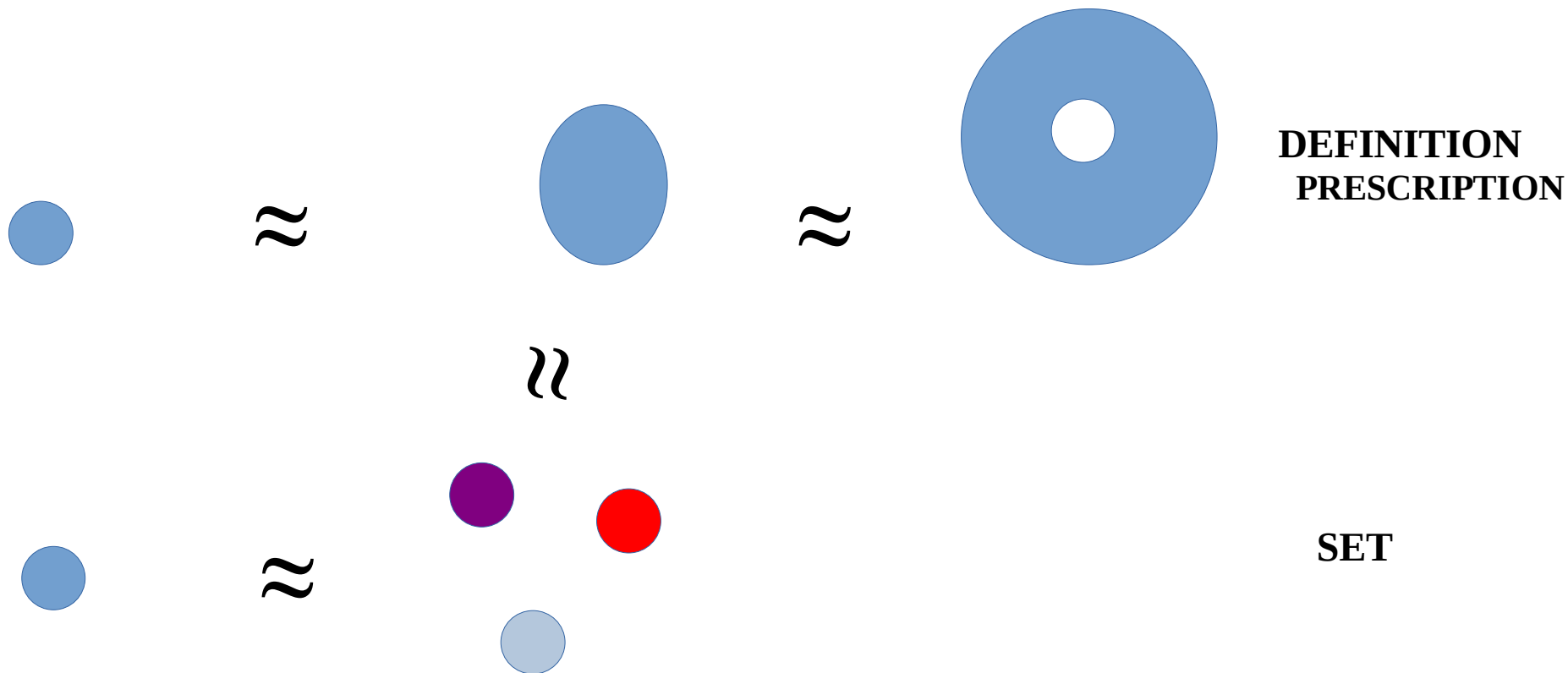
GRAMMAR POLARIZING

<u>VALUE</u>	2	1		
<u>SINTAXIS</u>	NOUN	ADJECTIVE		
<u>GRAMMAR</u>	FIRST	SECOND	<u>ENGLISH</u>	<u>SPANISH</u>
			3,3	4,2
			Equilibrer	Polarizer

**In other aspects will be inverse i.e. Posession orders
and also more polar too i.e. Spanish Gendered vs English Neutral NOUNS**

EPISTEMOLOGY

Labels



LABELS: TYPES

**APRIORI
PERSPECTIVE**

**APOSTERIORI
RATING**

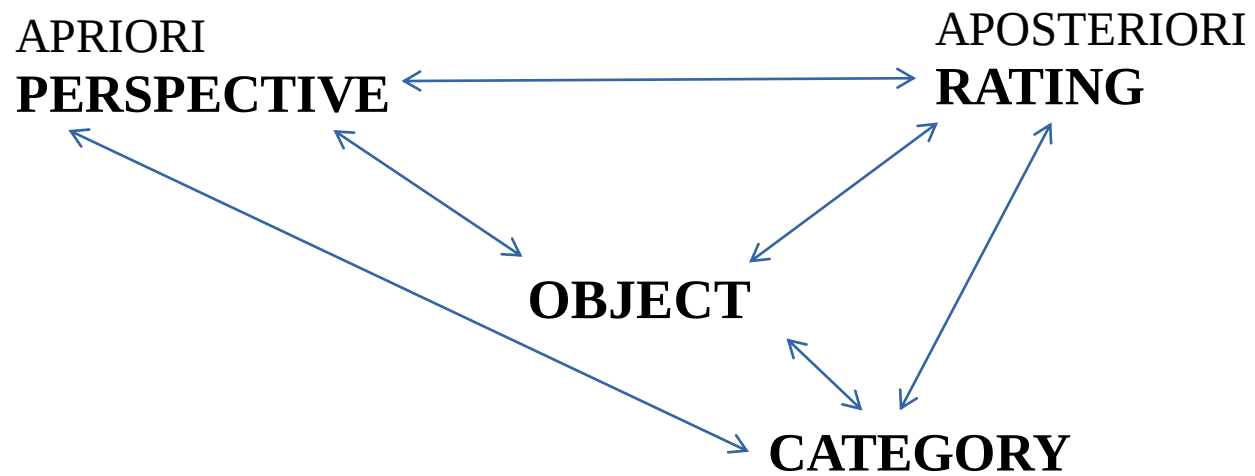
OBJECT

CATEGORY

COMMENT

R E L A T I O N

Any WORD can fit in any of these (broad) labels...



Key Categories for more Relaty Objects...

APRIORI
PERSPECTIVE

APOSTERIORI
RATING

OBJECT

CATEGORY

COMMENT

FAVOURITE

R E L A T I O N

P O P U L A R

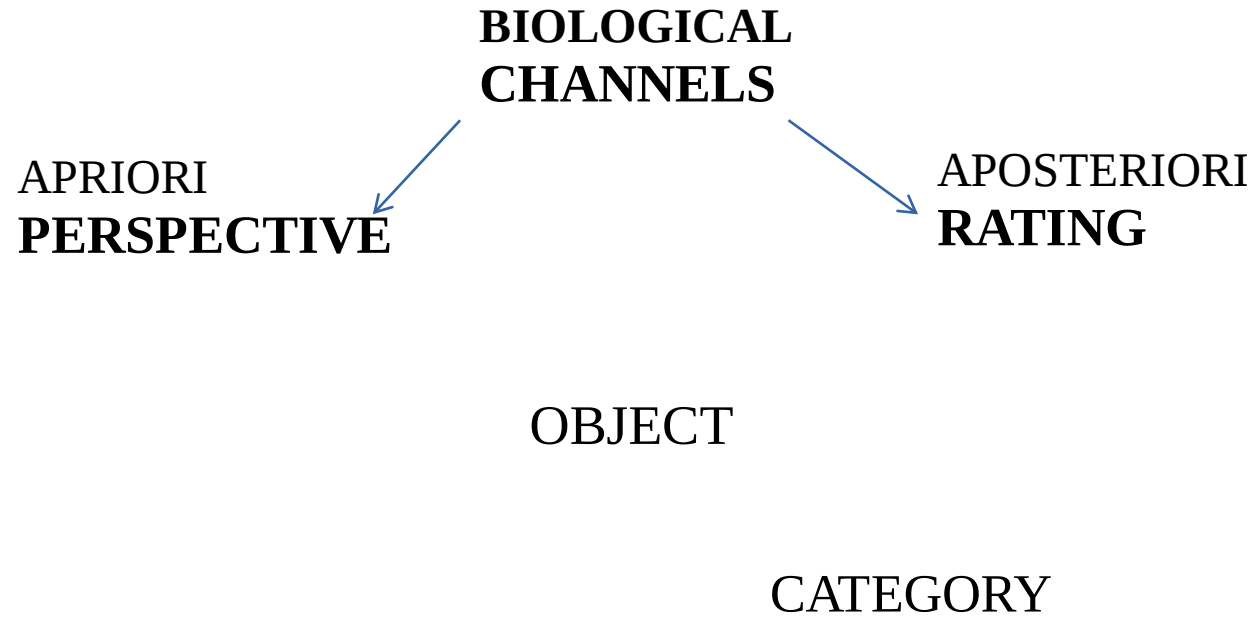
M A T C H Y

A I

SUGGESTION

A N A L Y S I S

Confluentism recommends...



HEART
PERSPECTIVE

TASTY
RATING

NEC
K

CATEGORY: **NEUROSCIENCE (POPULAR)**

...
INFORMAL

AndOr describe PHILOSOPHY this way:

TOUCH
PERSPECTIVE

VISUA
L
RATING

LOVELY TRUTH

CATEGORY: **WISE**

Andor develop the redundant challenge of:

LOVELY
PERSPECTIVE

LOVEL
Y
RATING

LOV
E

CATEGORY: **LOVE**

A PERSPECTIVE as an OBJECT too (a project of mine):

**FINE FATAL
FEMALE
PERSPECTIVE**

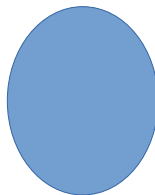
**LOVEL
Y
RATING**

CATEGORY: ...

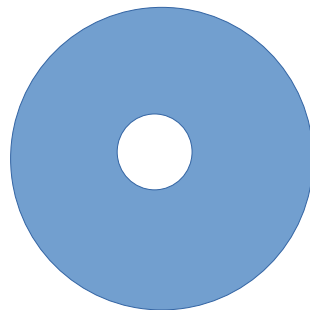
**PAPER
POEMS
VIDEOALBUM (Format)**



$\approx$



$\approx$



**DEFINITION
PRESCRIPTION
APP**

DEFINERS

WHY

...

WHY
WHAT
HOW

...

EVIDENCE
AXIOM PREDICTION
PROPOSAL CHALLENGE
QUESTION

...



RETO

PROPUESTA

PREDICCIÓN

AXIOMA

EVIDENCIA

LABELS PACKS: WISE

WHY

WHY

WHAT

HOW

WHO

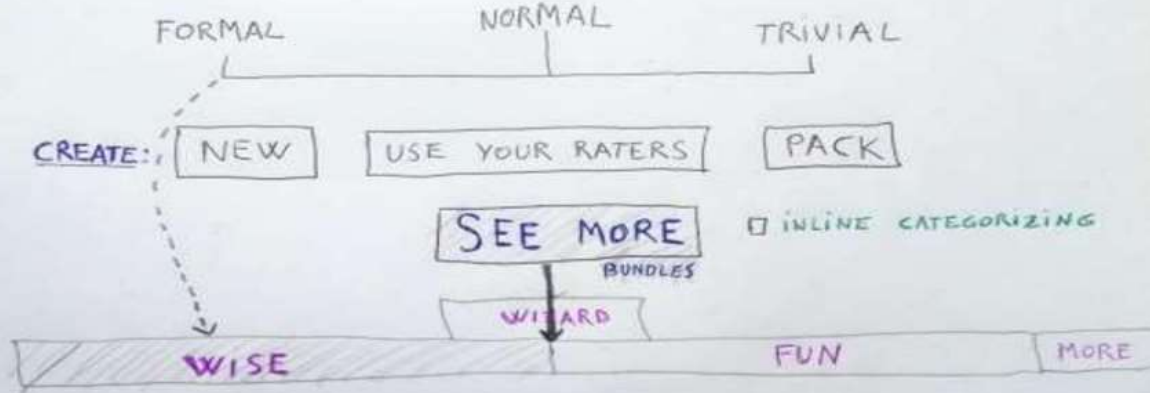
WHY

WHAT FOR

WHAT

HOW

WHERE WHEN



EVIDENCE
PROPOSAL
ACT

AXIOM
PREDICTION
CHALLENGE

SCIENCES ▼

FINE FATAL

DESTINY FREEDOM

FEM MALE

ANCESTORS ▼

- YOUNGER AGE
- ANIMALS
- BIOCHANNELS
- ...

PAST PRESENT FUTURE

SHORT MID LONG

ADD ADJECTIVE

TRUE LOVE

PERSPECTIVIZE

AXIOM

PREDICTION

- ☐ PROPOSAL
- ☐ CHALLENGE

- UPLOAD IMAGE
- UPLOAD AUDIO

USE TRUE LOVE AS CATEGORY FOR

POSTS	PROFILE	WALL
WANTS	OFFERS	CHANNEL

FUND YOUR ACTS/HABITS WITH SOME OFFERS

RELATE IT

DEFINE IT

- ☐ NORMAL
- ☐ FUNNY
- ☐ TECHNICAL

CATEGORIES

- ☐ PAST
- ☐ REFERRAL
- ☐ CASE

BIOLOGY
PSYCHOLOGY
SOCIOLOGY
MORE

TO PAIR 1
PAIR 2
ETC

DEFINE TRUE LOVE

PERSPECTIVE

MASK

GAME IT

FEMALE MALE
DIMORPHISM

METAPHYSICS
PARAPSYCHOLOGY

GAME THEORY
CYBERNETICS

TELEOLOGY

PERFECT

DRISKY

RANDOM

FATAL

CROSS-APPLY



COMPATIBILISM

AXIOM

PREDICTION

PROPOSAL

CHALLENGE

CATEGORIES

EVIDENCES

PAST ACTUAL
REFERRAL CASE

WYSIWYG

LINK

LOL

STAR

+

TEST AREA

POPULAR
MEDIA

EVIDENCE

RATE

CATEGORIES

FAVOURITES

SCIENCE

RECOMMENDED

ASK
BiBot

SEMANTICS

POLARITY

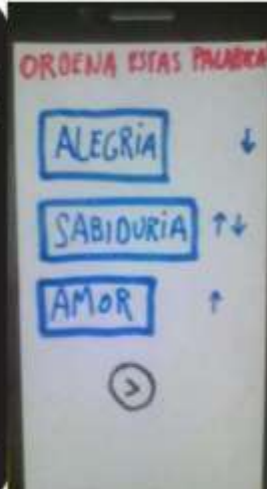
LOGIC

QUIRE

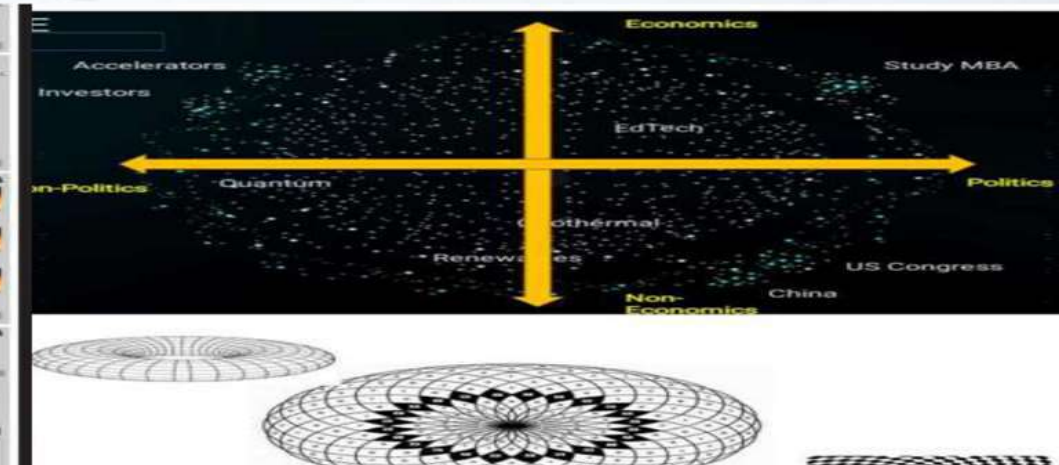
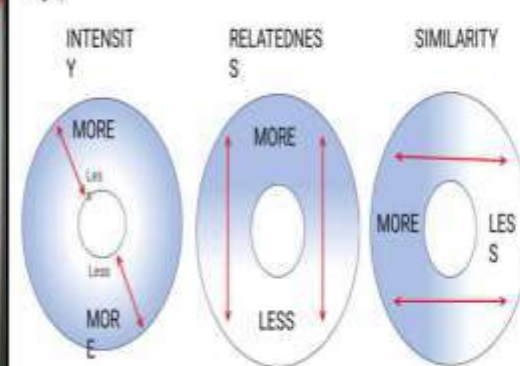
REWARD

ACT HABIT
INTEREST

FAVOURITES



Defining the topoi-space (interface parameters / weights)



SETS

Case: (F)LOVES

APRIORI
PERSPECTIVE
LOVE

APOSTERIORI
RATING

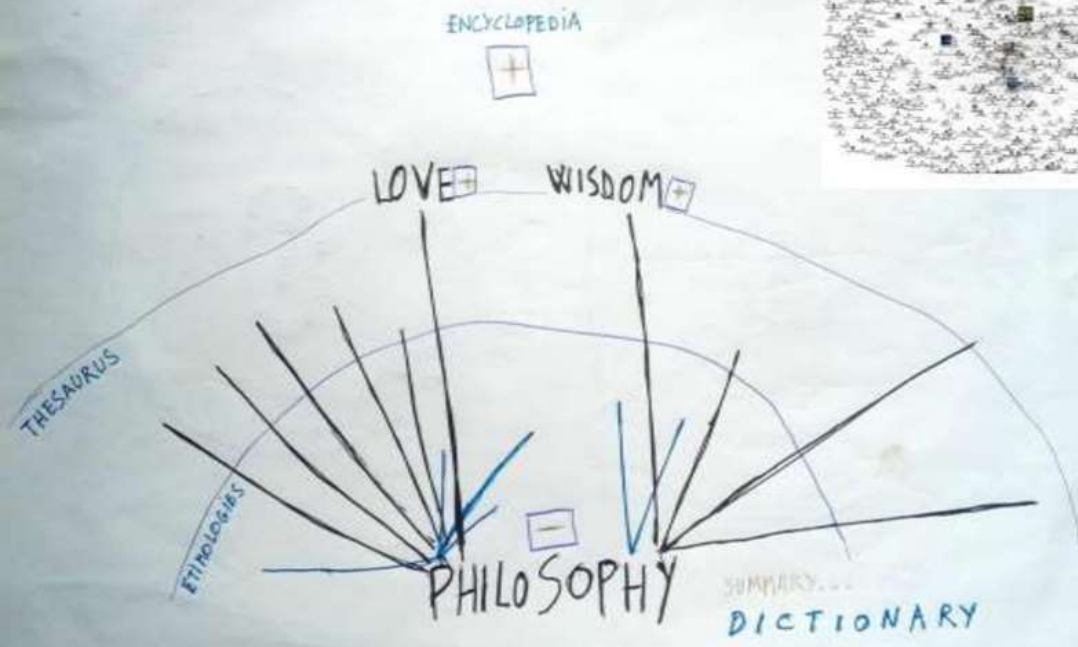
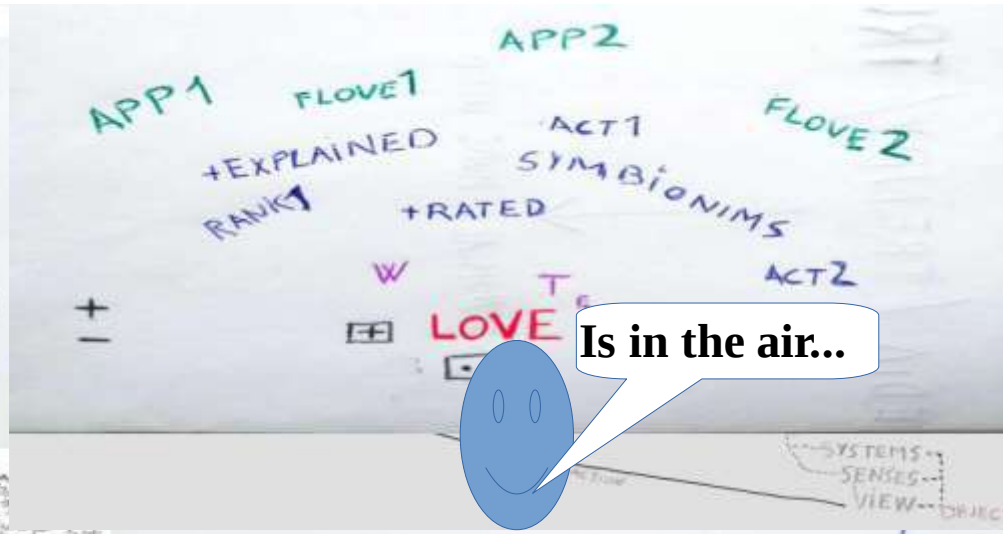
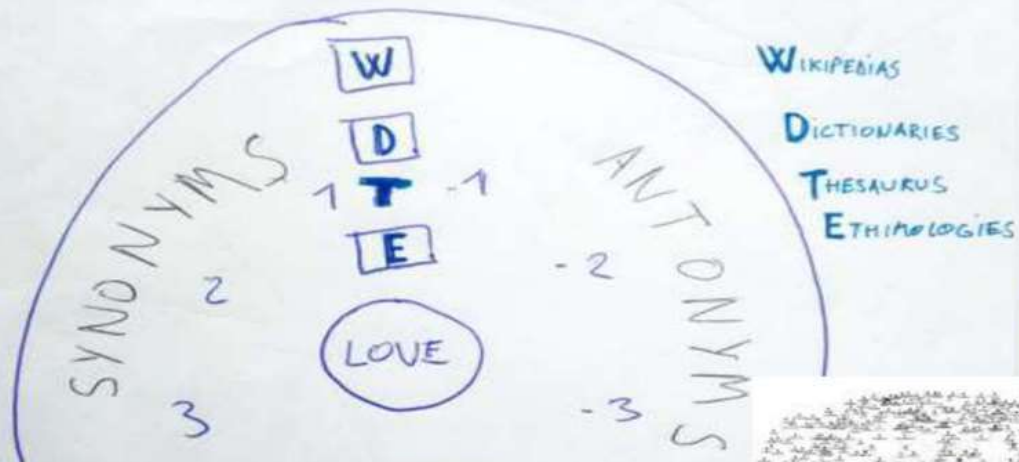
LOVE

CATEGORY
SET



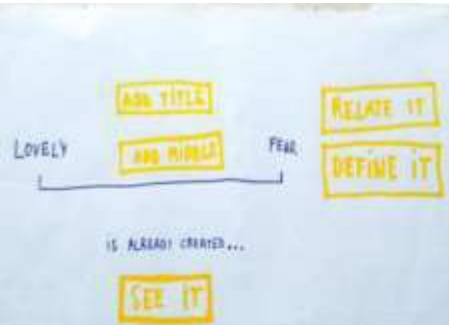
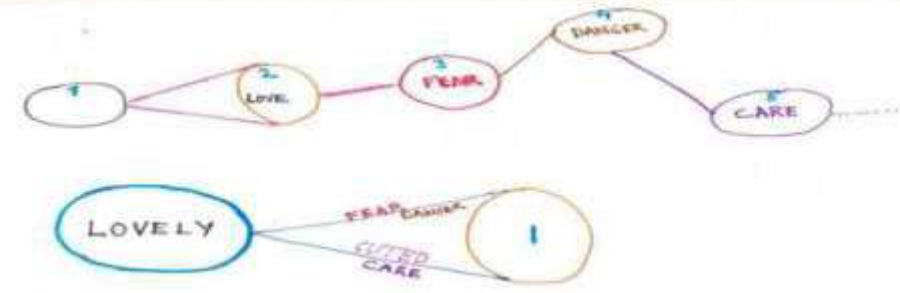
$\approx$





WHAT'S IN YOUR LOVE? +

ADJECTIVE
ACT



TELEOLOGY ↔ EPISTEMOLOGY
 INTENTION ↔ EVIDENCE
 BIAS ↔



CROSS-APPLY PARENT AXIOM ▼

ADDS EQUAL PROBABILITY IN TWO DIRECTIONS (50%)

UNLESS IT IS UNUSUALLY ALREADY GIVEN EVIDENCE

TO TRUE LOVE ▼ (YOUR @POLY)

INNOVATIVE EVOLUTION

FUCKING LOVE

AXIOM: NOTHING INNOVATES AS MUCH AS IT EVOLVES

OK EDIT

TRUE IS A BIT LESS MEANINGFUL
 MORE BANAL

A BIT MORE SIMILAR
 LESS OPPOSITIONAL
 MUCH MORE CONCRETE
 LESS ABSTRACT

THAN LOVE

SEE OPINIONS FROM OTHERS

MODIFY IT

NEXT

SEE MORE

MEASURE AND RELATE SEMANTICS TO SENSES

INTENSE EQUAL BANAL

SIMILAR COMPLEMENT DIFFERENT

ABSTRACT CONCRETE

POSITIVE NEGATIVE

CLOSE FAR

PRIMARY SECONDARY

UNKNOWN KNOWN

SEE ALL

ADD NEW

HEAR

TOUCH

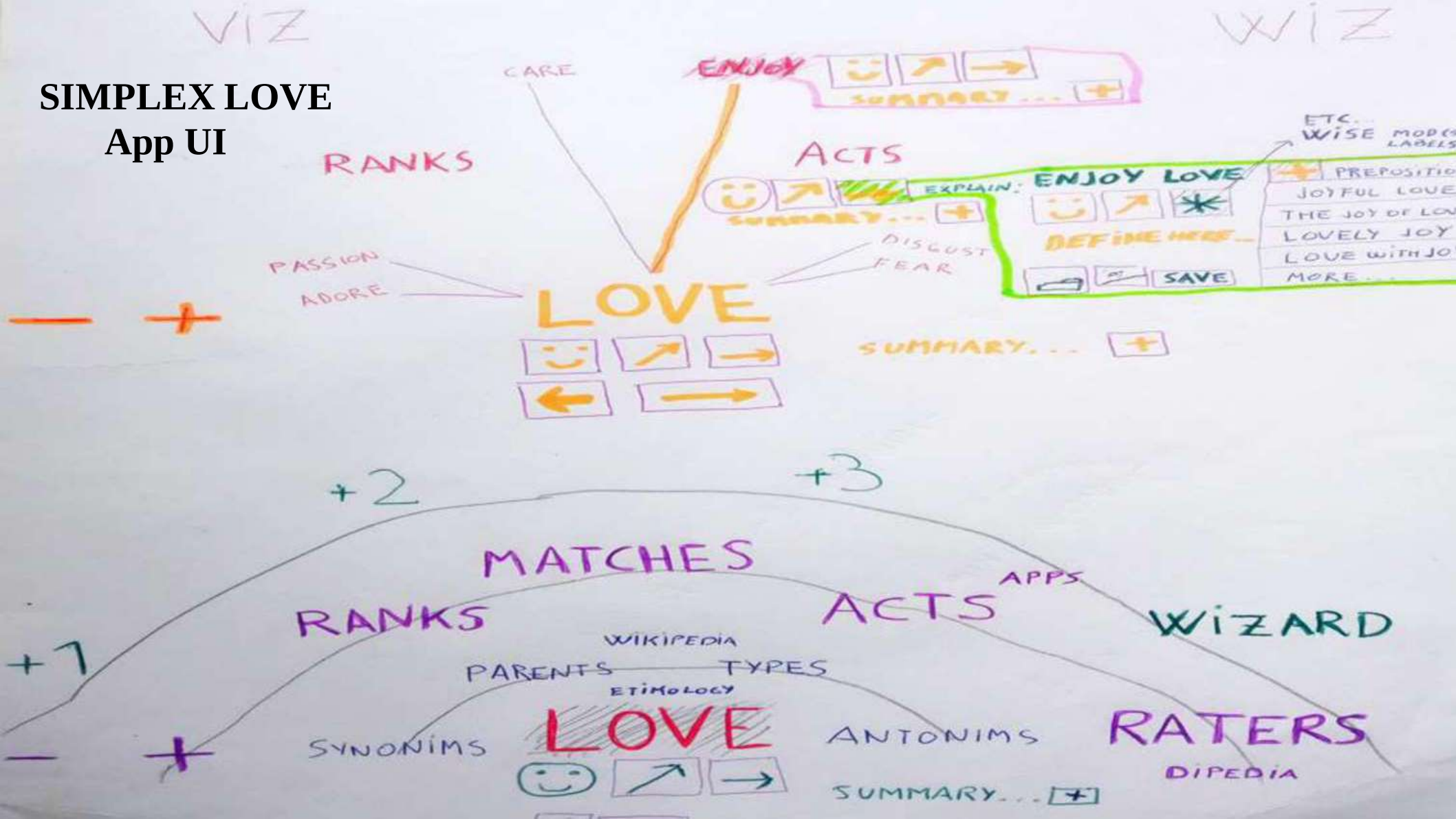
VIEW

TASTE

SMELL

SIMPLEX LOVE

App UI



(F)LOVES KEYSETS

INMATERIAL	Universal Natural Experiential	Flove.org/ Simplex Fuzzy Channels
EMOTIONAL	Passional Informal Formal	Love Joy Wise
RATIONAL	Personal Local Social	Souls Trust Free
MATERIAL	Extractional Manufacture Service	Eco Craft Offer
ECONOMICAL	Gift Lend Exchange	Freed Shareful Chain

Palabras afirmantes
NECESIDAD
Rechazo

Elogios
Amables
Ánimo
Humildad

5 Amores Heridos

Contacto físico
EROS
Abandono

Abrazos
Caricias

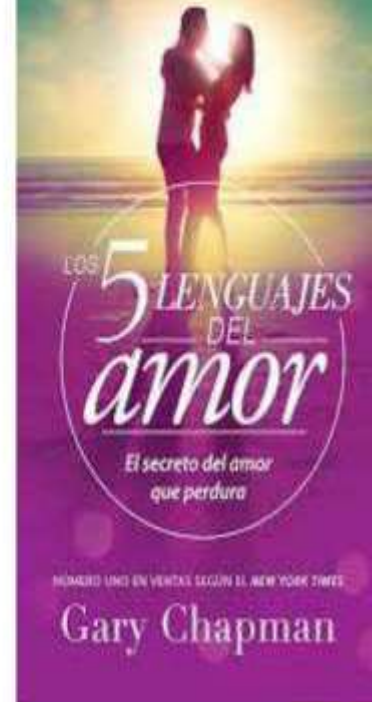
Tiempo de calidad
PASIÓN (ÁGAPE)
Injusticia

Actos de servicio
CARIDAD
Traición

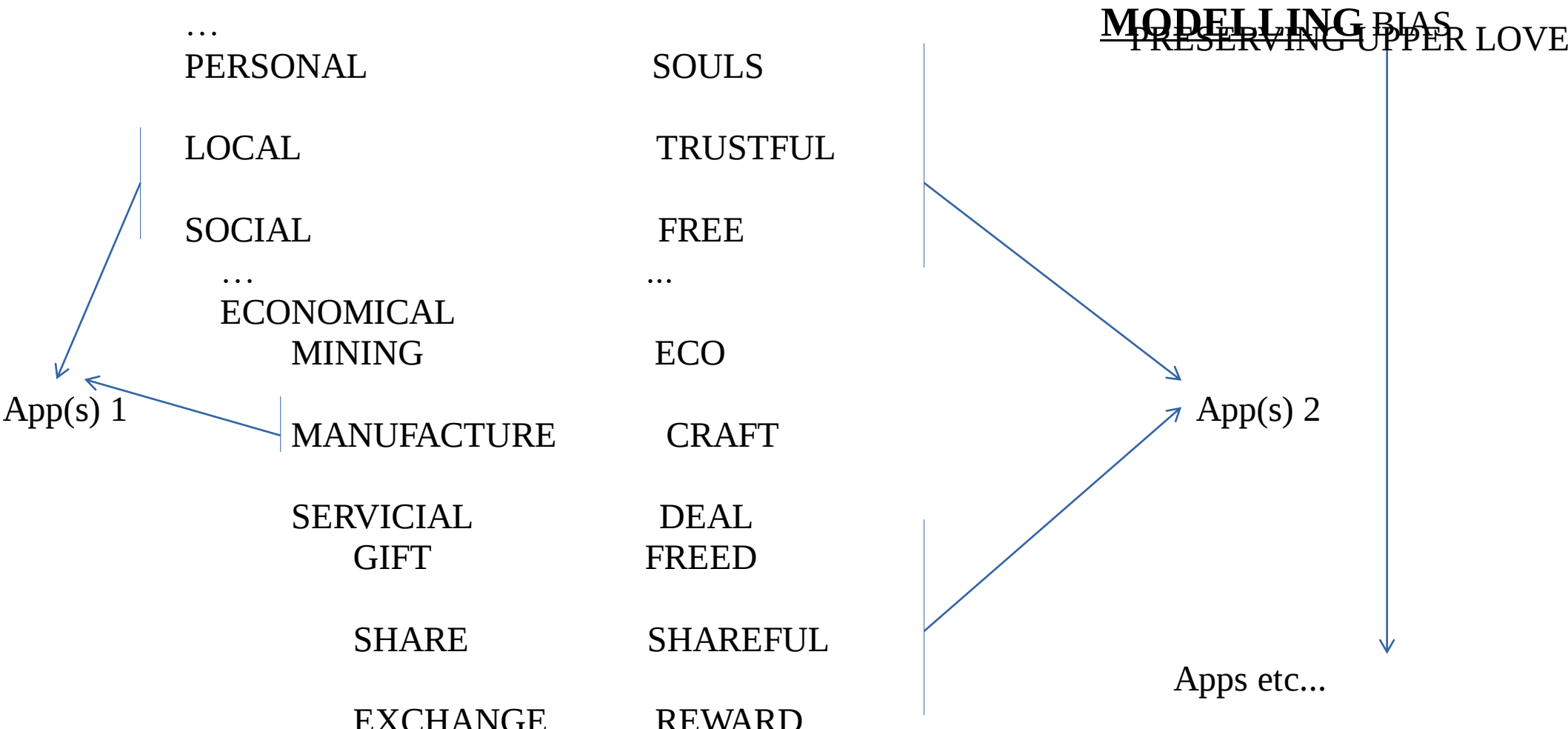
Con cercanos
Con lejanos
No por obligación

Regalar cosas
DARSE
Humillación

Agradecer
Recibir



LOVELY APPS



Analogize both Triads and LABEL some ACTION for that joint

Personal

Local

Social

FREED
GIFT

WISH

SHAREFUL
LENDING

CLAUSE

EXCHANGE
DEAL

COIN

Apply one lower ACTION to Upper APPS

Personal
Souls

Local
Trustful

Social
Freedom



WISH

**FREED
GIFT**

**SHAREFUL
LENDING**

CLAUSE

**EXCHANGE
DEAL**

COIN

Apply Upper APPS to lower ACTIONS

Personal
Souls

Local
Trustful

Social
Freedom

FREED
GIFT

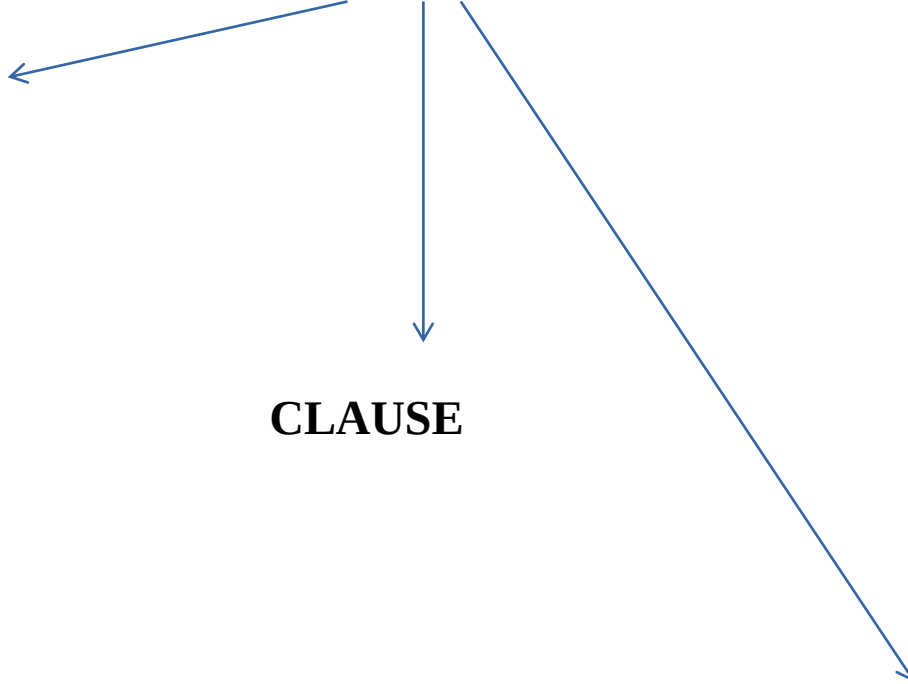
WISH

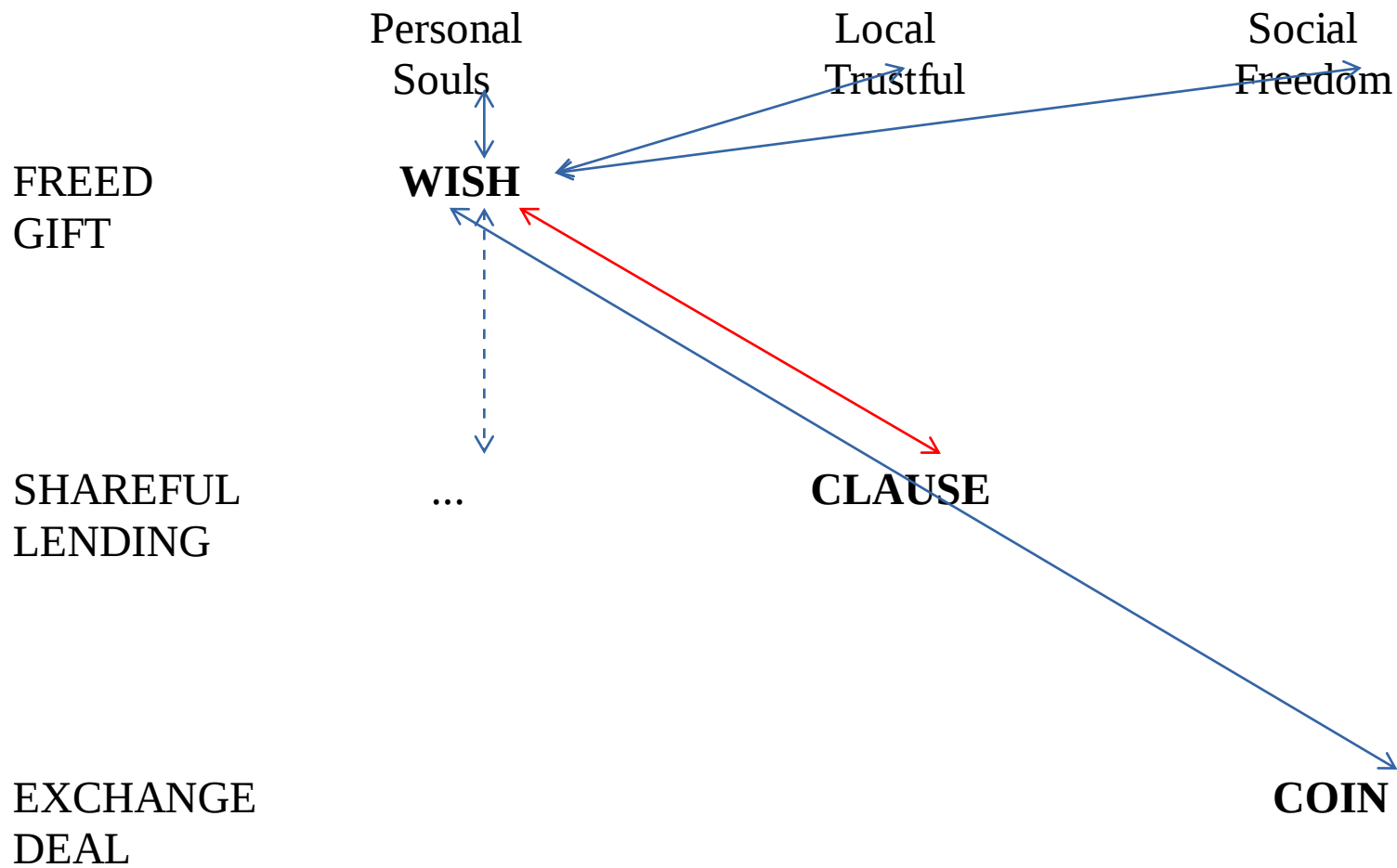
SHAREFUL
LENDING

CLAUSE

EXCHANGE
DEAL

COIN







ALMAS

ECOLOGIA

CONFIS

ARTESANIA

RED

OFERTAS

añade cosa o servicio

REGALAR

PRESTAR

CAMBIAR

AL COMÚN

A CUALQUIERA

RELACIONES

• LES HAPPY ONES

Añadir relacionado

GUARDAR

PUBLICAR

COMPARTIR



MÁS INFORMACIÓN

INSTASHARE

25

12



LATEST THINGS

ADD NEW THING

ADD MEDIA

• WORLD PEACE

Add a wish here

ADD CATEGORIES

SOULS

ADJECTIVE 1

BRAVE

ADJECTIVE 3

ADJECTIVE 4

ADJECTIVE 5

ADJECTIVE 6

OTHER

CATEGORY 1

CATEGORY 2

CATEGORY 3

CATEGORY 4

CATEGORY 5

CATEGORY 6

PUBLISH

THINGS

25

12



LATEST THINGS

ADD NEW THING

BIKE

Add a thing here

ADD MEDIA

CATEGORIES

ECOLOGICAL

CRAFT

SOULS

ADJECTIVE 1

BRAVE

ADJECTIVE 3

ADJECTIVE 4

ADJECTIVE 5

ADJECTIVE 6

OTHER

CATEGORY 1

CATEGORY 2

CATEGORY 3

CATEGORY 4

CATEGORY 5

CATEGORY 6

WISHES

• WORLD PEACE

Add a wish here

CONDITIONS

GIFT

LEND

EXCHANGE

0000€



endorsed use

comment

ADDITIONAL INFORMATION

Insert text here

CONTACT

SAVE

PUBLISH

SHARE

MICRO
PARTICLE

...

CELL – SPECIATION

...

(BI)SYSTEMS

...

NERVOUS

...

VIEW

ORGANISM

...

MACRO

Say one:

ANIMAL

COLOUR

Personal SOULS APP

MICRO
PARTICLE

...

CELL – SPECIATION  ANIMAL  ~~3~~ **Adjectives (OFFERS)**

...

(BI)SYSTEMS

...

NERVOUS

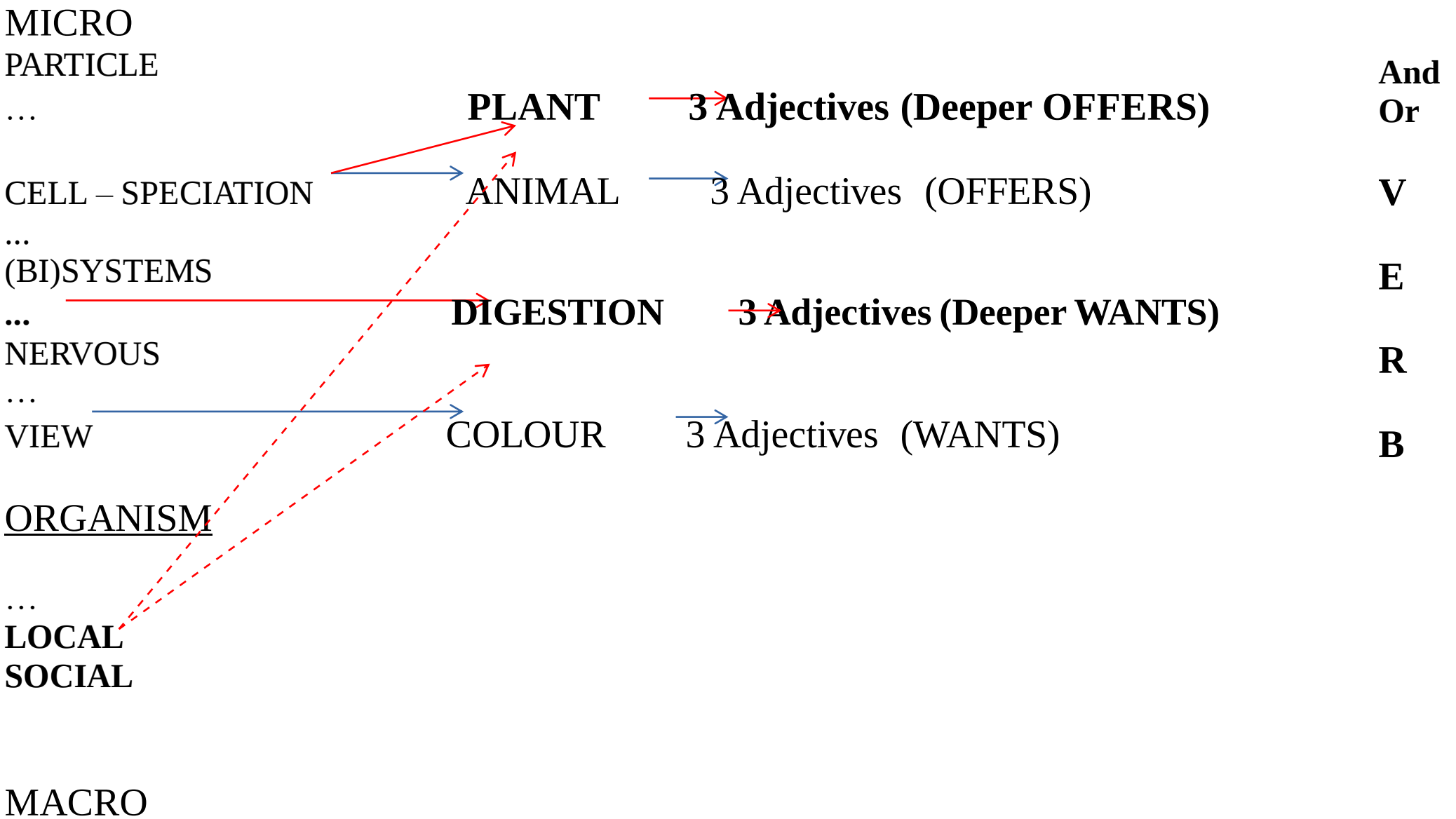
...

VIEW  COLOUR  ~~3~~ **Adjectives (WANTS)**

ORGANISM

...

MACRO





SOULS

< BACK

THINK ABOUT AN ANIMAL: 

ENTER

ANIMAL 1

ANIMAL 2

ANIMAL 3

EAGLE

ANIMAL 5

ANIMAL 6

ANIMAL 7

ANIMAL 8

ANIMAL 9

LEVEL: 1STEP: 2



SOULS

< BACK

3 QUALITIES OF YELLOW: 

ENTER

ADJECTIVE A

ADJECTIVE B

ADJECTIVE C

ADJECTIVE D

BRAVE

ADJECTIVE F

ADJECTIVE G

ADJECTIVE H

LEVEL: 1STEP: 4



SOULS

< BACK

YOUR ANALYSIS:

YOU ARE: EAGLE

YOU SAY YOU ARE: BRAVE

OTHERS SAY YOU ARE: ADJECTIVE 4

YOU WANT TO BE MORE: ADJECTIVE 5

YOU ARE LOOKING FOR: YELLOW

PEOPLE WHO ARE: ADJECTIVE B

OTHERS SAY THEY ARE: ADJECTIVE D

THEY WANT TO BE MORE: BRAVE

ANALISE

SAVE

SHARE

PREVIEW AS PROFILE

?

PLAY LEVEL 2

< BACK

LEVEL: 1

STEP: 5



SOULS

< BACK

3 FLAVORS EAGLE LIKES:

ENTER

ADD MEDIA

?

CASE APP: CUSTOM REWARDED TASK

Labour help Home sitting MORE... PROMOTED
10(H\$) 3H/w(1h\$)

BOB

ALICE

M	42	60	SOULS
A			
T	60	80	TRUST
C			
H	65	25	DEAL

TRUSTFUL

INBOX

☐ PUBLISH ☐ SEND PRIVATELY TO EMAIL:

☐ OFFER ☐ REQUEST PHONE:

☐ TRUST ☐ GRANT TO: OTHER:

RECIPROCAL? ☐ NO ☐ YES ☐ YES, BUT DIFFERENT

CONDITIONS DURING: WARM ME: EXPIRES:

FOR:

LET: ☐ CRITICIZE ☐ HARSH ☐ BLAME ☐ FLARE

☐ DISFAVOR ☐ IGNORE ☐ BLACKBALL ☐ SEIZE

☐ BOYCOTT ☐ CORSE ☐ PUNISH ☐ SUE

☐ BREAK ☐ DESTROY

MYFAMILY

☐ OTHER: CONTACT: SUGGESTION

ADDING TO AS:

	MATE	BRO	PARENT	GRAND	COUSIN
JUNE 11					
CARE	SEX	COMPANION	AFFECTION	CHEERS	ATTENTION
GUIDANCE	PRESCRIBE	LIMITS	RECOMMEND	ADVICE	LISTEN
CONTACT	MEET	LOCATE	TALK	CHAT	REPLY
ECONOMY	SHARE ALL	SHARE MOST	SHARE SOME	LEND MOST	LEND SOME

AND OWNTRUST

RECIPROCAL? ☐ NO ☐ YES ☐ YES, BUT DIFFERENT

SEE ALSO:

Local TRUSTFUL FAMILY

Social FREE

DATA

PROJECT

TASK

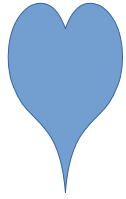
WAGE

NETWORK

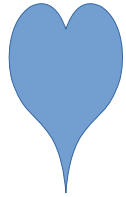
ECONOMY

ADD NEW

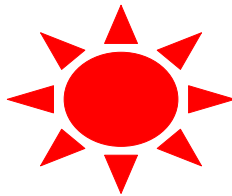
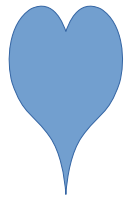
OFFER



GIFT



LEND



EXCHANGE

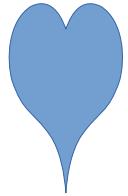
IDEAL FOR:

LONG



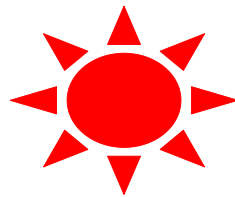
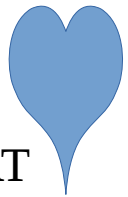
GIFT

MID



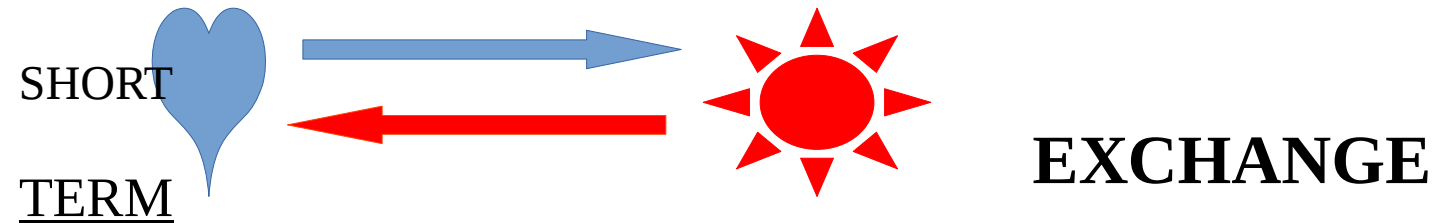
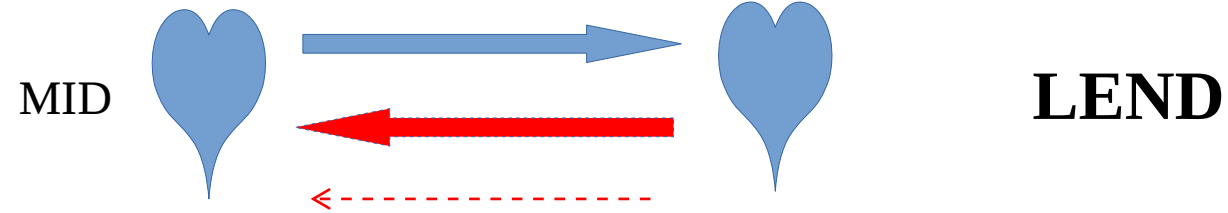
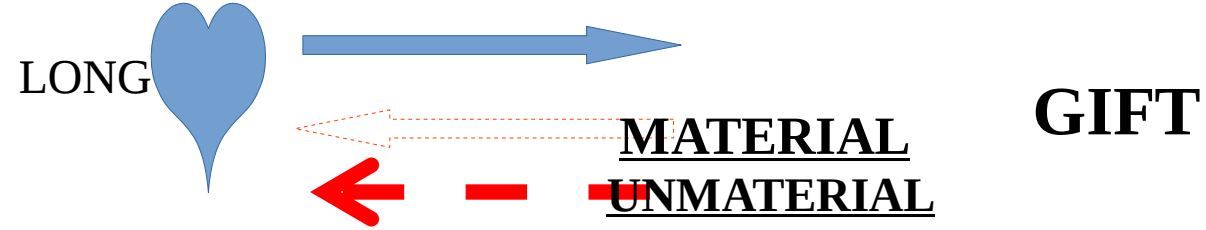
LEND

SHORT

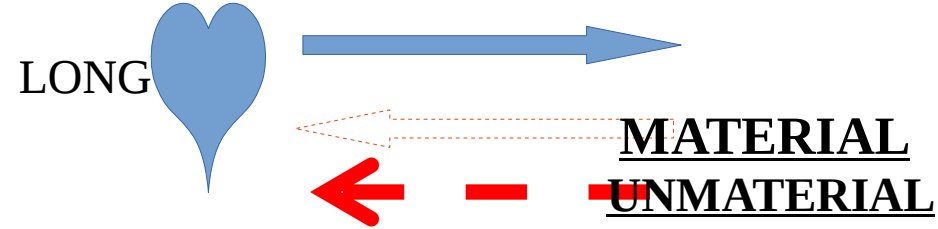


EXCHANGE

EXPECTED BENEFITSs:

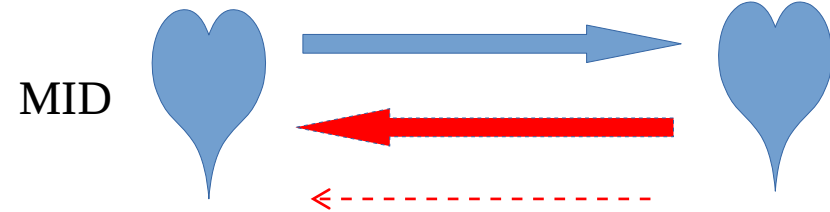


EXPECTED BENEFITS:



GIFT

**IT WILL BE BETTER TO GIFT
OR EXCHANGE DEPENDING
HOW MUCH IN TOTAL EACH
TERM AND MATERIALITIES
AND INMATERIALITIES ARE
ALREADY SATISFIED AT THE
MOMENT**



LEND



EXCHANGE



REGALAR ○ PRESTAR ○ INTERCAMBIAR

OFREZO



★ Artesana / Ecolóxica

Engadir imaxe

TEMPO

tempo máximo de

devolver despois de usar

cando o pida

TIPO DE USO

non comercial

calquer propósito

xerar+ compartir

DESTINATAR@S

membro de

calquera persoa

persoas compartivas

ACHEGA

aval

comentario

favor

TOTAL



REGALAR

PRESTAR

INTERCAMBIAR

por

MS

F

H

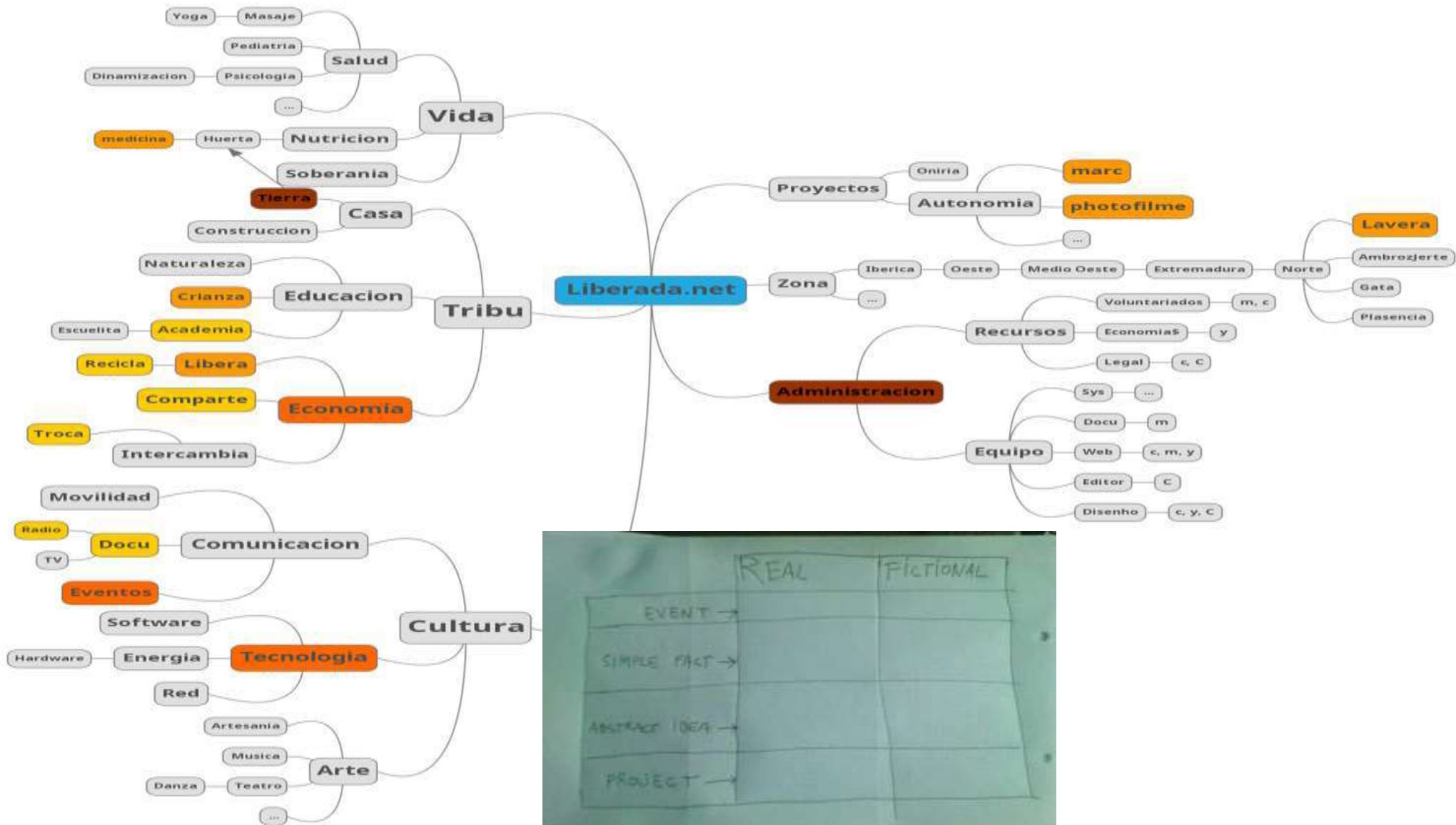
€

para BÁSICO

☐ Todo

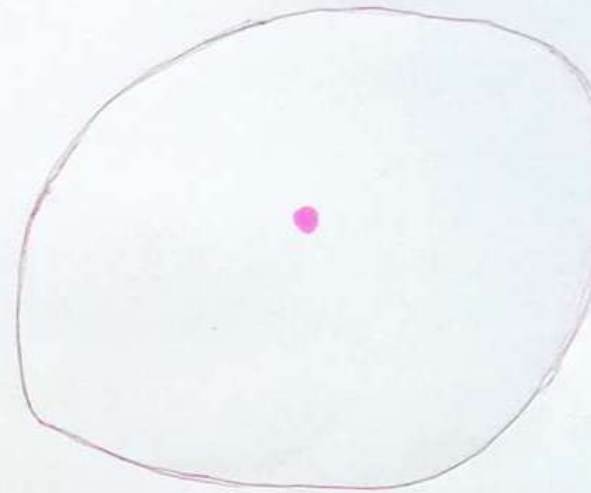
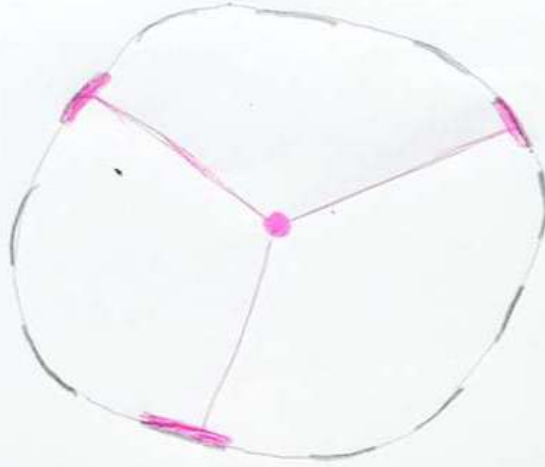
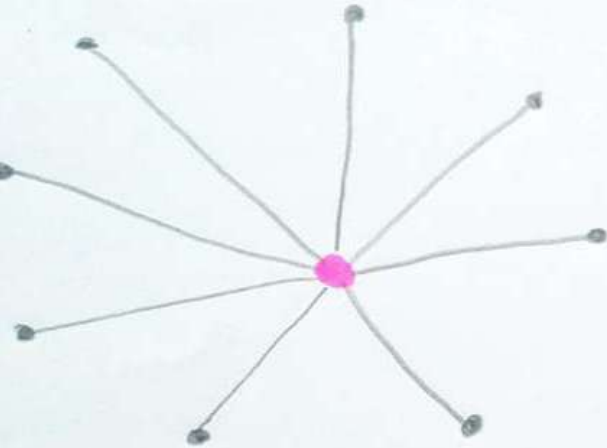
para PROXECTOS

☐ Parte: ____ %



	REAL	FICTIONAL
EVENT →		
SIMPLE FACT →		
ABSTRACT IDEA →		
PROJECT →		

MORE WITH P2P MEANING TECHS



CENTRALIZED → DECENTRALIZED ← DISTRIBUTED

(DE)CENTRALIZATION

	<u>TITLER</u>	<u>DEFINITION</u>	<u>LENGTH</u>	<u>STORE (UPDATE)</u>
LEGAL DICTIO.	ONE	UNIQUE	SHORT	VERY TIGHT
DICTIONARIES	ONE	UNIQUE	SHORT	TIGHT
WIKTIONARY	ONE	UNIQUE	VERY SHORT	SEMI-OPEN
MERRIAM	ONE	UNIQUE	VS ENRICHED	PRIVATE INSTITUTION
POWER THESS.	ONE	UNIQUE	VS ENRICHED	PRIVATE ORGANIZATION
WIKIPEDIA	SOME	UNIQUE	LONG	OPEN
AI CHATBOTS	SOME	MULTIPLE	ALL	OPEN-CLOSED
/DIPEDIA	TWO	MULTIPLE	ENRICHED	FREE
/OMNI/LOVE	LOVE	MULTIPLE	ENRICHED	FREE

PHYSICAL DATALINK NETWORK TRANSPORT SESSION PRESENTATION APPLICATION

LOCAL ACTIVATION

K I T

G O S S I P

UNMUTABLE

OFFLINE RECOVERY

CRYPTO FEED INTEGRITY

S C U T T L E B U T

NON-INDEX
MODULAR

M A R K D O W N

SOCIAL NETWORK

MARKET

ECOIN

Personal **SAVE**

STORE Local **SHARE**

Social **PUBLISH**

SAVE

LOCAL ACTIVATION

SEE & COPY Resume (Legible Phrase)

DOWNLOAD in your DEVICE

Choose FORMAT

STORE

SHARE

PUBLISH

SAVE

LOCAL ACTIVATION

SEE & COPY Resume (Legible Phrase)

DOWNLOAD in your DEVICE

Choose FORMAT

STORE

SHARE

FEDERATE PEERS

SEND To: MAIL

PHONE

...

PUBLISH

SAVE

SEE & COPY Resume (Legible Phrase)
DOWNLOAD in your DEVICE
Choose FORMAT

STORE

SHARE

SEND To: MAIL
PHONE
...

PUBLISH

In NETWORKS:

DISTRIBUTED PEERS	CLIENTS
DECENTRALIZED POOLS	SERVERS
CENTRALIZED WEBS	MODULES
PLATFORMS	SERVICES

SAVE

SEE & COPY Resume (Legible Phrase)
DOWNLOAD in your DEVICE
Choose FORMAT

STORE

SHARE

SEND To: MAIL
PHONE
...

PUBLISH

In NETWORKS: LAYERS: Inline notes (ala Markup.io)
DISTRIBUTED PEERS CLIENTS
DECENTRALIZED POOLS SERVERS
CENTRALIZED WEBS MODULES
PLATFORMS SERVICES

STANDARD

STORE

CONTENT

FLOVE.ORG / FUZZY / OMNI / LOVE
(Demo POOL)

WISE (Labels), 5LOVELANGS, ETC

STANDARD

STORE

CONTENT

FLOVE.ORG / FUZZY / OMNI / LOVE / APPS / PACK1
/ PACK2

STANDARD

STORE

CONTENT

FLOVE.ORG / FUZZY / OMNI / LOVE / APPS / PACK1

/ PACK2

/ **DATASETS**

/ **FORMAL**

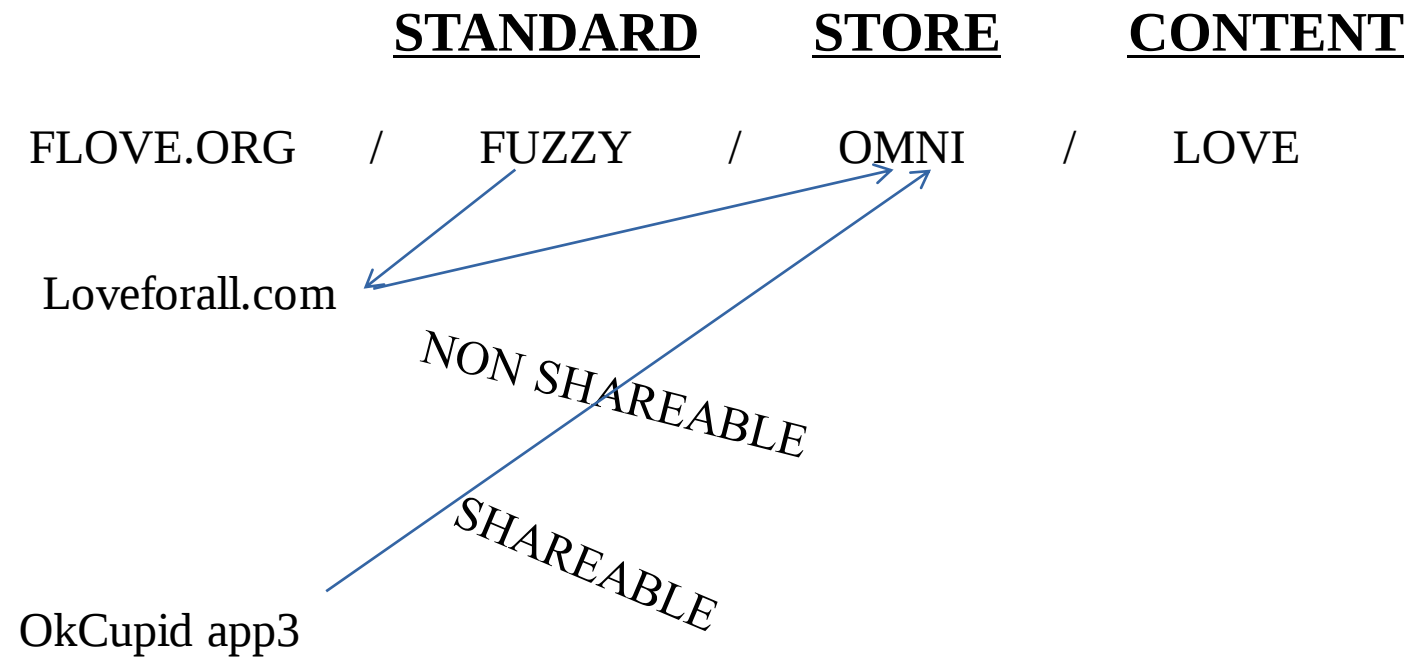
/ **INFORMAL**

/ **BROWSE (Service)**

/ **WEB**

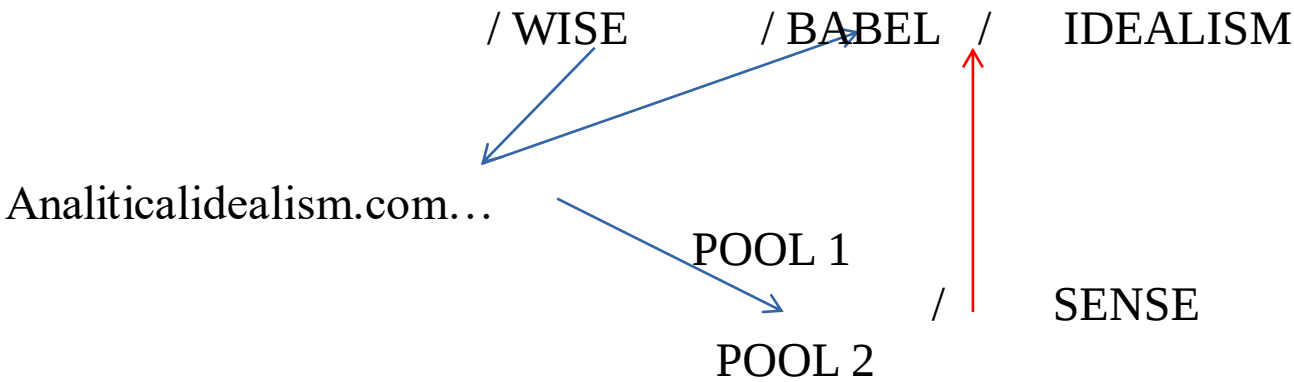
/ CRAWL

Use the free FUZZY Standard and OMNI Store for Sharing or not Sharing your data



Case: BABEL as a Custom OMNI STORE (For FUZZY WISE data)

<u>STANDARD</u>		<u>STORE</u>		<u>CONTENT</u>		
FLOVE.ORG	/	FUZZY	/	OMNI	/	LOVE

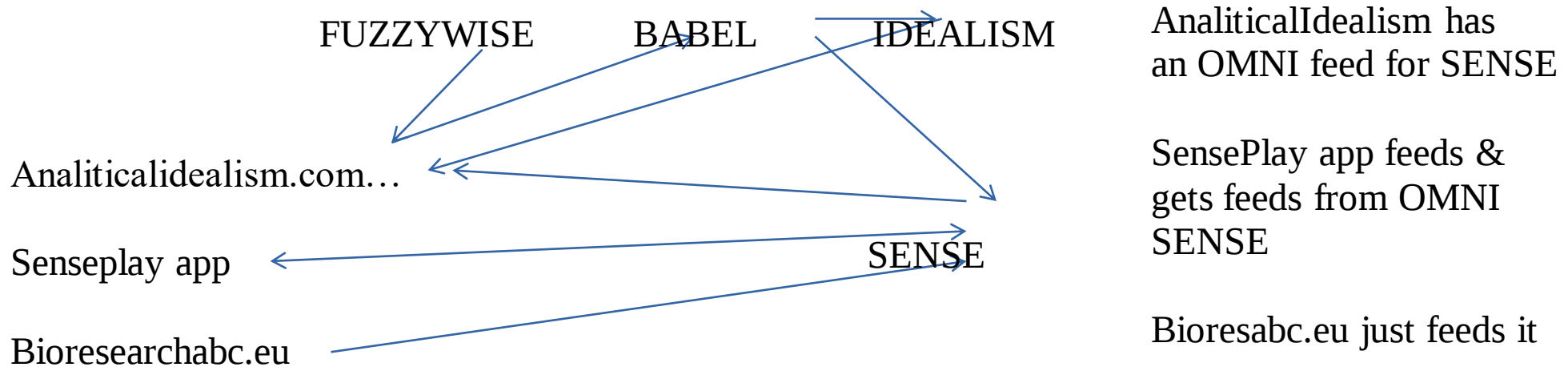


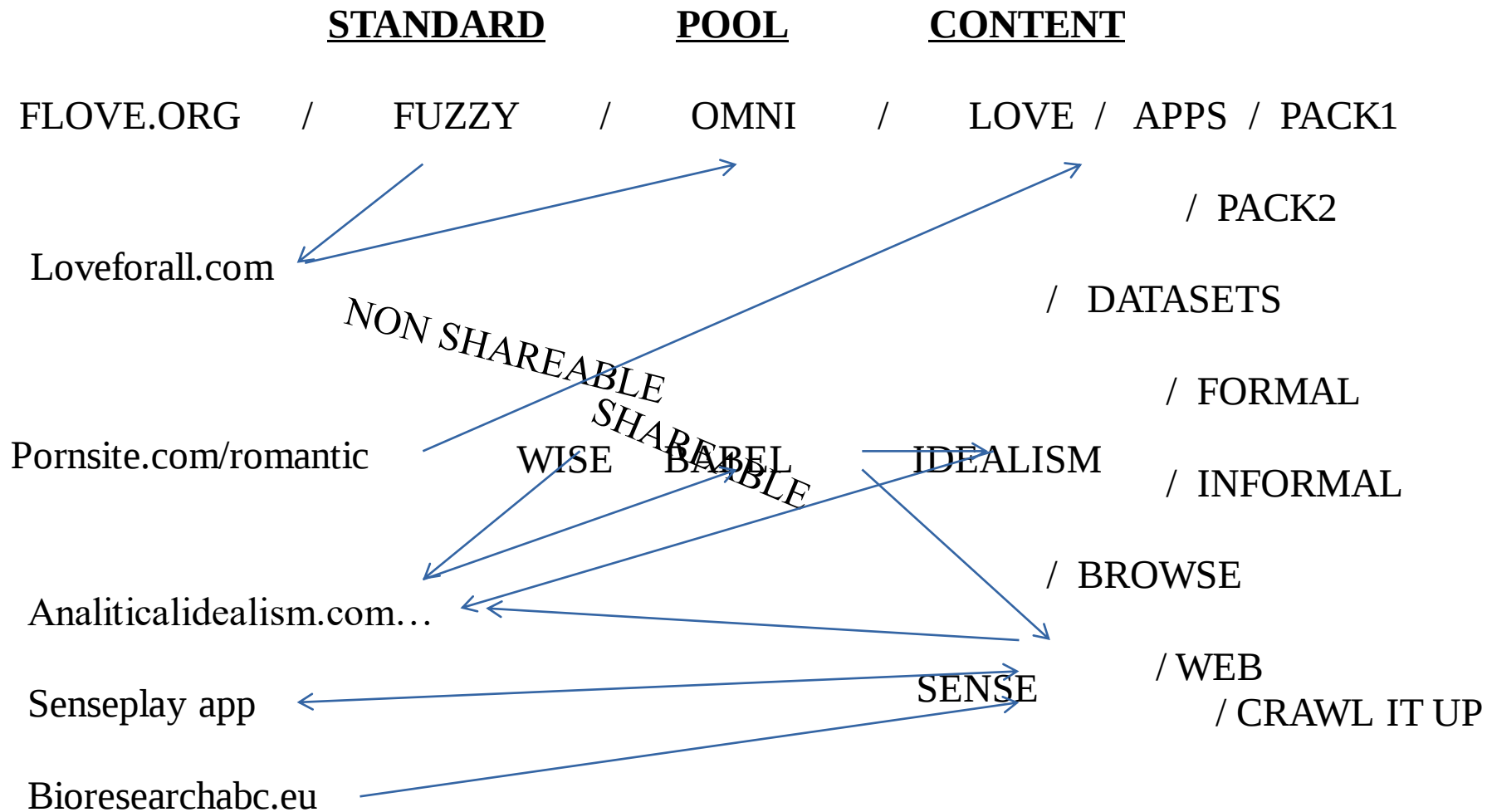
STANDARD

STORE

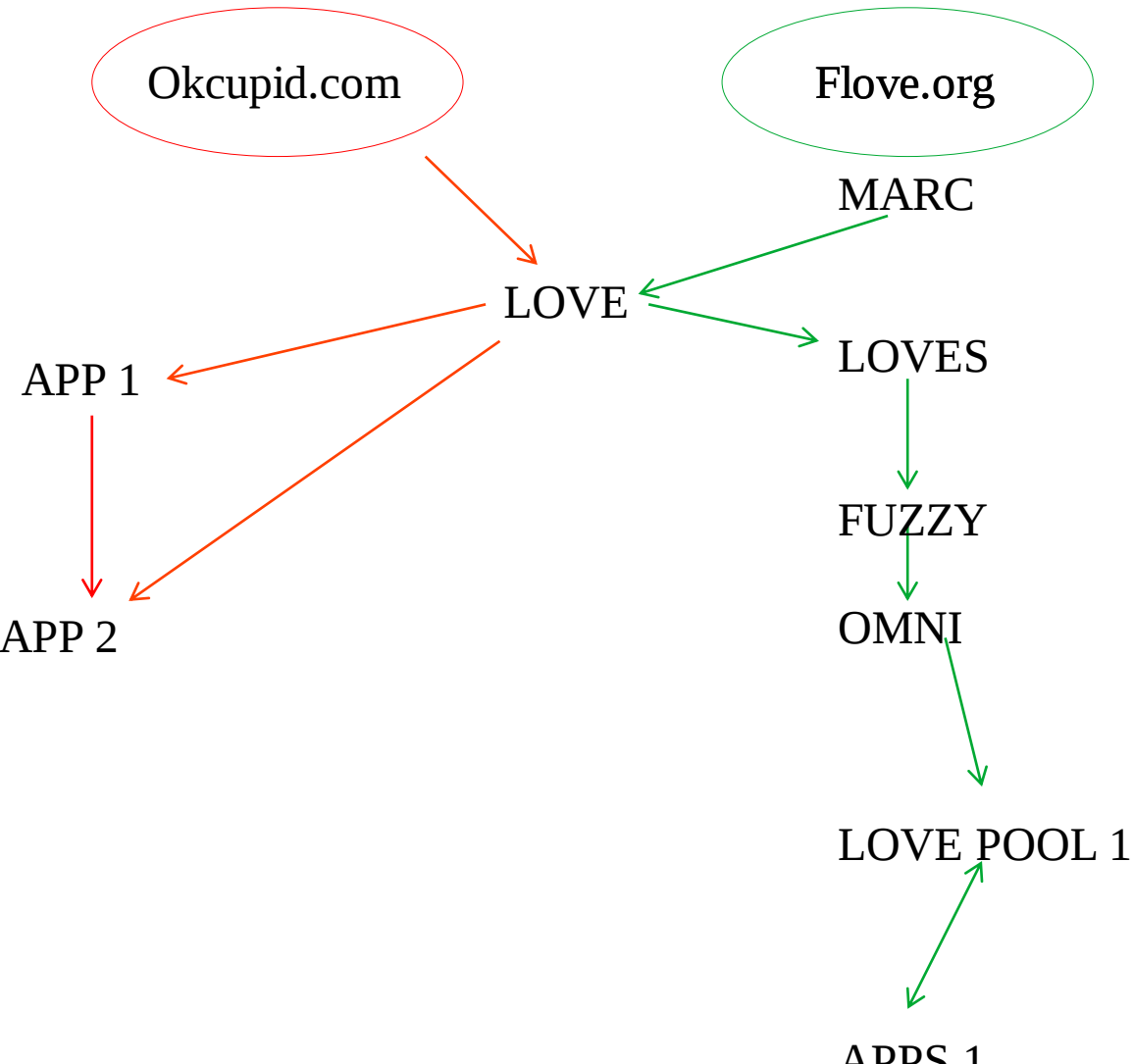
CONTENT

FLOVE.ORG / FUZZY / OMNI / LOVE

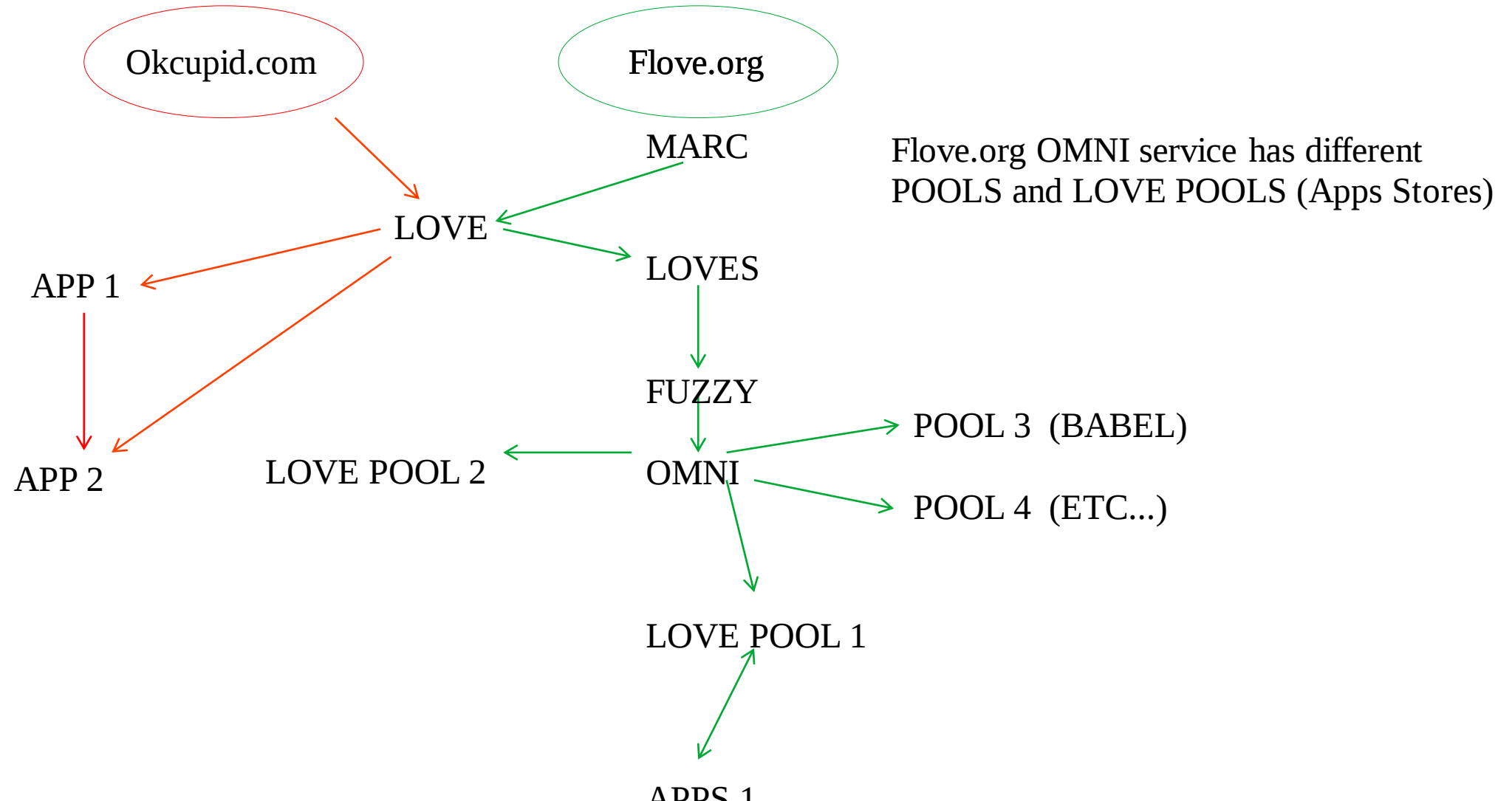


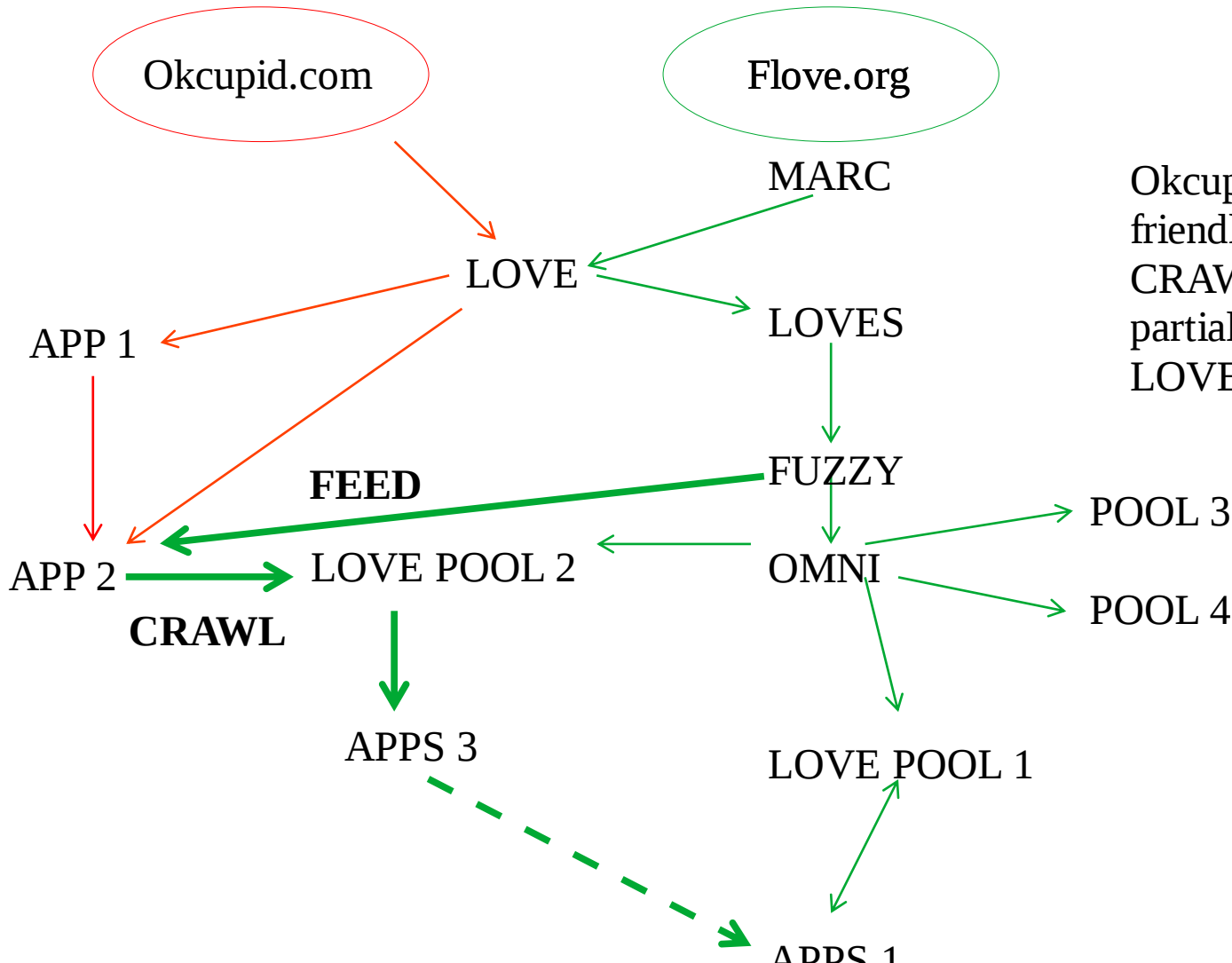


Case: Decentralized LOVE STORE

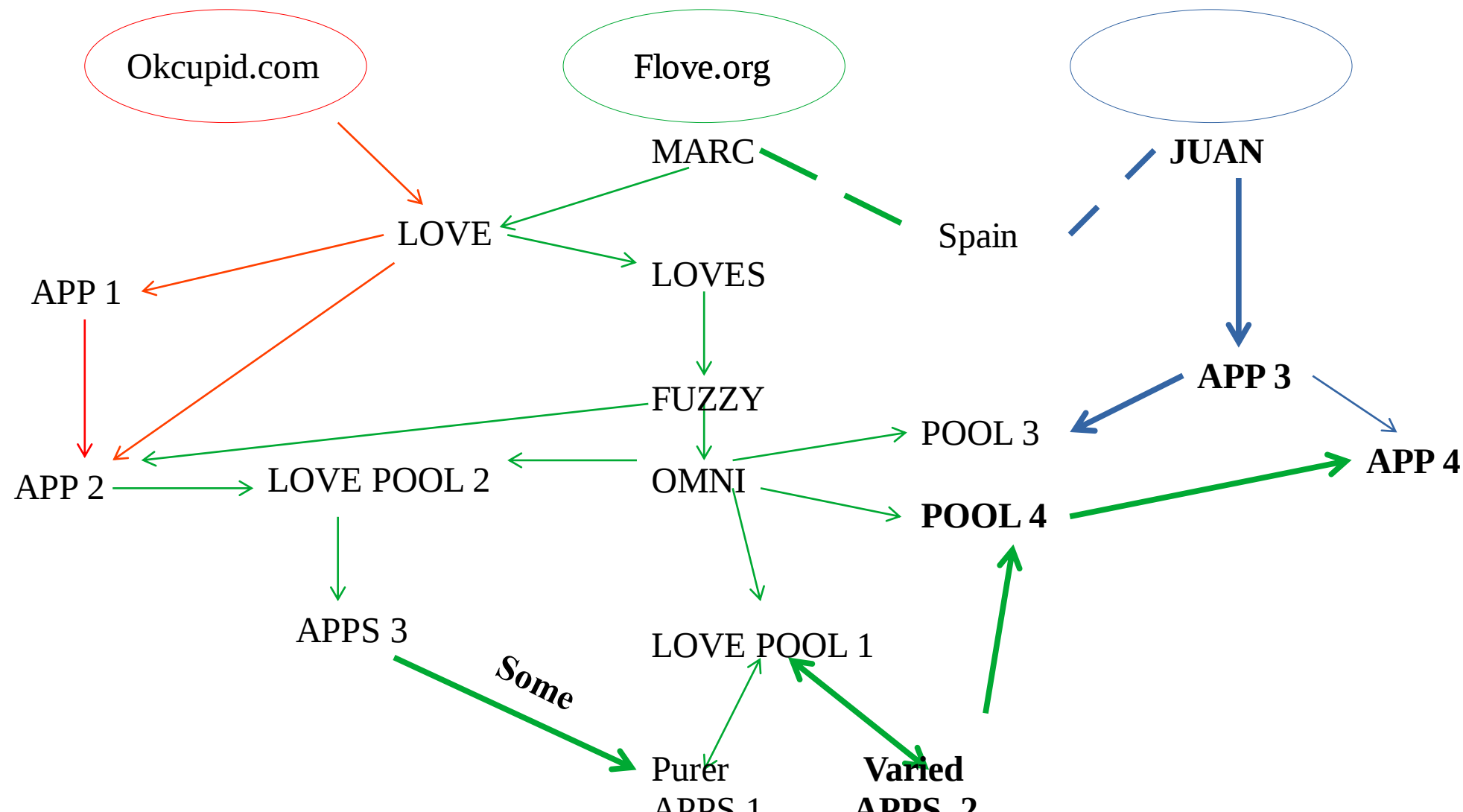


MARC at flove.org & OK Cupid
Have developed some Lovely apps





Okcupid made one APP FUZZY friendly and one LOVE POOL CRAWLES and federates the APP partially with another from another LOVE POOL



WORD

NUMBER

AND

COMPLEMENTARY

COMPLEMENTARY

AND OR

OPPOSITE

GO

* TWO FIELDS REQUIRED
WISHED

1

2

3

4

5

$1+5$ — 1 OXYMORON
 $3+5, 1+5$
 $1+3$ — 1 SOULMATE
 $3+4$ —
 $1+4$ —
 $1+2$ —
 $1+3+4$ — 3 S + 1 TRIAD
 $1+3+4+5$ — 3 S + 3 O + 4 T
 $1+3+5$ — 1 S + 2 O + 1 T
 $4+3+5, 1+4+5$ —
 $2-1$ — 5 — DISPLAY INVERSE
NOTHING
 $2+3 (+4)$ — COINCIDENCES

SIMPLIFIABILITY...
MPLEX

FLOVE

HERE

FOR YOUR PROJECT

(LOGOS OF PLATFORMS IMPLEMENTING FLOVE)

YOUR PROJECT VALUES / KEYWORDS:

ADD ONE HERE

+

DONE

I.E. 5 SENSES

HOW MUCH FLOVE FOR

HEAR SMELL TASTE VIEW TOUCH

• ALL COMBINATIONS

• CUSTOM

DONE

i YOU COULD
(DE)ACTIVATE
THEM LATER

+

EPISTEMOLOGIC FIELDS

SUBJECTIVE **BOTTOM UP** INPUT
AND **TOP DOWN** ANALYSIS AI

BOTTOM UP
YOU

SEE

BROWSE

R(EL)ATE

EXPLAIN

DESCRIBE



FACT

PRESCRIBE



ACT
OFFER

BOTTOM UP
YOU

TOP DOWN
AI

S
U
G
G
E
S
T
I
O
N

SEE

S
U
M
M
A
R
Y

BROWSE

R(EL)ATE

EXPLAIN

DESCRIBE

FACT

PRESCRIBE

ACT
OFFER

REWARD

SEE MORE

Flove.org/apps

